

Vol. 1, No. 2

ANC

TOPS IN *Science fiction*

35¢
FALL

BRADBURY • BRACKETT • ABERNATHY • PARKER

TOPS in Science Fiction



FALL 1953

TOPS IN SCIENCE FICTION

FALL 1953
Volume 1 Number 2

A FICTION HOUSE MAGAZINE



T. T. SCOTT
President

MALCOLM REISS
Editor

MARY BERNER
Asso. Editor

TOPS IN SCIENCE FICTION

★ Published by Love Romances Publishing Co., Inc., 1658 Summer Street, Stamford, Conn. The entire contents of this magazine are copyrighted, 1953 by Love Romances Publishing Co., Inc. All rights reserved. While due care is always exercised, the publishers will not be responsible for the return of unsolicited manuscripts. Price 35¢ per copy. For advertising rates address: Advertising Director, Fiction House, Inc., 1658 Summer Street, Stamford, Connecticut.

Printed in U. S. A.

LORELEI OF THE RED MIST..... 1

by Ray Bradbury & Leigh Brackett

He lay dead on the cloud-peaks of Venus—Hugh Starke, space-rat and convict—but death itself was brief. Starke found life within an alien body. In this world of misty seas, peaked with white fortress-cities, he was a chieftain, hated and loved. But Starke's cold outworld mind told him he was merely a slave—a slave chained to the entwining beauty of Rann, a priestess of Falga.

AND THE GODS LAUGHED..... 54

by Frederic Brown

Quite a space yarn Hank was spinning. Weird earings *wearing* their Ganymede owners. It was a laugh until the space-tug crew got to wondering if those earings might still be on the march.

GRIFTERS' ASTEROID..... 68

by Harold C. Fosse

Harvey and Joe were the slickest con-men ever to gyp a space-rube. But the asteroid-hopper on P-42 was no mean crook himself.

SWORD OF JOHNNY DAMOKLES.. 84

Novolet by Hugh Frazier Parker

An amazing people, the Greeks. The glory that anchored the Ten Thousand at Thermopylae echoed again on Neptune in the heart of a pock-marked hamburger-slinger named Johnny Damokles.

SABOTEUR OF SPACE..... 105

A novelet of latter-day Earth

by Robert Abernathy

Shouting in the dead streets of Earth! Mars was sending the power cylinder, and lights would burn again on a dying planet. But two men aimed to block the M.S.S. Shahrazad—Randl, coward and failure, and Mury, the Panclast martyr.



TORELEI

of the RED MIST

by Ray Bradbury & Leigh Brackett

Stärke, space-rat and convict, lived again
in great Conan's body. Lived for a little
as a free-slave of the entwining Rann.

Copyrighted 1946 by Love Romances Pub. Co., Inc.

THE Company dicks were good. They were plenty good. Hugh Starke began to think maybe this time he wasn't going to get away with it.

His small stringy body hunched over the control bank, nursing the last ounce of power out of the Kallman. The hot night sky of Venus fled past the ports in tattered veils of indigo. Starke wasn't sure where he was any more. Venus was a frontier planet, and still mostly a big X, except to the Venusians — who weren't sending out any maps. He did know that he was getting dangerously close to the Mountains of White Cloud. The backbone of the planet, towering far into the stratosphere, magnetic trap, with God knew what beyond. Maybe even God wasn't sure.

But it looked like over the mountains or out. Death under the guns of the Terro-Venus Mines, Incorporated, Special Police, or back to the Luna cell blocks for life as an habitual felon.

Starke decided he would go over.

Whatever happened, he'd pulled off the biggest lone-wolf caper in history. The T-V Mines payroll ship, for close to a million credits. He cuddled the metal strongbox between his feet and grinned. It would be a long time before anybody equaled that.

His mass indicators began to jitter. Vaguely, a dim purple shadow in the sky ahead, the Mountains of White Cloud stood like a wall against him.

Starke checked the positions of the pursuing ships. There was no way through them. He said flatly, "All right, damn you," and sent the Kallman angling up into the thick blue sky.

He had no very clear memories after that. Crazy magnetic vagaries, always a hazard on Venus, made his instruments useless. He flew by the seat of his pants and he got over, and the T-V men didn't. He was free, with a million credits in his kick.

Far below in the virgin darkness he saw a sullen crimson smear on the night, as though someone had rubbed it with a bloody thumb. The Kallman dipped toward it. The control bank flickered with blue flame, the jet timers blew, and then there was just the screaming of air against the falling hull.

Hugh Starke sat still and waited . . .

He knew, before he opened his eyes, that he was dying. He didn't feel any pain, he didn't feel anything, but he knew just the same. Part of him was cut loose. He was still there, but not attached any more.

He raised his eyelids. There was a ceiling. It was a long way off. It was black stone veined with smoky reds and ambers. He had never seen it before.

He closed his eyes and frowned and moved his head restively. There was the texture of fur against his skin.

Through the cracks of his eyelids he saw that he lay on a high bed piled with silks and soft tanned pelts. His body was covered. He was rather glad he couldn't see it. It didn't matter because he wouldn't be using it any more anyway, and it hadn't been such a hell of a body to begin with. But he was used to it, and he didn't want to see it now, the way he knew it would have to look.

He looked along over the foot of the bed, and he saw the woman.

She sat watching him from a massive carved chair softened with a single huge white pelt like a drift of snow. She smiled, and let him look. A pulse began to beat under his jaw, very feebly.

She was tall and sleek and insolently curved. She wore a sort of tabard of pale grey spider-silk, held to her body by a jeweled girdle, but it was just a nice piece of ornamentation. Her face was narrow, finely cut, secret, faintly amused. Her lips, her eyes, and her flowing silken hair were all the same pale cool shade of aquamarine.

Her skin was white, with no hint of rose. Her shoulders, her forearms, the long flat curve of her thighs, the pale-green tips of her breasts, were dusted with tiny particles that glistened like powdered diamond. She sparkled softly like a fairy thing against the snowy fur, a creature of foam and moonlight and clear shallow water. Her eyes

never left his, and they were not human, but he knew that they would have done things to him if he had had any feeling below the neck.

He started to speak. He had no strength to move his tongue. The woman leaned forward, and as though her movement were a signal four men rose from the tapestried shadows by the wall. They were like her. Their eyes were pale and strange like hers.

She said, in liquid High Venusian, "You're dying, in this body. But *you* will not die. You will sleep now, and wake in a strange body, in a strange place. Don't be afraid. My mind will be with yours, and guide you, don't be afraid. I can't explain now, there isn't time, but don't be afraid."

The woman's eyes began to pour coolness into his skull. They were like two little rivers running through the channels of his own eyes, spreading in silver-green quiet across the tortured surface of his brain. His brain relaxed. It lay floating on the water, and then the twin streams became one broad flowing stream, and his mind, or ego, the thing that was intimately himself, vanished along it.

It took him a long, long time to regain consciousness. He felt as though he'd been shaken until pieces of him were scattered all over inside. Also, he had an instinctive premonition that the minute he woke up he would be sorry he had. He took it easy, putting him-



self together.

He remembered his name, Hugh Starke. He remembered the mining asteroid where he was born. He remembered the Luna cell blocks where he had once come near dying. There wasn't much to choose between them.

The rest of it came fast, then. The T-V Mines job, the getaway that didn't get, the Mountains of White Cloud. The crash . . .

The woman.

That did it. His brain leaped shatteringly. Light, feeling, a naked sense of reality swept over him. He lay perfectly still with his eyes shut, and his mind clawed at the picture of the shining woman with sea-green hair and the

sound of her voice saying, *You will not die, you will wake in a strange body, don't be afraid . . .*

He opened his eyes, a cautious crack.

He saw a body sprawled on its side in dirty straw. The body belonged to him, because he could feel the straw pricking it, and the itch of little things that crawled and ate and crawled again.

It was a powerful body, rangy and flat-muscle, much bigger than his old one. It had obviously not been starved the first twenty-some years of its life. It was stark naked. Weather and violence had written history on it, wealed white marks on leathery bronze, but nothing seemed to be missing. There



was black hair on its chest and thighs and forearms, and its hands were lean and sinewy for killing.

It was a human body. That was something. There were so many other things it might have been that his racial snobbery wouldn't call human. Like the nameless shimmering creature who smiled with strange pale lips.

Starke shut his eyes again.

The lips that were now Starke's lips twitched in a thin, cruel smile. He had done six months once in the Luna sol-

itary crypts. If a man could do that, and come out sane and on his two feet, he could stand anything. Even this.

It came to him then, rather deflatingly, that the woman and her four companions had probably softened the shock by hypnotic suggestion. His subconscious understood and accepted the change. It was only his conscious mind that was superficially scared to death.

Hugh Starke cursed the woman with great thoroughness, in seven languages and some odd dialects. He became

healthily enraged that any dame should play around with him like that. Then he thought, what the hell, I'm alive. And it looks like I got the best of the trade-in!

He opened his eyes again, secretly, on his new world.

He lay at one end of a square stone hall, good sized, with two straight lines of pillars cut from some dark Venusian wood. There were long crude benches and tables. Fires had been burning on round brick hearths spaced between the pillars. They were embers now. The smoke climbed up, tarnishing the gold and bronze of shields hung on the walls and pediments, dulling the blades of longswords, the spears, the tapestries and hides and trophies.

It was very quiet in the hall. Somewhere outside of it there was fighting going on. Heavy, vicious fighting. The noise of it didn't touch the silence, except to make it deeper.

There were two men besides Starke in the hall.

They were close to him, on a low dais. One of them sat in a carved high seat, not moving, his big scarred hands flat on the table in front of him. The other crouched on the floor by his feet. His head was bent forward so that his mop of lint-white hair hid his face and the harp between his thighs. He was a little man, a swamp-edger from his albino coloring. Starke looked back at

the man in the chair.

The man spoke harshly. "Why doesn't she send word?"

The harp gave out a sudden bitter chord. That was all.

Starke hardly noticed. His whole attention was drawn to the speaker. His heart began to pound. His muscles coiled and lay ready. There was a bitter taste in his mouth. He recognized it. It was hate.

He had never seen the man before, but his hands twitched with the urge to kill.

He was big, nearly seven feet, and muscled like a draft horse. But his body, naked above a gold-bossed leather kilt, was lithe and quick as a greyhound in spite of its weight. His face was square, strong-boned, weathered, and still young. It was a face that had laughed a lot once, and liked wine and pretty girls. It had forgotten those things now, except maybe the wine. It was drawn and cruel with pain, a look as of something in a cage. Starke had seen that look before, in the Luna blocks. There was a thick white scar across the man's forehead. Under it his blue eyes were sunken and dark behind half-closed lids. The man was blind.

Outside, in the distance, men screamed and died.

Starke had been increasingly aware of a soreness and stricture around his neck. He raised a hand, careful not to rustle the straw. His fingers found

a long tangled beard, felt under it, and touched a band of metal.

Starke's new body wore a collar, like a vicious dog.

There was a chain attached to the collar. Starke couldn't find any fastening. The business had been welded on for keeps. His body didn't seem to have liked it much. The neck was galled and chafed.

The blood began to crawl up hot into Starke's head. He'd worn chains before. He didn't like them. Especially around the neck.

A door opened suddenly at the far end of the hall. Fog and red daylight spilled in across the black stone floor. A man came in. He was big, half naked, blond, and bloody. His long blade trailed harshly on the flags. His chest was laid open to the bone and he held the wound together with his free hand.

"Word from Beudag," he said. "They've driven us back into the city, but so far we're holding the Gate."

No one spoke. The little man nodded his white head. The man with the slashed chest turned and went out again, closing the door.

A peculiar change came over Starke at the mention of the name Beudag. He had never heard it before, but it hung in his mind like a spear point, barbed with strange emotion. He couldn't identify the feeling, but it brushed the blind man aside. The hot simple hatred cooled. Starke relaxed

in a sort of icy quiet, deceptively calm as a sleeping cobra. He didn't question this. He waited, for Beudag.

The blind man struck his hands down suddenly on the table and stood up. "Romna," he said, "give me my sword."

The little man looked at him. He had milk-blue eyes and a face like a friendly bulldog. He said, "Don't be a fool, Faolan."

Faolan said softly, "Damn you, Give me my sword."

Men were dying outside the hall, and not dying silently. Faolan's skin was greasy with sweat. He made a sudden, darting grab toward Romna.

Romna dodged him. There were tears in his pale eyes. He said brutally, "You'd only be in the way. Sit down."

"I can find the point," Faolan said, "to fall on it."

Romna's voice went up to a harsh scream. "Shut up. Shut up and sit down."

Faolan caught the edge of the table and bent over it. He shivered and closed his eyes, and the tears ran out hot under the lids. The bard turned away, and his harp cried out like a woman.

Faolan drew a long sighing breath. He straightened slowly, came round the carved high seat, and walked steadily toward Starke.

"You're very quiet, Conan," he said. "What's the matter? You ought to be

happy, Conan. You ought to laugh and rattle your chain. You're going to get what you wanted. Are you sad because you haven't a mind any more, to understand that with?"

He stopped and felt with one sandaled foot across the straw until he touched Starke's thigh. Starke lay motionless.

"Conan," said the blind man gently, pressing Starke's belly with his foot. "Conan the dog, the betrayer, the butcher, the knife in the back. Remember what you did at Falga, Conan? No, you don't remember now. I've been a little rough with you, and you don't remember any more. But I remember, Conan. As long as I live in darkness, I'll remember."

Romna stroked the harp strings and they wept, savage tears for strong men dead of treachery. Low music, distant but not soft. Faolan began to tremble, a shallow animal twitching of the muscles. The flesh of his face was drawn, iron shaping under the hammer. Quite suddenly he went down on his knees. His hands struck Starke's shoulders, slid inward to the throat, and locked there.

Outside, the sound of fighting had died away.

Starke moved, very quickly. As though he had seen it and knew it was there, his hand swept out and gathered in the slack of the heavy chain and swung it.

It started out to be a killing blow. Starke wanted with all his heart to beat Faolan's brains out. But at the last second he pulled it, slapping the big man with exquisite judgment across the back of the head. Faolan grunted and fell sideways, and by that time Romna had come up. He had dropped his harp and drawn a knife. His eyes were startled.

Starke sprang up. He backed off, swinging the slack of the chain warningly. His new body moved magnificently. Outside everything was fine, but inside his psycho-neural setup had exploded into civil war. He was furious with himself for not having killed Faolan. He was furious with himself for losing control enough to want to kill a man without reason. He hated Faolan. He did not hate Faolan because he didn't know him well enough. Starke's trained, calculating, unemotional brain was at grips with a tidal wave of baseless emotion.

He hadn't realized it was baseless until his mental monitor, conditioned through years of bitter control, had stopped him from killing. Now he remembered the woman's voice saying, *My mind will be with yours, I'll guide you . . .*

"Hold it," said Starke hoarsely. "Hold everything. *Catspaw! You green-eyed she-devil! You picked the wrong guy this time.*

Just for a fleeting instant he saw her



again, leaning forward with her hair like running water across the soft foam-sparkle of her shoulders. Her sea-pale eyes were full of mocking laughter, and a direct, provocative admiration. Starke heard her quite plainly:

"You may not have any choice, Hugh Starke. They know Conan, even if you don't. Besides, it's of no great importance. The end will be the same for them—it's just a matter of time. You can save your new body or not, as you wish." She smiled. "I'd like it if you did. It's a good body. I knew it, before Conan's mind broke and left it empty."

A sudden thought came to Starke. "My box, the million credits."

"Come and get them." She was gone. Starke's mind was clear, with no alien will tramping around in it. Faolan crouched on the floor, holding his head. He said:

"Who spoke?"

Romna the bard stood staring. His lips moved, but no sound came out.

Starke said, "I spoke. Me, Hugh Starke. I'm not Conan, and I never heard of Falga, and I'll brain the first guy that comes near me."

Faolan stayed motionless, his face blank, his breath sobbing in his throat. Romna began to curse, very softly, not as though he were thinking about it. Starke watched them.

Down the hall the doors burst open.

The heavy reddish mist coiled in with the daylight across the flags, and with them a press of bodies hot from battle, bringing a smell of blood.

Starke felt the heart contract in the hairy breast of the body named Conan, watching the single figure that led the pack.

Romna called out, "Beudag!"

She was tall. She was built and muscled like a lioness, and she walked with a flat-hipped arrogance, and her hair was like coiled flame. Her eyes were blue, hot and bright, as Faolan's might have been once. She looked like Faolan. She was dressed like him, in a leather kilt and sandals, her magnificent body bare above the waist. She carried a longsword slung across her back, the hilt standing above the left shoulder. She had been using it. Her skin was smeared with blood and grime. There was a long cut on her thigh and another across her flat belly, and bitter weariness lay on her like a burden in spite of her denial of it.

"We've stopped them, Faolan," she said. "They can't reach the Gate, and we can hold Crom Dhu as long as we have food. And the sea feeds us." She laughed, but there was a hollow sound to it. "Gods, I'm tired!"

She halted then, below the dais. Her flame-blue gaze swept across Faolan, across Romna, and rose to meet Hugh Starke's, and stayed there.

The pulse began to beat under

Starke's jaw again, and this time his body was strong, and the pulse was like a drum throbbing.

Romna said, "His mind has come back."

There was a long, hard silence. No one in the hall moved. Then the men back of Beudag, big brawny kilted warriors, began to close in on the dais, talking in low snarling undertones that rose toward a mob howl. Faolan rose up and faced them, and bellowed them to quiet.

"He's mine to take! Let him alone."

Beudag sprang up onto the dais, one beautiful flowing movement. "It isn't possible," she said. "His mind broke under torture. He's been a drooling idiot with barely the sense to feed himself. And now, suddenly, you say he's normal again?"

Starke said, "You know I'm normal. You can see it in my eyes."

"Yes."

He didn't like the way she said that. "Listen my name is Hugh Starke. I'm an Earthman. This isn't Conan's brain come back. This is a new deal. I got shoved into this body. What it did before I got it I don't know, and I'm not responsible."

Faolan said, "He doesn't remember Falga. He doesn't remember the longships at the bottom of the sea." Faolan laughed.

Romna said quietly, "He didn't kill you, though. He could have, easily.

Would Conan have spared you?"

Beudag said, "Yes, if he had a better plan. Conan's mind was like a snake. It crawled in the dark, and you never knew where it was going to strike."

Starke began to tell them how it happened, the chain swinging idly in his hand. While he was talking he saw a face reflected in a polished shield hung on a pillar. Mostly it was just a tangled black mass of hair, mounted on a frame of long, harsh, jutting bone. The mouth was sensuous, with a dark sort of laughter on it. The eyes were yellow. The cruel, brilliant yellow of a killer hawk.

Starke realized with a shock that the face belonged to him.

"A woman with pale green hair," said Beudag softly. "Rann," said Faolan, and Romna's harp made a sound like a high-priest's curse.

"Her people have that power," Romna said. "They can think a man's soul into a spider, and step on it."

"They have many powers. Maybe Rann followed Conan's mind, wherever it went, and told it what to say, and brought it back again."

"Listen," said Starke angrily. "I didn't ask . . ."

Suddenly, without warning, Romna drew Beudag's sword and threw it at Starke.

Starke dodged it. He looked at Romna with ugly yellow eyes. "That's fine.

Chain me up so I can't fight and kill me from a distance." He did not pick up the sword. He'd never used one. The chain felt better, not being too different from a heavy belt or a length of cable, or the other chains he'd swung on occasion.

Romna said, "Is that Conan?"

Faolan snarled, "What happened?"

"Romna threw my sword at Conan. He dodged it, and left it on the ground." Beudag's eyes were narrowed. "Conan could catch a flying sword by the hilt, and he was the best fighter on the Red Sea, barring you, Faolan."

"He's trying to trick us. Rann guides him."

"The hell with Rann!" Starke clashed his chain. "She wants me to kill the both of you, I still don't know why. All right. I could have killed Faolan, easy. But I'm not a killer. I never put down anyone except to save my own neck. So I didn't kill him in spite of Rann. And I don't want any part of you, or Rann either. All I want is to get the hell out of here!"

Beudag said, "His accent isn't Conan's. And the look in his eyes is different, too." Her voice had an odd note in it. Romna glanced at her. He fingered a few rippling chords on his harp, and said:

"There's one way you could tell for sure."

A sullen flush began to burn on

Beudag's cheekbones. Romna slid unobtrusively out of reach. His eyes danced with malicious laughter.

Beudag smiled, the smile of an angry cat, all teeth and no humor. Suddenly she walked toward Starke, her head erect, her hands swinging loose and empty at her sides. Starke tensed warily, but the blood leaped pleasantly in his borrowed veins.

Beudag kissed him.

Starke dropped the chain. He had something better to do with his hands.

After a while he raised his head for breath, and she stepped back, and whispered wonderingly,

"It isn't Conan."

The hall had been cleared. Starke had washed and shaved himself. His new face wasn't bad. Not bad at all. In fact, it was pretty damn good. And it wasn't known around the System. It was a face that could own a million credits and no questions asked. It was a face that could have a lot of fun on a million credits.

He was still chained, but the straw had been cleaned up and he wore a leather kilt and a pair of sandals. Faolan sat in his high seat nursing a flagon of wine. Beudag sprawled wearily on a fur rug beside him. Romna sat cross-legged, his eyes veiled sleepily, stroking soft wandering music out of his harp. He looked fey. Starke knew his swamp-edgers. He wasn't surprised.

"This man is telling the truth,"

Romna said. "But there's another mind touching his. Rann's, I think. Don't trust him."

Faolan growled, "I couldn't trust a god in Conan's body."

Starke said, "What's the setup? All the fighting out there, and this Rann dame trying to plant a killer on the inside. And what happened at Falga? I never heard of this whole damn ocean, let alone a place called Falga."

The bard swept his hand across the strings. "I'll tell you, Hugh Starke. And maybe you won't want to stay in that body any longer."

Starke grinned. He glanced at Beudag. She was watching him with a queer intensity from under lowered lids. Starke's grin changed. He began to sweat. Get rid of his body, hell! It was really a body. His own stringy little carcass had never felt like this.

The bard said, "In the beginning, in the Red Sea, was a race of people having still their fins and scales. They were amphibious, but after a while part of this race wanted to remain entirely on land. There was a quarrel, and a battle, and some of the people left the sea forever. They settled along the shore. They lost their fins and most of their scales. They had great mental powers and they loved ruling. They subjugated the human peoples and kept them almost in slavery. They hated their brothers who still lived in the sea, and their brothers hated them.

"After a time a third people came to the Red Sea. They were rovers from the North. They raided and thieved and wore no man's collar. They made a settlement on Crom Dhu, the Black Rock, and built longships, and took toll of the coastal towns.

"But the slave people didn't want to fight against the rovers. They wanted to fight with them and destroy the sea-folk. The rovers were human, and blood calls to blood. And the rovers like to rule, too, and this is a rich country. Also, the time had come in their tribal development when they were ready to change from nomadic warriors to builders in their own country.

"So the rovers, and the sea-folk, and the slave-people who are caught between the two of them, began their struggle for the land."

"There was a woman named Rann, who had green hair and great beauty, and ruled the sea-folk. There was a man called Faolan of the Ships, and his sister Beudag, which means Dagger-in-the-Sheath, and they two ruled the outland rovers. And there was the man called Conan."

The harp crashed out like a sword-blade striking.

"Conan was a great fighter and a great lover. He was next under Faolan of the Ships, and Beudag loved him, and they were plighted. Then Conan was taken prisoner by the sea-folk

during a skirmish, and Rann saw him — and Conan saw Rann."

Hugh Starke had a fleeting memory of Rann's face smiling, and her low voice saying, *It's a good body. I knew it, before . . .*

Beudag's eyes were two stones of blue vitriol under her narrow lids.

"Conan stayed a long time at Falga with Rann of the Red Sea. Then he came back to Crom Dhu, and said that he had escaped, and had discovered a way to take the longships into the harbor of Falga, at the back of Rann's fleet, and from there it would be easy to take the city, and Rann with it. And Conan and Beudag were married."

Starke's yellow hawk eyes slid over Beudag, sprawled like a young lioness in power and beauty. A muscle began to twitch under his cheekbone. Beudag flushed, a slow deep color. Her gaze did not waver.

"So the longships went out from Crom Dhu, across the Red Sea. And Conan led them into a trap at Falga, and more than half of them were sunk. Conan thought his ship was free, that he had Rann and all she'd promised him, but Faolan saw what had happened and went after him. They fought, and Conan laid his sword across Faolan's brow and blinded him; but Conan lost the fight. Beudag brought them home.

"Conan was chained naked in the market place. The people were care-

ful not to kill him. From time to time other things were done to him. After a while his mind broke, and Faolan had him chained here in the hall, where he could hear him babble and play with his chain. It made the darkness easier to bear.

"But since Falga, things have gone badly from Crom Dhu. Too many men were lost, too many ships. Now Rann's people have us bottled up here. They can't break in, we can't break out. And so we stay, until . . ." The harp cried out a bitter question, and was still.

After a minute or two Starke said slowly, "Yeah, I get it. Stalemate for both of you. And Rann figured if I could kill off the leaders, your people might give up." He began to curse. "What a lousy, dirty, sneaking trick! And who told her she could use me . . ." He paused. After all, he'd be dead now. After all, a new body, and a cool million credits. Ah, the hell with Rann. He hadn't asked her to do it. And he was nobody's hired killer. Where did she get off, sneaking around his mind, trying to make him do things he didn't even know about? Especially to someone like Beudag.

Still, Rann herself was nobody's crud.

He was beginning to wish he'd never seen the T-V Mines payroll ship, because then he might never have seen the Mountains of White Cloud.

He said, because everybody seemed

to be waiting for him to say something, "Usually when there's a deadlock like this, somebody calls in a third party. Isn't there somebody you can yell for?"

Faolan shook his rough red head. "The slave people might rise, but they haven't arms and they're not used to fighting. They'd only get massacred, and it wouldn't help us any."

"What about those other — uh — people that live in the sea? And just what is that sea, anyhow? Some radiation from it wrecked my ship and got me into this bloody mess."

Beudag said lazily, "I don't know what it is. The seas our forefathers sailed on were water, but this is different. It will float a ship, if you know how to build the hull—very thin, of a white metal we mine from the foothills. But when you swim in it, it's like being in a cloud of bubbles. It tingles, and the farther down you go in it the stranger it gets, dark and full of fire. I stay down for hours sometimes, hunting the beasts that live there."

Starke said, "For hours? You have diving suits, then."

"What are they?" Starke told her. She shook her head, laughing. "Why weigh yourself down that way? There's no trouble to breathe in this ocean?"

"For cripesake," said Starke. "Well, I'll be damned. Must be a heavy gas, then, radioactive, surface tension under atmospheric pressure, enough to float a light hull, and high oxygen con-

tent without any dangerous mixture. Well, well. Okay, why doesn't somebody go down and see if the sea-people will help? They won't like Rann's branch of the family, you said."

"They don't like us, either," said Faolan. "We stay out of the southern part of the sea. They wreck our ships, sometimes." His bitter mouth twisted in a smile. "Did you want to go to them for help?"

Starke didn't quite like the way Faolan sounded. "It was just a suggestion," he said.

Beudag rose, stretching, wincing as the stiffened wounds pulled her flesh. "Come, on, Faolan. Let's sleep."

He rose and laid his hand on her shoulder. Romna's harpstring's breathed a subtle little mockery of sound. The bard's eyes were veiled and sleepy. Beudag did not look at Starke, called Conan.

Starke said, "What about me?"

"You stay chained," said Faolan. "There's plenty of time to think. As long as we have food—and the sea feeds us."

He followed Beudag, through a curtained entrance to the left. Romna got up, slowly, slinging the harp over one white shoulder. He stood looking steadily into Starke's eyes in the dying light of the fires.

"I don't know," he murmured.

Starke waited, not speaking. His face was without expression.

"Conan we knew. Starke we don't know. Perhaps it would have been better if Conan had come back." He ran his thumb absently over the hilt of the knife in his girdle. "I don't know. Perhaps it would have been better for all of us if I'd cut your throat before Beudag came in."

Starke's mouth twitched. It was not exactly a smile.

"You see," said the bard seriously, "to you, from Outside, none of this is important, except as it touches you. But we live in this little world. We die in it. To us, it's important."

The knife was in his hand now. It leaped up glittering into the dregs of the firelight, and fell, and leaped again.

"You fight for yourself, Hugh Starke. Rann also fights through you. I don't know."

Starke's gaze did not waver.

Romna shrugged and put away the knife. "It is written of the gods," he said, sighing. "I hope they haven't done a bad job of the writing."

He went out. Starke began to shiver slightly. It was completely quiet in the hall. He examined his collar, the rivets, every separate link of the chain, the staple to which it was fixed. Then he sat down on the fur rug provided for him in place of the straw.

The silent black hours that walked across his heart were worse than any he had spent in the Luna crypts.

She came soft-shod, bearing a candle. Beudag, the Dagger-in-the-Sheath. Starke was not asleep. He rose and stood waiting. She set the candle on the table and came, not quite to him, and stopped. She wore a length of thin white cloth twisted loosely at the waist and dropping to her ankles. Her body rose out of it straight and lovely, touched mystically with shadows in the little wavering light.

"Who are you?" she whispered. "What are you?"

"A man. Not Conan. Maybe not Hugh Starke any more. Just a man."

"I loved the man called Conan, until . . ." She caught her breath, and moved closer. She put her hand on Starke's arm. The touch went through him like white fire. The warm clean healthy fragrance of her tasted sweet in his throat. Her eyes searched his.

"If Rann has such great powers, couldn't it be that Conan was forced to do what he did? Couldn't it be that Rann took his mind and moulded it her way, perhaps without his knowing it?"

"It could be."

"Conan was hot-tempered and quarrelsome, but he . . ."

Starke said slowly, "I don't think you could have loved him if he hadn't been straight."

Her hand lay still on his forearm. She stood looking at him, and then her hand began to tremble, and in a mo-

ment she was crying, making no noise about it. Starke drew her gently to him. His eyes blazed yellowly in the candle-light.

"Woman's tears," she said impatiently, after a bit. She tried to draw away. "I've been fighting too long, and losing, and I'm tired."

He let her step back, not far. "Do all the women of Crom Dhu fight like men?"

"If they want to. There have always been shield-maidens. And since Falga, I would have had to fight anyway, to keep from thinking." She touched the collar on Starke's neck. "And from seeing."

He thought of Conan in the market square, and Conan shaking his chain and gibbering in Faolan's hall, and Beudag watching it. Starke's fingers tightened. He slid his palms upward along the smooth muscles of her arms, across the straight, broad planes of her shoulders, onto her neck, the proud strength of it pulsing under his hands. Her hair fell loose. He could feel the redness of it burning him.

She whispered, "You don't love me."

"No."

"You're an honest man, Hugh Starke."

"You want me to kiss you."

"Yes."

"You're an honest woman, Beudag."

Her lips were hungry, passionate, touched with the bitterness of tears. After a while Starke blew out the candle . . .

"I could love you, Beudag."

"Not the way I mean."

"The way you mean. I've never said that to any woman before. But you're not like any woman before. And—I'm a different man."

"Strange—so strange. Conan, and yet not Conan."

"I could love you, Beudag — if I lived."

Harpstrings gave a thrumming sigh in the darkness, the faintest whisper of sound. Beudag started, sighed, and rose from the fur rug. In a minute she had found flint and steel and got the candle lighted. Romna the bard stood in the curtained doorway, watching them.

Presently he said, "You're going to let him go."

Beudag said, "Yes."

Romna nodded. He did not seem surprised. He walked across the dais, laying his harp on the table, and went into another room. He came back almost at once with a hacksaw.

"Bend your neck," he said to Starke.

The metal of the collar was soft. When it was cut through Starke got his fingers under it and bent the ends outward, without trouble. His old body could never have done that. His old body could never have done a lot of

things. He figured Rann hadn't cheated him. Not much.

He got up, looking at Beudag. Beudag's head was dropped forward, her face veiled behind shining hair.

"There's only one possible way out of Crom Dhu," she said. There was no emotion in her voice. "There's a passage leading down through the rock to a secret harbor, just large enough to moor a skiff or two. Perhaps, with the night and the fog, you can slip through Rann's blockade. Or you can go aboard one of her ships, for Falga." She picked up the candle. "I'll take you down."

"Wait," Starke said. "What about you?"

She glanced at him, surprised. "I'll stay, of course."

He looked into her eyes. "It's going to be hard to know each other that way."

"You can't stay here, Hugh Starke. The people would tear you to pieces the moment you went into the street. They may even storm the hall, to take you. Look here." She set the candle down and led him to a narrow window, drawing back the hide that covered it.

"Over there," said Beudag, "is the mainland. Crom Dhu is connected to it by a tongue of rock. The sea-folk hold the land beyond it, but we can hold the rock bridge as long as we live. We have enough water, enough food from the sea. But there's no soil nor

game on Crom Dhu. We'll be naked after a while, without leather or flax, and we'll have scurvy without grain and fruit. We're beaten, unless the gods send us a miracle. And we're beaten because of what was done at Falga. You can see how the people feel."

Starke looked at the dark streets and the silent houses leaning on each other's shoulders, and the mocking lights out in the fog. "Yeah," he said. "I can see."

"Besides, there's Faolan. I don't know whether he believes your story. I don't know whether it would matter."

Starke nodded. "But you won't come with me?"

She turned away sharply and picked up the candle again. "Are you coming, Romna?"

The bard nodded. He slung his harp over his shoulder. Beudag held back the curtain of a small doorway far to the side. Starke went through it and Romna followed, and Beudag went ahead with the candle. No one spoke.

They went along a narrow passage, past store rooms and armories. They paused once while Starke chose a knife, and Romna whispered: "Wait!" He listened intently. Starke and Beudag strained their ears along with him. There was no sound in the sleeping dun. Romna shrugged. "I thought I heard sandals scraping stone," he said.

They went on.

The passage lay behind a wooden door. It led downward steeply through the rock, a single narrow way without side galleries or branches. In some places there were winding steps. It ended, finally, in a flat ledge low to the surface of the cove, which was a small cavern closed in with the black rock. Beudag set the candle down.

There were two little skiffs built of some light metal moored to rings in the ledge. Two long sweeps leaned against the cave wall. They were of a different metal, oddly varned. Beudag laid one across the thwarts of the nearest boat. Then she turned to Starke. Romna hung back in the shadows by the tunnel mouth.

Beudag said quietly, "Goodbye, man without a name."

"It has to be goodbye."

"I'm leader now, in Faolan's place. Besides, these are my people." Her fingers tightened on his wrists. "If you could . . ." Her eyes held a brief blaze of hope. Then she dropped her head and said, "I keep forgetting you're not one of us. Goodbye."

"Goodbye, Beudag."

Starke put his arms around her. He found her mouth, almost cruelly. Her arms were tight about him, her eyes half closed and dreaming. Starke's hands slipped upward, toward her throat, and locked on it.

She bent back, her body like a steel

bow. Her eyes got fire in them, looking into Starke's but only for a moment. His fingers pressed expertly on the nerve centers. Beudag's head fell forward limply, and then Romna was on Starke's back and his knife was pricking Starke's throat.

Starke caught his wrist and turned the blade away. Blood ran onto his chest, but the cut was not into the artery. He threw himself backward onto the stone. Romna couldn't get clear in time. The breath went out of him in a rushing gasp. He didn't let go of the knife. Starke rolled over. The little man didn't have a chance with him. He was tough and quick, but Starke's sheer size smothered him. Starke could remember when Romna would not have seemed small to him. He hit the bard's jaw with his fist. Romna's head cracked hard against the stone. He let go of the knife. He seemed to be through fighting. Starke got up. He was sweating, breathing heavily, not because of his exertion. His mouth was glistening and eager, like a dog's. His muscles twitched, his belly was hot and knotted with excitement. His yellow eyes had a strange look.

He went back to Beudag.

She lay on the black rock, on her back. Candlelight ran pale gold across her brown skin, skirting the sharp strong hollows between her breasts and under the arching rim of her rib-case. Starke knelt, across her body, his

weight pressed down against her harsh breathing. He stared at her. Sweat stood out on his face. He took her throat between his hands again.

He watched the blood grow dark in her cheeks. He watched the veins coil on her forehead. He watched the redness blacken in her lips. She fought a little, very vaguely, like someone moving in a dream. Starke breathed hoarsely, animal-like, through an open mouth.

Then, gradually his body became rigid. His hands froze, not releasing pressure, but not adding any. His yellow eyes widened. It was as though he were trying to see Beudag's face and it was hidden in dense clouds.

Back of him, back in the tunnel, was the soft, faint whisper of sandals on uneven rock. Sandals, walking slowly. Starke did not hear. Beudag's face glimmered deep in a heavy mist below him, a blasphemy of a face, distorted, blackened.

Starke's hands began to open.

They opened slowly. Muscles stood like coiled ropes in his arms and shoulders, as though he moved them against heavy weights. His lips peeled back from his teeth. He bent his neck, and sweat dropped from his face and glittered on Beudag's breast.

Starke was now barely touching Beudag's neck. She began to breathe again, painfully.

Starke began to laugh. It was not

nice laughter. "Rann," he whispered. "Rann, you she-devil." He half fell away from Beudag and stood up, holding himself against the wall. He was shaking violently. "I wouldn't use your hate for killing, so you tried to use my passion." He cursed her in a flat sibilant whisper. He had never in his profane life really cursed anyone before.

He heard an echo of laughter dancing in his brain.

Starke turned. Faolan of the Ships stood in the tunnel mouth. His head was bent, listening, his blind dark eyes fixed on Starke as though he saw him.

Faolan said softly, "I hear you, Starke. I hear the other breathing, but they don't speak."

"They're all right. I didn't mean to do . . ."

Faolan smiled. He stepped out on the narrow ledge. He knew where he was going, and his smile was not pleasant.

"I heard your steps in the passage beyond my room. I knew Beudag was leading you, and where, and why. I would have been here sooner, but it's a slow way in the dark."

The candle lay in his path. He felt the heat of it close to his leg, and stopped and felt for it, and ground it out. It was dark, then. Very dark, except for a faint smudgy glow from the scrap of ocean that lay along the cave floor.

"It doesn't matter," Faolan said, "as-

long as I came in time."

Starke shifted his weight warily "Faolan . . ."

"I wanted you alone. On this night of all nights I wanted you alone. Beudag fights in my place now, Conan. My manhood needs proving."

Starke strained his in the gloom, measuring the place where the skiff was moored. He didn't want to fight Faolan. In Faolan's place he would have felt the same. Starke understood perfectly. He didn't hate Faolan, he didn't want to kill him, and he was afraid of Rann's power over him when his emotions got control. You couldn't keep a determined man from killing you and still be uninvolved emotionally. Starke would be damned if he'd kill anyone to suit Rann.

He moved, silently, trying to slip past Faolan on the outside and get into the skiff. Faolan gave no sign of hearing him. Starke did not breathe. His sandals came down lighter than snowflakes. Faolan did not swerve. He would pass Starke with a foot to spare. They came abreast.

Faolan's hand shot out and caught in Starke's long black hair. The blind man laughed softly and closed in.

Starke swung one from the floor. Do it the quickest way and get clear. But Faolan was fast. He came in so swiftly that Starke's fist jarred harmlessly along his ribs. He was bigger than Starke, and heavier, and the dark-

ness didn't bother him.

Starke bared his teeth. Do it quick, brother, and clear out! Or that green-eyed she-cat . . . Faolan's brute bulk weighed him down. Faolan's arm crushed his neck. Faolan's fist was knocking his guts loose. Starke got moving.

He'd fought in a lot of places. He'd learned from stokers and tramps, Martian Low-Canalers, red-eyed Nahali in the running gutters of Lhi. He didn't use his knife. He used his knees and feet and elbows and his hands, fist and flat. It was a good fight. Faolan was a good fighter, but Starke knew more.

One more, Starke thought. One more and he's out. He drew back for it, and his heel struck Romna, lying on the rock. He staggered, and Faolan caught him with a clean swinging blow. Starke fell backward against the cave wall. His head cracked the rock. Light flooded crimson across his brain and then paled and grew cooler, a wash of clear silver-green like water. He sank under it . . .

He was tired, desperately tired. His head ached. He wanted to rest, but he could feel that he was sitting up, doing something that had to be done. He opened his eyes.

He sat in the stern of a skiff. The long sweep was laid into its crutch, held like a tiller bar against his body. The blade of the sweep trailed astern in the red sea, and where the metal

touched there was a spurt of silver fire and a swirling of brilliant motes. The skiff moved rapidly through the sullen fog, through a mist of blood in the hot Venusian night.

Beudag crouched in the bow, facing Starke. She was bound securely with strips of the white cloth she had worn. Bruises showed dark on her throat. She was watching Starke with the intent, unwinking, perfectly expressionless gaze of a tigress.

Starke looked away, down at himself. There was blood on his kilt, a brown smear of it across his chest. It was not his blood. He drew the knife slowly out of its sheath. The blade was dull and crusted, still a little wet.

Starke looked at Beudag. His lips were stiff, swollen. He moistened them and said hoarsely, "What happened?"

She shook her head, slowly, not speaking. Her eyes did not waver.

A black, cold rage took hold of Starke and shook him. Rann! He rose and went forward, letting the sweep go where it would. He began to untie Beudag's wrists.

A shape swam toward them out of the red mist. A longship with two heavy sweeps bursting fire astern and a slender figurehead shaped like a woman. A woman with hair and eye of aquamarine. It came alongside the skiff.

A rope ladder snaked down. Men lined the low rail. Slender men with

skin that glistened white like powdered snow, and hair the color of distant shallows.

One of them said, "Come aboard, Hugh Starke."

Starke went back to the sweep. It bit into the sea, sending the skiff in a swift arc away from Rann's ship.

Grapnels flew, hooking the skiff at thwart and gunwale. Bows appeared in the hands of the men, wicked curving things with barbed metal shafts on the string. The man said again, politely, "Come aboard."

Hugh Starke finished untying Beudag. He didn't speak. There seemed to be nothing to say. He stood back while she climbed the ladder and then followed. The skiff was cast loose. The longship veered away, gathering speed.

Starke said, "Where are we going?"

The man smiled. "To Falga."

Starke nodded. He went below with Beudag into a cabin with soft couches covered with spider-silk and panels of dark wood beautifully painted, dim fantastic scenes from the past of Rann's people. They sat opposite each other. They still did not speak.

They raised Falga in the opal dawn—a citadel of basalt cliffs rising sheer from the burning sea, with a long arm holding a harbor full of ships. There were green fields inland, and beyond, cloaked in the eternal mists of Venus, the Mountains of White Clouds lifted

spaceward. Starke wished that he had never seen the Mountains of White Cloud. Then, looking at his hands, lean and strong on his long thighs, he wasn't so sure. He thought of Rann waiting for him. Anger, excitement, a confused violence of emotion set him pacing nervously.

Beudag sat quietly, withdrawn, waiting.

The longship threaded the crowded moorings and slid into place alongside a stone quay. Men rushed to make fast.

Starke and Beudag went ashore. They might have been prisoners or honored guests, surrounded by their escort from the ship. Streets ran back from the harbor, twisting and climbing crazily up the cliffs. Houses climbed on each other's backs. It had begun to rain, the heavy steaming downpour of Venus, and the moist heat brought out the choking stench of people, too many people.

There was something wrong. After a while Starke realized it was the silence. In all that horde of humanity no one laughed, or sang, or shouted. Even the children never spoke above a whisper. Starke began to feel a little sick. Their eyes had a look in them . . .

He glanced at Beudag, and away again.

The waterfront streets ended in a sheer basalt face honeycombed with galleries. Starke's party entered them, still climbing. They passed level after

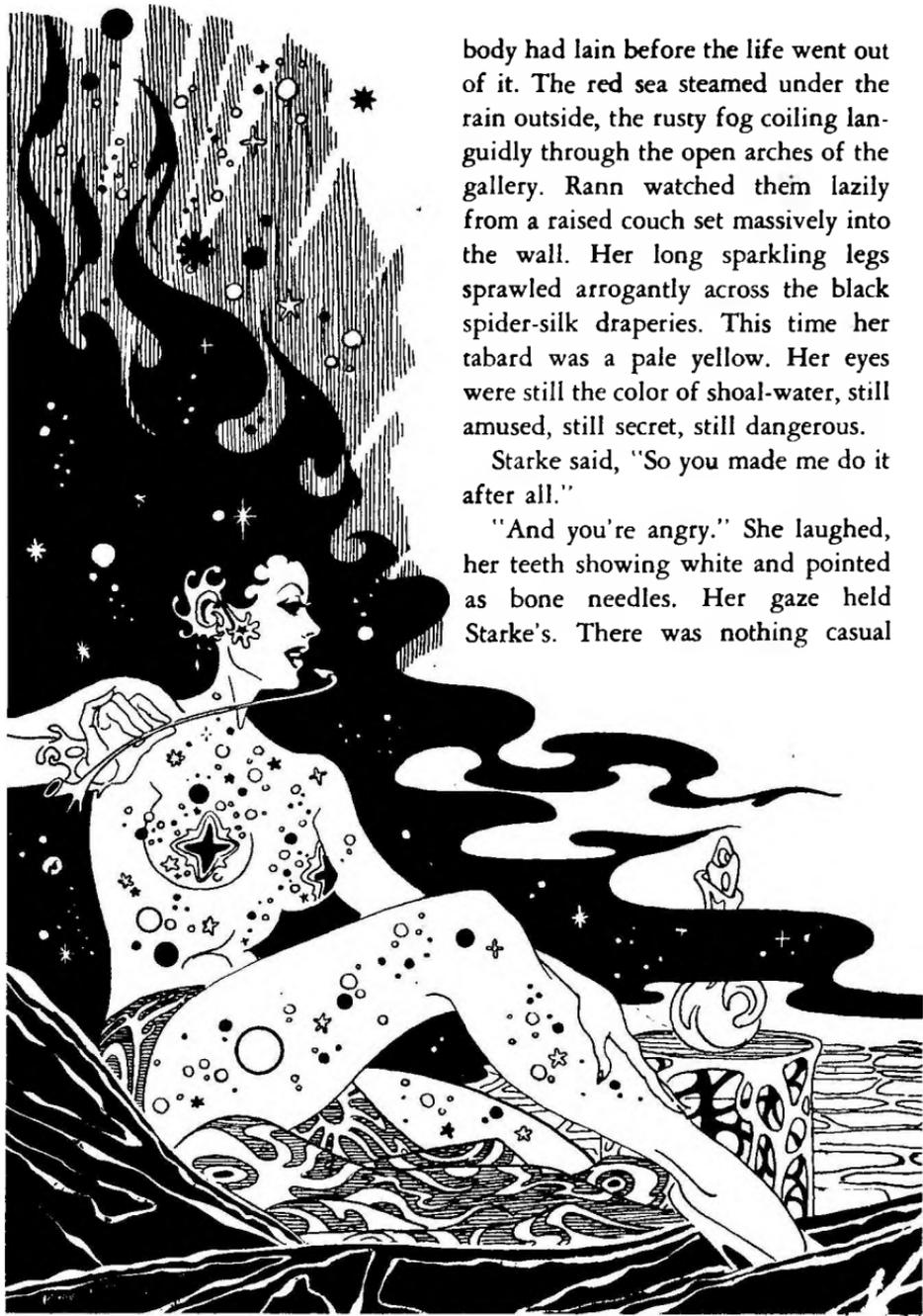
level of huge caverns, open to the sea. There was the same crowding, the same stench, the same silence. Eyes glinted in the half-light, bare feet moved furtively on stone. Somewhere a baby cried thinly, and was hushed at once.

They came out on the cliff top, into the clean high air. There was a city here. Broad streets, lined with trees, low rambling villas of the black rock set in walled gardens, drowned in brilliant vines and giant ferns and flowers. Naked men and women worked in the gardens, or hauled carts of rubbish through the alleys, or hurried on errands, slipping furtively across the main streets where they intersected the mews.

The party turned away from the sea, heading toward an ebon palace that sat like a crown above the city. The steaming rain beat on Starke's bare body, and up here you could get the smell of the rain, even through the heavy perfume of the flowers. You could smell Venus in the rain—musky and primitive and savagely alive, a fecund giantess with passion flowers in her outstretched hands. Starke set his feet down like a panther and his eyes burned a smoky amber.

They entered the palace of Rann . . .

She received them in the same apartment where Starke had come to after the crash. Through a broad archway he could see the high bed where his old



body had lain before the life went out of it. The red sea steamed under the rain outside, the rusty fog coiling languidly through the open arches of the gallery. Rann watched them lazily from a raised couch set massively into the wall. Her long sparkling legs sprawled arrogantly across the black spider-silk draperies. This time her tabard was a pale yellow. Her eyes were still the color of shoal-water, still amused, still secret, still dangerous.

Starke said, "So you made me do it after all."

"And you're angry." She laughed, her teeth showing white and pointed as bone needles. Her gaze held Starke's. There was nothing casual

about it. Starke's hawk eyes turned molten yellow, like hot gold, and did not waver.

Beudag stood like a bronze spear, her forearms crossed beneath her bare sharp breasts. Two of Rann's palace guards stood behind her.

Starke began to walk toward Rann.

She watched him come. She let him get close enough to reach out and

touch her, and then she said slyly, "It's a good body, isn't it?"

Starke looked at her for a moment. Then he laughed. He threw back his head and roared, and struck the great corded muscles of his belly with his fist. Presently he looked straight into Rann's eyes and said:

"I know you."

She nodded. "We know each other."



Sit down, Hugh Starke." She swung her long legs over to make room, half erect now, looking at Beudag. Starke sat down. He did not look at Beudag.

Rann said, "Will your people surrender now?"

Beudag did not move, not even her eyelids. "If Faolan is dead—yes."

"And if he's not?"

Beudag stiffened. Starke did too.

"Then," said Beudag quietly, "they'll wait."

"Until he is?"

"Or until they must surrender."

Rann nodded. To the guards she said, "See that this woman is well fed and well treated."

Beudag and her escort had turned to go when Starke said, "Wait." The guards looked at Rann, who nodded, and glanced quizzically at Starke. Starke said:

"Is Faolan dead?"

Rann hesitated. Then she smiled. "No. You have the most damnably tough mind, Starke. You struck deep, but not deep enough. He may still die, but . . . No, he's not dead." She turned to Beudag and said with easy mockery, "You needn't hold anger against Starke. I'm the one who should be angry." Her eyes came back to Starke. They didn't look angry.

Starke said, "There's something else. Conan — the Conan that used to be, before Falga."

"Beudag's Conan."

"Yeah. Why did he betray his people?"

Rann studied him. Her strange pale lips curved, her sharp white teeth glistening wickedly with barbed humor. Then she turned to Beudag. Beudag was still standing like a carved image, but her smooth muscles were ridged with tension, and her eyes were not the eyes of an image.

"Conan or Starke," said Rann, "she's still Beudag, isn't she? All right, I'll tell you. Conan betrayed his people because I put it into his mind to do it. He fought me. He made a good fight of it. But he wasn't quite as tough as you are, Starke."

There was a silence. For the first time since entering the room Hugh Starke looked at Beudag. After a moment she sighed and lifted her chin and smiled, a deep, faint smile. The guards walked out beside her, but she was more erect and lighter of step than either of them.

"Well," said Rann, when they were gone, "and what about you, Hugh-Starke-Called-Conan."

"Have I any choice?"

"I always keep my bargains."

"Then give me my dough and let me clear the hell out of here."

"Sure that's what you want?"

"That's what I want."

"You could stay a while, you know."

"With you."

Rann lifted her frosty-white shoul-

ders. "I'm not promising half my kingdom, or even part of it. But you might be amused."

"I got no sense of humor."

"Don't you even want to see what happens to Crom Dhu?"

Starke got up. He said savagely, "The hell with Crom Dhu."

"And Beudag."

"And Beudag." He stopped, then fixed Rann with uncompromising yellow eyes. "No. Not Beudag. What are you going to do to her?"

"Nothing."

"Don't give me that."

"I say again, nothing. Whatever is done, her own people will do."

"What do you mean?"

"I mean that little Dagger-in-the-Sheath will be rested, cared for, and fattened, for a few days. Then I shall take her aboard my own ship and join the fleet before Crom Dhu. Beudag will be made quite comfortable at the masthead, where her people can see her plainly. She will stay there until the Rock surrenders. It depends on her own people how long she stays. She'll be given water. Not much, but enough."

Starke stared at her. He stared at her a long time. Then he spat deliberately on the floor and said in a perfectly flat voice: "How soon can I get out of here?"

Rann laughed, a small casual chuckle. "Humans," she said, "are so

damned queer. I don't think I'll ever understand them." She reached out and struck a gong that stood in a carved frame beside the couch. The soft deep shimmering note had a sad quality of nostalgia. Rann lay back against the silken cushions and sighed.

"Goodbye, Hugh Starke."

A pause. Then, regretfully:

"Goodbye—Conan!"

They had made good time along the rim of the Red Sea. One of Rann's galleys had taken them to the edge of the Southern Ocean and left them on a narrow shingle beach under the cliffs. From there they had climbed to the rimrock and gone on foot — Hugh-Starke-Called-Conan and four of Rann's arrogant shining men. They were supposed to be guide and escort. They were courteous, and they kept pace uncomplainingly though Starke marched as though the devil were pricking his heels. But they were armed, and Starke was not.

Sometimes, very faintly, Starke was aware of Rann's mind touching his with the velvet delicacy of a cat's paw. Sometimes he started out of his sleep with her image sharp in his mind, her lips touched with the mocking, secret smile. He didn't like that. He didn't like it at all.

But he liked even less the picture that stayed with him waking or sleeping. The picture he wouldn't look at. The picture of a tall woman with hair

like loose fire on her neck, walking on light proud feet between her guards.

She'll be given water, Rann said. Not much, but enough.

Starke gripped the solid squareness of the box that held his million credits and set the miles reeling backward from under his sandals.

On the fifth night one of Rann's men spoke quietly across the campfire. "Tomorrow," he said, "we'll reach the pass."

Starke got up and went away by himself, to the edge of the rimrock that fell sheer to the burning sea. He sat down. The red fog wrapped him like a mist of blood. He thought of the blood on Beudag's breast the first time he saw her. He thought of the blood on his knife, crusted and dried. He thought of the blood poured rank and smoking into the gutters of Crom Dhu. The fog has to be red, he thought. Of all the goddam colors in the universe, it has to be red. Red like Beudag's hair.

He set his fists against his temples and wished for his old body back again — the little stunted abortion that had clawed and scratched its way to survival through sheer force of mind. A most damnably tough mind, Rann had said. Yeah. It had had to be tough. But a mind was a mind. It didn't have emotions. It just figured out something coldly and then went ahead and never questioned, and it controlled the body

utterly, because the body was *only* the worthless machinery that carried the mind around. Worthless. Yeah. The few women he'd ever looked at had told him that — and he hadn't even minded much. The old body hadn't given him any trouble.

He was having trouble now.

Starke got up and walked.

Tomorrow we reach the pass.

Water. She'll be given water. Not much, but enough.

Conan reached out and took hold of a spire of rock, and his muscles stood out like knotted ropes. "Oh God," he whispered, "what's the matter with me?"

"Love."

It wasn't God who answered. It was Rann. He saw her plainly in his mind, heard her voice like a silver bell.

"Conan was a man, Hugh Starke. He was whole, body and heart and brain. He knew how to love, and with him it wasn't women, but one woman — and her name was Beudag. I broke him, but it wasn't easy. I can't break you."

Starke stood for a long, long time. He did not move, except that he trembled. Then he took from his belt the box containing his million credits and threw it out as far as he could over the cliff edge. The red mist swallowed it up. He did not hear it strike the surface of the sea. Perhaps in that sea there was no splashing. He did not

wait to find out.

He turned back along the rimrock, toward a place where he remembered a cleft, or chimney, leading down. And the four shining men who wore Rann's harness came silently out of the heavy luminous night and ringed him in. Their swordpoints caught sharp red glimmers from the sky.

Starke had nothing on him but a kilt and sandals, and a cloak of tight-woven spider-silk that shed the rain.

"Rann sent you?" he said.

The men nodded.

"To kill me?"

Again they nodded. The blood drained out of Starke's face, leaving it grey and stony under the bronze. His hand went to his throat, over the gold fastening of his cloak.

The four men closed in like dancers.

Starke loosed his cloak and swung it like a whip across their faces. It confused them for a second, for a heart-beat — no more, but long enough. Starke left two of them to tangle their blades in the heavy fabric and leaped aside. A sharp edge slipped and turned along his ribs, and then he had reached in low and caught a man around the ankles, and used the thrashing body for a flail.

The body was strangely light, as though the bones in it were no more than rigid membrane, like a fish.

If he had stayed to fight, they would have finished him in seconds. They

were fighting men, and quick. But Starke didn't stay. He gained his moment's grace and used it. They were hard on his heels, their points all but pricking his back as he ran, but he made it. Along the rimrock, out along a narrow tongue that jutted over the sea, and then outward, far outward, into red fog and dim fire that rolled around his plummeting body.

Oh God, he thought, if I guessed wrong and there *is* a beach . . .

The breath tore out of his lungs. His ears cracked, went dead. He held his arms out beyond his head, the thumbs locked together, his neck braced forward against the terrific upward push. He struck the surface of the sea.

There was no splash.

Dim coiling fire that drifted with infinite laziness around him, caressing his body with slow, tingling sparks. A feeling of lightness, as though his flesh had become one with the drifting fire. A sense of suffocation that had no basis in fact and gave way gradually to a strange exhilaration. There was no shock of impact, no crushing pressure. Merely a cushioning softness, like dropping into a bed of compressed air. Starke felt himself turning end over end, pinwheel fashion, and then that stopped, so that he sank quietly and without haste to the bottom.

Or rather, into the crystalline upper reaches of what seemed to be a forest.

He could see it spreading away

along the downward-sloping floor of the ocean, into the vague red shadows of distance. Slender fantastic trunks upholding a maze of delicate shining branches, without leaves or fruit.

He couldn't explain that feeling of deadliness. Nothing moved in the red drifts between the trunks. It was nothing about the trees themselves. It was just something he sensed.

He began to move among the upper branches, following the downward drop of the slope.

He found that he could swim quite easily. Or perhaps it was more like flying. The dense gas buoyed him up, almost balancing the weight of his body, so that it was easy to swoop along, catching a crystal branch and using it as a lever to throw himself forward to the next one.

He went deeper and deeper into the heart of the forbidden Southern Ocean. Nothing stirred. The fairy forest stretched limitless ahead. And Starke was afraid.

Rann came into his mind abruptly. Her face, clearly outlined, was full of mockery.

"I'm going to watch you die, Hugh-Starke-Called-Conan. But before you die, I'll show you something. Look."

Her face dimmed, and in its place was Crom Dhu rising bleak into the red fog, the longships broken and sunk in the harbor, and Rann's fleet around it in a shining circle.

One ship in particular. The flagship. The vision in Starke's mind rushed toward it, narrowed down to the mast-head platform. To the woman who stood there, naked, erect, her body lashed tight with thin cruel cords.

A woman with red hair blowing in the slow wind, and blue eyes that looked straight ahead like a falcon's, at Crom Dhu.

Beudag.

Rann's laughter ran across the picture and blurred it like a ripple of ice-cold water.

"You'd have done better," she said, "to take the clean steel when I offered it to you."

She was gone, and Starke's mind was as empty and cold as the mind of a corpse. He found that he was standing still, clinging to a branch, his face upturned as though by some blind instinct, his sight blurred.

He had never cried before in all his life, nor prayed.

There was no such thing as time, down there in the smoky shadows of the sea bottom. It might have been minutes or hours later that Hugh Starke discovered he was being hunted.

There were three of them, slipping easily among the shining branches. They were pale golden, almost phosphorescent, about the size of large hounds. Their eyes were huge, jewel-like in their slim sharp faces. They possessed four members that might have

been legs, and arms, retracted now against their arrowing bodies. Golden membranes spread wing-like from head to flank, and they moved like wings, balancing expertly the thrust of the flat, powerful tails.

They could have closed in on him easily, but they didn't seem to be in any hurry. Starke had sense enough not to wear himself out trying to get away. He kept on going, watching them. He discovered that the crystal branches could be broken, and he selected himself one with a sharp forked tip, shoving it swordwise under his belt. He didn't suppose it would do much good, but it made him feel better.

He wondered why the things didn't jump him and get it over with. They looked hungry enough, the way they were showing him their teeth. But they kept about the same distance away, in a sort of crescent formation, and every so often the ones on the outside would make a tentative dart at him, then fall back as he swerved away. It wasn't like being hunted so much as . . .

The things weren't hunting him at all. They were herding him.

There was nothing he could do about it. He tried stopping, and they swooped in and snapped at him, working expertly together so that while he was trying to stab one of them with his clumsy weapon, the others were worrying his heels like sheepdogs at a



recalcitrant wether.

Starke, like the wether, bowed to the inevitable and went where he was driven. The golden hounds showed their teeth in animal laughter and sniffed hungrily at the thread of blood he left behind him in the slow red coils of fire.

After a while he heard the music.

It seemed to be some sort of a harp, with a strange quality of vibration in the notes.

The golden hounds began to fret with excitement, spreading their shining wings, driving him impatiently faster through the crystal branches.

Starke could feel the vibration growing in him — the very fibres of his muscles shuddering in sympathy with the unearthly harp. He guessed there was a lot of the music he couldn't hear. Too high, too low for his ears to register. But he could feel it.

He began to go faster, not because of the hounds, but because he wanted to. The deep quivering in his flesh excited him. He began to breathe harder, partly because of increased exertion, and some chemical quality of the mixture he breathed made him slightly drunk.

He could see everything quite clearly in the time it took him to float from the top of the last tree to the floor of the plain. He had no idea how long a time that was. It didn't matter. It was one of those moments when time does-

n't have any meaning.

The rim of the forest fell away in a long curve that melted glistening into the spark-shot sea. From it the plain stretched out, a level glassy floor of black obsidian, the spew of some long-dead volcano. Or was it dead? It seemed to Starke that the light here was redder, more vital, as though he were close to the source from which it sprang.

He saw the flock, herded by more of the golden hounds. And he saw the shepherd, with the harp held silent between his hands.

The flock moved sluggishly, phosphorescently.

One hundred, two hundred silent, limply floating warriors drifting down the red dimness. In pairs, singly, or in pallid clusters they came. The golden hounds winged, silently, leisurely around them, channeling them in tides that sluiced toward the fantastic ebon city.

The shepherd stood, a crop of obsidian, turning his shark-pale face. His sharp, aquamarine eyes found Starke. His silvery hand leapt beckoning over hard-threads, striking them a blow. Reverberations ran out, seized Starke, shook him. He dropped his crystal dagger.

Hot screen of fire exploded in his eyes, bubbles whirled and danced in his ear-drums. He lost all muscular control. His dark head fell forward

against the thick blackness of hair on his chest; his golden eyes dissolved into weak, inane yellow, and his mouth loosened. He wanted to fight, but it was useless. This shepherd was one of the sea-people he had come to see, and one way or another he would see him.

Dark blood filled his aching eyes. He felt himself led, nudged, forced first this way, then that. A golden hound slipped by, gave him a pressure which roiled him over into a current of sea-blood. It ran down past where the shepherd stood with only a harp for a weapon.

Starke wondered dimly whether these other warriors in the flock, drifting, were dead or alive like himself. He had another surprise coming.

They were all Rann's men. Men of Falga. Silver men with burning green hair. Rann's men. One of them, a huge warrior colored like powdered salt, wandered aimlessly by on another tide, his green eyes dull. He looked dead.

What business had the sea-people with the dead warriors of Falga? Why the hounds and the shepherd's harp? Questions eddied like lifted silt in Starke's tired, hanging head. Eddied and settled flat.

Starke joined the pilgrimage.

The hounds with deft flickerings of wings, ushered him into the midst of the flock. Bodies brushed against him. Cold bodies. He wanted to cry out. The

cords of his neck constricted. In his mind the cry went forward:

"Are you alive, men of Falga?"

No answer; but the drift of scarred, pale bodies. The eyes in them knew nothing. They had forgotten Falga. They had forgotten Rann for whom they had lifted blade. Their tongues lolling in mouths asked nothing but sleep. They were getting it.

The harp spoke and the golden hounds obeyed. The harp spoke and the bodies twisted uneasily, as in a troubled sleep. A triple chord of it came straight at Starke. His fingers clenched.

"— and the dead shall walk again—"

Another ironic ripple of music.

"—and Rann's men will rise again, this time against her—"

Starke had time to feel a brief, bewildered shivering, before the current hurled him forward. Clamoring drunkenly, witlessly all about him, the dead, muscleless warriors of Falga, tried to crush past him, all of them at once . . .

Starke was alone. Falga's warriors had gone off along a dim subterranean vent, vanished. Now the faint beckoning of harp and the golden hounds behind him, turned him down a passage that opened out into a large circular stone room, one end of which opened out into a hall. Around the ebon ceiling, slender schools of fish swam.

It was their bright effulgence that gave light to the room. They had been there, breeding, eating, dying, a thousand years, giving light to the place, and they would be there, breeding and dying, a thousand more.

The harp faded until it was only a murmur.

Starke found his feet. Strength returned to him. He was able to see the man in the center of the room well. Too well.

The man hung in the fire tide. Chains of wrought bronze held his thin fleshless ankles so he couldn't escape. His body desired it. It floated up.

It had been dead a long time. It was gaseous with decomposition and it wanted to rise to the surface of the Red Sea. The chains prevented this. Its arms weaved like white scarves before a sunken white face. Black hair trembled on end.

He was one of Faolan's men. One of the Rovers. One of those who had gone down at Falga because of Conan.

His name was Geil.

Starke remembered.

The part of him that was Conan remembered the name.

The dead lips moved.

"Conan. What luck is this! Conan. I make you welcome."

The words were cruel, the lips around them loose and dead. It seemed to Starke an anger and embittered

wrath lay deep in those hollow eyes. The lips twitched again.

"I went down at Falga for you and Rann, Conan. Remember?"

Part of Starke remembered and twisted in agony.

"We're all here, Conan. All of us. Clev and Mannt and Bron and Aesur. Remember Aesur, who could shape metal over his spine, prying it with his fingers? Aesur is here, big as a sea-monster, waiting in a niche, cold and loose as string. The seas-hepherds collected us. Collected us for a purpose of irony. Look!"

The boneless fingers hung out, as in a wind, pointing.

Starke turned slowly, and his heart pounded an uneven, shattering drum beat. His jaw clinched and his eyes blurred. That part of him that was Conan cried out. Conan was so much of him and he so much of Conan it was impossible for a cleavage. They'd grown together like pearl material around sand-specule, layer on layer. Starke cried out.

In the hall which this circular room overlooked, stood a thousand men.

In lines of fifty across, shoulder to shoulder, the men of Crom Dhu stared unseeingly up at Starke. Here and there a face became shockingly familiar. Old memory cried their names.

"Bron! Cley! Mannt! Aesur!"

The collected decomposition of their bodily fluids raised them, drifted

them above the flaggings. Each of them was chained, like Geil.

Geil whispered. "We have made a union with the men of Falga!"

Starke pulled back.

"Falga!"

"In death, all men are equals." He took his time with it. He was in no hurry. Dead bodies under-sea are never in a hurry. They sort of bump and drift and bide their time. "The dead serve those who give them a semblance of life. Tomorrow we march against Crom Dhu."

"You're crazy! Crom Dhu is *your* home! It's the place of Beudag and Faolan—"

"And—" interrupted the hanging corpse, quietly, "Conan? Eh?" He laughed. A crystal dribble of bubbles ran up from the slack mouth. "Especially Conan. Conan who sank us at Falga . . ."

Starke moved swiftly. Nobody stopped him. He had the corpse's short blade in an instant. Geil's chest made a cold, silent sheathe for it. The blade went like a fork through butter.

Coldly, without noticing this, Geil's voice spoke out:

"Stab me, cut me. You can't kill me any deader. Make sections of me. Play butcher. A flank, a hand, a heart! And while you're at it, I'll tell you the plan."

Snarling, Starke seized the blade out again. With blind violence he gave

sharp blow after blow at the body, cursing bitterly, and the body took each blow, rocking in the red tide a little, and said with a matter-of-fact tone:

"We'll march out of the sea to Crom Dhu's gates. Romna and the others, looking down, recognizing us, will have the gates thrown wide to welcome us." The head tilted lazily, the lips peeled wide and folded down languidly over the words? "Think of the elation, Conan! The moment when Bron and Mannt and Aesur and I and yourself, yes, even yourself, Conan, return to Crom Dhu!"

Starke saw it, vividly. Saw it like a tapestry woven for him. He stood back, gasping for breath, his nostrils flaring, seeing what his blade had done to Geil's body, and seeing the great stone gates of Crom Dhu crashing open. The deliberation. The happiness, the elation to Faolan and Romna to see old friends returned. Old Rovers, long thought dead. Alive again, come to help! It made a picture!

With great deliberation, Starke struck flat across before him.

Geil's head, severed from its lazy body, began, with infinite tiredness, to float toward the ceiling. As it traveled upward, now facing, now bobbling the back of its skull toward Starke, it finished its nightmare speaking:

"And then, once inside the gates,

what then, Conan? Can you guess? Can you guess what we'll do, Conan?"

Starke stared at nothingness, the sword trembling in his fist. From far away he heard Geil's voice:

"—we will kill Faolan in his hall. He will die with surprised lips. Ronna's harp will lie in his disemboweled stomach. His heart with its last pulsings will sound the strings. And as for Beudag—"

Starke tried to push the thoughts away, raging and helpless. Geil's body was no longer anything to look at. He had done all he could to it. Starke's face was bleached white and scraped down to the insane bone of it, "You'd kill your own people!"

Geil's separated head lingered at the ceiling, light-fish illuminating its ghastly features. "Our people? But we have no people. We're another race now. The dead. We do the bidding of the sea-shepherds."

Starke looked out into the hall, then he looked at the circular wall.

"Okay," he said, without tone in his voice. "Come out. Where ever you're hiding and using this voice-throwing act. Come on out and talk straight."

In answer, an entire section of ebon stones fell back on silent hingework. Starke saw a long slender black marble table. Six people sat behind it in carved midnight thrones.

They were all men. Naked except

for film-like garments about their loins. They looked at Starke with no particular hatred or curiosity. One of them cradled a harp. It was the shepherd who'd drawn Starke through the gate. Amusedly, his webbed fingers lay on the strings, now and then bringing out a clear sound from one of the two hundred strands.

The shepherd stopped Starke's rush forward with a cry of that harp!

The blade in his hand was red hot. He dropped it.

The shepherd put a head on the story. "And then? And then we will march Rann's dead warriors all the way to Falga. There, Rann's people, seeing the warriors, will be overjoyed, hysterical to find their friends and relatives returned. They, too, will fling wide Falga's defenses. And death will walk in, disguised as resurrection."

Starke nodded, slowly, wiping his hand across his cheek. "Back on Earth we call that psychology. *Good* psychology. But will it fool Rann?"

"Rann will be with her ships at Crom Dhu. While she's gone, the innocent population will let in their lost warriors gladly." The shepherd had amused green eyes. He looked like a youth of some seventeen years. Deceptively young. If Starke guessed right, the youth was nearer to two centuries old. That's how you lived and looked when you were under the Red Sea. Something about the emanations of it

kept part of you young.

Starke lidded his yellow hawks' eyes thoughtfully. "You've got all aces. You'll win. But what's Crom Dhu to you? Why not just Rann? She's one of you, you hate her more than you do the Rovers. Her ancestors came up on land, you never got over hating them for that—"

The shepherd shrugged. "Toward Crom Dhu we have little actual hatred. Except that they are by nature landmen, even if they do rove by boat, and pillage. One day they might try their luck on the sunken devices of this city."

Starke put a hand out. "We're fighting Rann, too. Don't forget, we're on your side!"

"Whereas we are on no one's," retorted the green-haired youth, "Except our own. Welcome to the army which will attack Crom Dhu."

"Me! By the gods, over my dead body!"

"That," said the youth, amusedly, "is what we intend. We've worked many years, you see, to perfect the plan. We're not much good out on land. We needed bodies that could do the work for us. So, every time Faolan lost a ship or Rann lost a ship, we were there with our golden hounds, waiting. Collecting. Saving. Waiting until we had enough of each side's warriors. They'll do the fighting for us. Oh, not for long, of course. The Source energy

will give them a semblance of life, a momentary electrical ability of walk and combat, but once out of water they'll last only half an hour. But that should be time enough once the gates of Crom Dhu and Falga are open."

Starke said, "Rann will find some way around you. Get her first. Attack Crom Dhu the following day."

The youth deliberated. "You're stalling. But there's sense in it. Rann is most important. We'll get Falga first, then. You'll have a bit of time in which to raise false hopes."

Starke began to get sick again. The room swam.

Very quietly, very easily, Rann came into his mind again. He felt her glide in like the merest touch of a sea fern weaving in a tide pool.

He closed his mind down, but not before she snatched at a shred of thought. Her aquamarine eyes reflected desire and inquiry.

"Hugh Starke, you're with the sea people?"

Her voice was soft. He shook his head.

"Tell me, Hugh Starke. How are you plotting against Falga?"

He said nothing. He thought nothing. He shut his eyes.

Her fingernails glittered, raking at his mind. "Tell me!"

His thoughts rolled tightly into a metal sphere which nothing could dent.

Rann laughed unpleasantly and leaned forward until she filled every dark horizon of his skull with her shimmering body. "All right I *gave* you Conan's body. Now I'll take it away."

She struck him a combined blow of her eyes, her writhing lips, her bone-sharp teeth. "Go back to your old body, go back to your old body, Hugh Starke," she hissed. "Go back! Leave Conan to his idiocy. Go back to your old body!"

Fear had him. He fell down upon his face, quivering and jerking. You could fight a man with a sword. But how could you fight this thing in your brain? He began to suck sobbing breaths through his lips. He was screaming. He could not hear himself. Her voice rushed in from the dim outer red universe, destroying him.

"Hugh Starke! Go back to your old body!"

His old body was—dead!

And she was sending him back into it.

Part of him shot endwise through red fog.

He lay on a mountain plateau overlooking the harbor of Falga.

Red fog coiled and snaked around him. Flame birds dived eerily down at his staring, blind eyes.

His old body held him.

Putrefaction stuffed his nostrils. The flesh sagged and slipped greasily on

his loosened structure. He felt small again and ugly. Flame birds nibbled, picking, choosing between his ribs. Pain gorged him. Cold, blackness, nothingness filled him. Back in his old body. Forever.

He didn't want that.

The plateau, the red fog vanished. The flame birds, too.

"That was just a start," Rann told him. "Next time, I'll leave you up there on the plateau in that body. *Now*, will you tell the plans of the sea people? And go on living in Conan? He's yours, if you tell." She smirked. "You don't want to be dead."

Starke tried to reason it out. Any way he turned was the wrong way. He grunted out a breath. "If I tell, you'll still kill Beudag."

"Her life in exchange for what you know, Hugh Starke."

Her answer was too swift. It had the sound of treachery. Starke did not believe. He would die. That would solve it. Then, at least, Rann would die when the sea people carried out their strategy. That much revenge, at least, damn it.

Then he got the idea.

He coughed out a laugh, raised his weak head to look at the startled sea shepherd. His little dialogue with Rann had taken about ten seconds, actually, but it had seemed a century. The sea shepherd stepped forward.

Starke tried to get to his feet. "Got

—got a proposition for you. You with the harp. Rann's inside me. *Now*. Unless you guarantee Crom Dhu and Beudag's safety, I'll tell her some things she might want to be in on!"

The sea-shepherd drew a knife.

Starke shook his head, coldly. "Put it away. Even if you get me I'll give the whole damned strategy to Rann."

The shepherd dropped his hand. He was no fool.

Rann tore at Starke's brain. "Tell me! Tell me their plan!"

He felt like a guy in a revolving door. Starke got the sea men in focus. He saw that they were afraid now, doubtful and nervous. "I'll be dead in a minute," said Starke. "Promise me the safety of Crom Dhu and I'll die without telling Rann a thing."

The sea shepherd hesitated, then raised his palm upward. "I promise," he said. "Crom Dhu will go untouched."

Starke sighed. He let his head fall forward until it hit the floor. Then he rolled over, put his hands over his eyes. "It's a deal. Go give Rann hell for me, will you, boys? Give her hell!"

As he drifted into mind darkness, Rann waited for him. Feebly, he told her. "Okay, duchess. You'd kill me even if I'd told you the idea. I'm ready. Try your god-awfullest to shove me back into that stinking body of mine. I'll fight you all the way there!"

Rann screamed. It was a pretty frus-

trated scream. Then the pains began. She did a lot of work on his mind in the next minute.

That part of him that was Conan held on like a clam holding to its precious contents.

The odor of putrid flesh returned. The blood mist returned. The flame birds fell down at him in spirals of sparks and blistering smoke, to winnow his naked ribs.

Starke spoke one last word before the blackness took him.

"Beudag."

He never expected to awaken again.

He awoke just the same.

There was red sea all around him. He lay on a kind of stone bed, and the young sea shepherd sat beside him, looking down at him, smiling delicately.

Starke did not dare move for a while. He was afraid his head might fall off and whirl away like a big fish, using its ears as propellers. "Lord," he muttered, barely turning his head.

The sea creature stirred. "You won. You fought Rann, and won."

Starke groaned. "I feel like something passed through a wild-cat's intestines. She's gone. Rann's gone." He laughed. "That makes me sad. Somebody cheer me up. Rann's gone." He felt of his big, flat-musclcd body. "She was bluffing. Trying to drive me batty. She knew she couldn't really tuck me back into that carcass, but she didn't

want me to know. It was like a baby's nightmare before it's born. Or maybe you haven't got a memory like me." He rolled over, stretching. "She won't ever get in my head again. I've locked the gate and swallowed the key." His eyes dilated. "What's *your* name?"

"Linnl," said the man with the harp. "You didn't tell Rann our strategy?"

"What do *you* think?"

Linnl smiled sincerely. "I think I like you, man of Crom Dhu. I think I like your hatred for Rann. I think I like the way you handled the entire matter, wanted to kill Rann and save Crom Dhu, and being so willing to die to accomplish either."

"That's a lot of thinking. Yeah, and what about that promise you made?"

"It will be kept."

He laughed in little starts and stops, his eyes shut.

"Will you let me take care of Rann when the time comes?"

His fingers groped hungrily upward, closed on an imaginary figure of her, pressed, tightened, choked.

Linnl said, "She's yours. I'd like the pleasure, but you have as much if not more of a revenge to take. Come along. We start now. You've been asleep for one entire period."

Starke let himself down gingerly. He didn't want to break a leg off. He felt if someone touched him he might disintegrate.

He managed to let the tide handle

him, do all the work. He swam carefully after Linnl down three passageways where an occasional silver inhabitant of the city slid by.

Drifting below them in a vast square hall, each gravitating but imprisoned by leg-shackles, the warriors of Falga looked up with pale cold eyes at Starke and Linnl.

"Men of Falga!"

Linnl plucked a series of harp-threads.

"Aye." A deep suggestion of sound issued from a thousand dead lips.

"We go to sack Rann's citadel!"

"Rann!" came the muffled thunder of voices.

At the sound of another tune, the golden hounds appeared. They touched the chains. The men of Falga, released, danced through the red sea substance.

Siphoned into a valve mouth, they were drawn out into a great volcanic courtyard. Starke went close after. He stared down into a black ravine, at the bottom of which was a blazing caldera.

This was the Source Life of the Red Sea. Here it had begun a millenium ago. Here the savage cyclones of sparks and fire energy belched up, shaking titanic black garden walls, causing currents and whirlpools that threatened to suck you forward and shoot you violently up to the surface, in cannulas of force, thrust, in capillaries of ignited mist, in chutes of color that threatened to cremate but only exhilarate.

rated you, gave you a seething rebirth!

He braced his legs and fought the suction. An unbelievable sinew of fire sprang up from out the ravine, crackling and roaring.

The men of Falga did not fight the attraction.

They moved forward in their silence and hung over the incandescence.

The vitality of the Source grew upward in them. It seemed to touch their sandaled toes first, and then by a process of shining osmosis, climb up the limbs, into the loins, into the vitals, delineating their strong bone structure as mercury delineates the glass thermometer with a rise of temperature. The bones flickered like carved polished ivory through the momentarily film-like flesh. The ribs of a thousand men expanded like silvered spider legs, clenched, then expanded again. Their spines straightened, their shoulders flattened back. Their eyes, the last to take the fire, now were ignited and glowed like candles in refurbished sepulchers. The chins snapped up, the entire outer skins of their bodies broke into silver brilliance.

Swimming through the storm of energy like nightmare figments, entering cold, they reached the far side of the ravine resembling smelted metal from blast furnaces. When they brushed into one another, purple sparks sizzled, jumped from head to head, from hand to hand.

Linnl touched Starke's arm. "You're next."

"No, thank you."

"Afraid?" laughed the harp-shepherd. "You're tired. It will give you new life. You're next."

Starke hesitated only a moment. Then he let the tide drift him rapidly out. He was afraid. Damned afraid. A belch of fire caught him as he arrived in the core of the ravine. He was wrapped in layers of ecstasy. Beudag pressed against him. It was her consuming hair that netted him and branded him. It was her warmth that crept up his body into his chest and into his head.

Waiting on the other side of the ravine were a thousand men of Falga. What sounded like a thousand harps began playing now, and as Starke reached the other side, the harps began marching, and the warriors marched with them. They were still dead, but you would never know it. There were no minds inside those bodies. The bodies were being activated from outside. But you would never know it.

They left the city behind. In embering ranks, the soldier-fighters were led by golden hounds and distant harps to a place where a huge intra-coastal tide swept by.

They got on the tide for a free ride. Linnl beside him, using his harp, Starke felt himself sucked down through a deep where strange mon-

sters sprawled. They looked at Starke with hungry eyes. But the harp wall swept them back.

Starke glanced about at the men. They don't know what they're doing, he thought. Going home to kill their parents and their children, to set the flame to Falga, and they don't know it. Their alive-but-dead faces tilted up, always upward, as though visions of Rann's citadel were there.

He sent his mind ahead, subtly. *Rann. Rann.* The only answer was the move of silver bodies through the fiery deeps.

Just before dawn they broke the surface of the sea.

Falga drowed in the red-smearred fog silence. Its slave streets wre empty and dew-covered. High up, the first light was bathing Rann's gardens and setting her citadel aglow.

Linnl lay in the shallows beside Starke. They both were smiling half-cruel smiles. They had waited long for this.

Linnl nodded. "This is the day of the carnival. Fruit, wine and love will be offered the returned soldiers of Rann. In the streets there'll be dancing."

Far over to the right lay a rise of mountain. At its blunt peak—Starke stared at it intently—rested a body of a little, scrawny Earthman, with flame-birds clustered on it. He'd climb that mountain later. When it was over and

there was time.

"What are you searching for?" asked Linnl.

Starke's voice was distant. "Someone I used to know."

Filing out on the stone quays, their rustling sandals eroded by time, the men stood clean and bright. Starke paced, a caged animal, at their center, so his dark body would pass unnoticed.

They were seen.

The cliff guard looked down over the dirty slave dwellings, from their arrow galleries, and set up a cry. Hands waved, pointed frosty white in the dawn. More guards loped down the ramps and galleries, meeting, joining others and coming on.

Linnl, in the sea by the quay, suggested a theme on the harp. The other harps took it up. The shuddering music lifted from the water and with a gentle firmness, set the dead feet marching down the quays, upward through the narrow, stifling alleys of the slaves, to meet the guard.

Slave people peered out at them tiredly from their choked quarters. The passing of warriors was old to them, of no significance.

These warriors carried no weapons. Starke didn't like that part of it. A length of chain even, he wanted. But this emptiness of the hands. His teeth ached from too long a time of clenching his jaws tight. The muscles of his arms were feverish and nervous.



At the edge of the slave community, at the cliff base, the guard confronted them. Running down off the galleries, swords naked, they ran to intercept what they took to be an enemy.

The guards stopped in blank confusion.

The captain of the guard came down warily, his green eyes suspicious. The suspicion faded. His face fell apart. He had lain on his fur pelts for months thinking of his son who had died to defend Falga.

Now his son stood before him. Alive.

The captain forgot he was captain. He forgot everything. His sandals scraped over stones. You could hear the air go out of his lungs and come back in a numbed prayer.

"My son! In Rann's name. They said you were slain by Faolan's men men one hundred darkneses ago. My son!"

A harp tinkled somewhere.

The son stepped forward, smiling.

They embraced. The son said nothing. He couldn't speak.

This was the signal for the others. The whole guard, shocked and surprised, put away their swords and sought out old friends, brothers, fathers, uncles, sons!

They moved up the galleries, the guard and the returned warriors. Starke in their midst. Threading up the cliff, through passage after passage, all

talking at once. Or so it seemed. The guards did the talking. None of the dead warriors replied. They only *seemed* to. Starke heard the music strong and clear everywhere.

They reached the green gardens atop the cliff. By this time the entire city was awake. Women came running, bare-breasted and sobbing, and throwing themselves forward into the ranks of their lovers. Flowers showered over them.

"So this is war," muttered Starke, uneasily.

They stopped in the center of the great gardens. The crowd milled happily, not yet aware of the strange silence from their men. They were too happy to notice.

"Now," cried Starke to himself. "Now's the time. Now!"

As if in answer, a wild skirling of harps out of the sky.

The crowd stopped laughing only when the returned warriors of Falga swept forward, their hands lifted and groping before them . . .

The crying in the streets was like a far siren wailing. Metal made a harsh clangor that was sheathed in silence at the same moment metal found flesh to lie in. A vicious pantomime was concluded in the green moist gardens.

Starke watched from Rann's empty citadel. Fog plumes strolled by the archways and a thick rain fell. It came like a blood squall and washed the

garden below until you could not tell rain from blood.

The returned warriors had gotten their swords by now. First they killed those nearest them in the celebration. Then they took the weapons from the victims. It was very simple and very unpleasant.

The slaves had joined battle now. Swarming up from the slave town, plucking up fallen daggers and short swords, they circled the gardens, happening upon the arrogant shining warriors of Rann who had so far escaped the quiet, deadly killing of the alive-but-dead men.

Dead father killed startled, alive son. Dead brother garroted unbelieving brother. Carnival indeed in Falga.

He set fire to the black spider-silk tapestries. They whispered and talked with flame. The stone echoed his feet as he searched room after room. Rann had gone, probably last night. That meant that Crom Dhu was on the verge of falling. Was Faolan dead? Had the people of Crom Dhu seeing Beudag's suffering, given in? Falga's harbor was completely devoid of ships, except for small fishing skiffs.

The fog waited him when he returned to the garden. Rain found his face.

The citadel of Rann was fire-encrusted and smoke shrouded as he looked up at it.

A silence lay in the garden. The

fight was over.

The men of Falga, still shining with Source-Life, hung their blades from uncomprehending fingers, the light beginning to leave their green eyes. Their skin looked dirty and dull.

Starke wasted no time getting down the galleries, through the slave quarter, and to the quays again.

Linnl awaited him, gently petting the obedient harp.

"It's over. The slaves will own what's left. They'll be our allies, since we've freed them."

Starke didn't hear. He was squinting off over the Red Sea.

Linnl understood. He plucked two tones from the harp, which pronounced the two words uppermost in Starke's thought.

"Crom Dhu."

"If we're not too late." Starke leaned forward. "If Faolan lives. If Beudag still stands at the masthead."

Like a blind man he walked straight ahead, until he fell into the sea.

It was not quite a million miles to Crom Dhu. It only seemed that far. A sweep of tide picked them up just on shore from Falga and siphoned them rapidly, through deeps along coastal latitudes, through crystal forests. He cursed every mile of the way.

He cursed the time it took to pause at the Titan's city to gather fresh men. To gather Clev and Mannt and Aestr and Bruce. Impatiently, Starke watched

the whole drama of the Source-Fire and the bodies again. This time it was the bodies of Crom Dhu men, hung like beasts on slow-turned spits, their limbs and vitals soaking through and through, their skins taking bronze color, their eyes holding flint-sparks. And then the harps wove a garment around each, and the garment moved the men instead of the men the garment.

In the tidal basilic now, Starke twisted. Coursing behind him were the new bodies of Clev and Aesur! The current elevated them, poked them through obsidian needle-eyes like spider silk threads.

There was good irony in this. Crom Dhu's men, fallen at Falga under Conan's treachery, returned now under Conan, to exonerate that treachery.

Suddenly they were in Crom Dhu's outer basin. Shadows swept over them. The long dark falling shadows of Falga's longboats lying in that harbor. Shadows like black culling-nets let down. The school of men cleaved the shadow nets. The tide ceased here, eddied and distilled them.

Starke glared up at the immense silver bottom of a Falgian ship. He felt his face stiffen and his throat tighten. Then, flexing knees, he rammed upward, night air broke dark red around his head.

Linnl let Starke have the leash. Starke felt something pressed into his fist. A coil of slender green woven

reeds, a rope with hooked weights on the end of it. He knew how to use it without asking. But he wished for a knife, now, even though he realized carrying a knife in the sea was all but impossible if you wanted to move fast.

He saw the sleek naked figurehead of Rann's best ship a hundred yards away, a floating silhouette, its torches hanging fire like Beudag's hair.

He swam toward it, breathing quietly. When at last the silvered figurehead with the mocking green eyes and the flag of shoal-shallow hair hung over him, he felt the cool white ship metal kiss his fingers.

The smell of torch-smoke lingered. A rise of faint shouts from the land told him of another rush upon the Gate. Behind him—a ripple. Then—a thousand ripples.

The resurrected men of Crom Dhu rose in dents and stirrings of sparkling wine. They stared at Crom Dhu and maybe they knew what it was and maybe they didn't. For one moment, Starke felt apprehension. Suppose Linnl was playing a game. Suppose, once these men had won the battle, they went on into Crom Dhu, to rupture Romna's harp and make Faolan the blinder? He shook the thought away. That would have to be handled in time. On either side of him Clev and Mannt appeared. They looked at Crom Dhu, their lips shut. Maybe they saw Faolan's eyrie and heard a harp that was more than

these harps that sang them to blade and plunder — Romna's instrument telling bard-tales of the rovers and the coastal wars and the old, living days. Their eyes looked and looked at Crom Dhu, but saw nothing.

The sea shepherds appeared now; the followers of Linnl, each with his harp and the harp music began, high. So high you couldn't hear it. It wove a tension on the air.

Silently, with a grim certainty, the dead-but-not-dead gathered in a bronze circle about Rann's ship. The very silence of their encirclement made your skin crawl and sweat break cold on your cheeks.

A dozen ropes went raveling, looping over the ship side. They caught, held, grappelled, hooked.

Starke had thrown his, felt it bite and hold. Now he scrambled swiftly, cursing, up its length, kicking and slipping at the silver hull.

He reached the top.

Beudag was there.

Half over the low rail he hesitated, just looking at her.

Torchlight limned her, shadowed her. She was still erect; her head was tired and her eyes were closed, her face thinned and less brown, but she was still alive. She was coming out of a deep stupor now, at the whistle of ropes and the grate of metal hooks on the deck.

She saw Starke and her lips parted.

She did not look away from him. His breath came out of him, choking.

It almost cost him his life, standing there, looking at her.

A guard, with flesh like new snow, shafted his bow from the turret and let it loose. A chain lay on deck. Thankfully, Starke took it.

Clev came over the rail beside Starke. His chest took the arrow. The shaft burst half through and stopped, held. Clev kept going after the man who had shot it. He caught up with him.

Beudag cried out. "Behind you, Conan!"

Conan! In her excitement, she gave the old name.

Conan he *was*. Whirling, he confronted a wiry little fellow, chained him brutally across the face, seized the man's falling sword, used it on him. Then he walked in, got the man's jaw, unbalanced him over into the sea.

The ship was awake now. Most of the men had been down below, resting from the battles. Now they came pouring up, in a silver spate. Their yelling was in strange contrast to the calm silence of Crom Dhu's men. Starke found himself busy.

Conan had been a healthy animal, with great recuperative powers. Now his muscles responded to every trick asked of them. Starke leaped cleanly across the deck, watching for Rann, but she was no where to be seen. He en-

gaged two blades, dispatched one of them. More ropes raveled high and snaked him. Every ship in the harbor was exploding with violence. More men swarmed over the rail behind Starke, silently.

Above the shouting, Beudag's voice came, at sight of the fighting men. "Clev! Mannt! Aesur!"

Starke was a god, anything he wanted he could have. A man's head? He could have it. It meant acting the guillotined with knife and wrist and lunged body. Like—*this!* His eyes were smoking amber and there were deep lines of grim pleasure tugging at his lips. An enemy cannot fight without hands. One, facing Starke, suddenly displayed violent stumps before his face, not believing them.

Are you watching, Faolan cried Starke inside himself, delivering blows. Look here, Faolan! God no, you're blind. *Listen* then! Hear the ring of steel on steel. Does the smell of hot blood and hot bodies reach you? Oh, if you could see this tonight, Faolan. Falga would be forgotten. This is Conan, out of idiocy, with a guy named Starke wearing him and telling him where to go!

It was not safe on deck. Starke hadn't particularly noticed before, but the warriors of Crom Dhu didn't care whom they attacked now. They were beginning to do surgery to one another. They excised one another's shoulders,

severed limbs in blind instantaneous obedience. This was no place for Beudag and himself.

He cut her free of the masthead, drew her quickly to the rail.

Beudag was laughing. She could do nothing but laugh. Her eyes were shocked. She saw dead men alive again, lashing out with weapons; she had been starved and made to stand night and day, and now she could only laugh.

Starke shook her.

She did not stop laughing.

"Beudag! You're all right. You're free."

She stared at nothing. "I'll—I'll be all right in a minute."

He had to ward off a blow from one of his own men. He parried the thrust, then got in and pushed the man off the deck, over into the sea. That was the only thing to do. You couldn't kill them.

Beudag stared down at the tumbling body.

"Where's Rann?" Starke's yellow eyes narrowed, searching.

"She *was* here." Beudag trembled.

Rann looked out of her eyes. Out of the tired numbness of Beudag, an echo of Rann. Rann was nearby, and this was her doing.

Instinctively, Starke raised his eyes.

Rann appeared at the masthead, like a flurry of snow. Her green-tipped breasts were rising and falling with emotion. Pure hatred lay in her eyes.

Starke licked his lips and readied his sword.

Rann snapped a glance at Beudag. Stooping, as in a dream, Beudag picked up a dagger and held it to her own breast.

Starke froze.

Rann nodded, with satisfaction. "Well, Starke? How will it be? Will you come at me and have Beudag die? Or will you let me go free?"

Starke's palms felt sweaty and greasy. "There's no place for you to go. Falga's taken. I can't guarantee your freedom. If you want to go over the side, into the sea, that's your chance. You might make shore and your own men."

"Swimming? With the *sea-beasts* waiting?" She accented the *beasts* heavily. She was one of the *sea-people*. They, Linnl and his men, were *sea-beasts*. "No, Hugh Starke. I'll take a skiff. Put Beudag at the rail where I can watch her all the way. Guarantee my passage to shore and my own men there, and Beudag lives."

Starke waved his sword. "Get going."

He didn't want to let her go. He had other plans, good plans for her. He shouted the deal down at Linnl. Linnl nodded back, with much reluctance.

Rann, in a small silver skiff, headed toward land. She handled the boat and looked back at Beudag all the while. She passed through the *sea-beasts* and

touched the shore. She lifted her hand and brought it smashing down.

Whirling, Starke swung his fist against Beudag's jaw. Her hand was already striking the blade into her breast. Her head flopped back. His fist carried through. She fell. The blade clattered. He kicked it overboard. Then he lifted Beudag. She was warm and good to hold. The blade had only pricked her breast. A small rivulet of blood ran.

On the shore, Rann vanished upward on the rocks, hurrying to find her men.

In the harbor the harp music paused. The ships were taken. Their crews lay filling the decks. Crom Dhu's men stopped fighting as quickly as they'd started. Some of the bright shining had dulled from the bronze of their arms and bare torsos. The ships began to sink.

Linnl swam below, looking up at Starke. Starke looked back at him and nodded at the beach. "Swell. Now, let's go get that she-devil," he said.

Faolan waited on his great stone balcony, overlooking Crom Dhu. Behind him the fires blazed high and their eating sound of flame on wood filled the pillared gloom with sound and furious light.

Faolan leaned against the rim, his chest swathed in bandage and healing ointment, his blind eyes flickering, looking down again and again with a

fixed intensity, his head tilted to listen.

Romna stood beside him, filled and refilled the cup that Faolan emptied into his thirsty mouth, and told him what happened. Told of the men pouring out of the sea, and Rann appearing on the rocky shore. Sometimes Faolan leaned to one side, weakly, toward Romna's words. Sometimes he twisted to hear the thing itself, the thing that happened down beyond the Gate of besieged Falga.

Romna's harp lay untouched. He didn't play it. He didn't need to. From below, a great echoing of harps, more liquid than his, like a waterfall drenched the city, making the fog sob down red tears.

"Are those harps?" cried Faolan.

"Yes, harps!"

"What was that?" Faolan listened, breathing harshly, clutching for support.

"A skirmish," said Romna.

"Who won?"

"We won."

"And *that*?" Faolan's blind eyes tried to see until they watered.

"The enemy falling back from the Gate!"

"And that sound, and that sound!" Faolan went on and on, feverishly, turning this way and that, the lines of his face agonized and attentive to each eddy and current and change of tide. The rhythm of swords through fog and body was a complicated music

whose themes he must recognize. "Another fell! I heard him cry. And another of Rann's men!"

"Yes," said Romna.

"But why do our warriors fight so quietly? I've heard nothing from their lips. So quiet."

Romna scowled. "Quiet. Yes — quiet."

"And where did they come from? All our men are in the city?"

"Aye." Romna shifted. He hesitated, squinting. He rubbed his bulldog jaw. "Except those that died at — Falga."

Faolan stood there a moment. Then he rapped his empty cup.

"More wine, bard. More wine."

He turned to the battle again.

"Oh, gods, if I could see it, if I could only see it!"

Below, a ringing crash. A silence. A shouting, a pouring of noise.

"The Gate!" Faolan was stricken with fear. "We've lost! My sword!"

"Stay, Faolan!" Romna laughed. Then he sighed. It was a sigh that did not believe. "In the name of ten thousand mighty gods. Would that I were blind now, or could see better."

Faolan's hand caught, held him. "What *is* it? Tell!"

"Clev! And Tlan! And Conan! And Blucc! And Mannt! Standing in the gate, like wine visions! Swords in their hands!"

Faolan's hand relaxed, then tight-

ened. "Speak their names again, and speak them slowly. And tell the truth." His skin shivered like that of a nervous animal. "You said — Clev? Mannt? Blucc?"

"And Tlan! And Conan! Back from Falga. They've opened the Gate and the battle's won. It's over, Faolan. Crom Dhu will sleep tonight."

Faolan let him go. A sob broke from his lips. "I will get drunk. Drunker than ever in my life. Gloriously drunk. Gods, but if I could have seen it. Been in it. Tell me again of it, Romna . . ."

Faolan sat in the great hall, on his carved high-seat, waiting.

The pad of sandals on stone, outside, the jangle of chains.

A door flung wide, red fog sluiced in, and in the sluice, people walking. Faolan started up. "Clev? Mannt? Aesur!"

Starke came forward into the fire-light. He pressed his right hand to the open mouth of wound on his thigh. "No, Faolan. Myself and two others." "Beudag?"

"Yes." And Beudag came wearily to him.

Faolan stared. "Who's the other? It walks light. It's a woman."

Starke nodded. "Rann."

Faolan rose carefully from his seat. He thought the name over. He took a short sword from a place beside the high seat. He stepped down. He walked toward Starke. "You brought

Rann alive to me?"

Starke pulled the chain that bound Rann. She ran forward in little steps, her white face down, her eyes slitted with animal fury.

"Faolan's blind," said Starke. "I let you live for one damned good reason, Rann. Okay, go ahead."

Faolan stopped walking, curious. He waited.

Rann did nothing.

Starke took her hand and wrenched it behind her back. "I said 'go ahead.' Maybe you didn't hear me."

"I will," she gasped, in pain.

Starke released her. "Tell me what happens, Faolan."

Rann gazed steadily at Faolan's tall figure there in the light.

Faolan suddenly threw his hands to his eyes and choked.

Beudag cried out, seized his arm.

"I can see!" Faolan staggered, as if jolted. "I can see!" First he shouted it, then he whispered it. "*I can see.*"

Starke's eyes blurred. He whispered to Rann, tightly. "Make him see it, Rann or you die now. Make him see it!" to Faolan. "What do you see?"

Faolan was bewildered, he swayed. He put out his hands to shape the vision. "I — I see Crom Dhu. It's a good sight. I see the ships of Rann. Sinking!" He laughed a broken laugh. "I—see the fight beyond the gate!"

Silence swam in the room, over their heads.

Faolan's voice went alone, and hypnotized, into that silence.

He put out his big fists, shook them, opened them. "I see Mannt, and Aesur and Clev! Fighting as they always fought. I see Conan as he was. I see Beudag wielding steel again, on the shore! I see the enemy killed! I see men pouring out of the sea with brown skins and dark hair. Men I knew a long darkness ago. Men that roved the sea with me. *I see Rann captured!*" He began to sob with it, his lungs filling and releasing it, sucking in on it, blowing it out. Tears ran down from his vacant, blazing eyes. "I see Crom Dhu as it was and is and shall be! *I see, I see, I see!*"

Starke felt the chill on the back of his neck.

"I see Rann captured and held, and her men dead around her on the land before the Gate. I see the Gate thrown open—" Faolan halted. He looked at Starke. "Where are Clev and Mannt? Where is Bruce and Aesur?"

Starke let the fires burn on the hearths a long moment. Then he replied.

"They went back into the sea, Faolan."

Faolan's fingers fell empty. "Yes," he said, heavily. "They had to go back, didn't they? They couldn't stay, could they? Not even for one night of food on the table, and wine in the mouth, and women in the deep warm furs be-

fore the hearth. Not even for one toast." He turned. "A drink, Romna. A drink for everyone."

Romna gave him a full cup. He dropped it, fell down to his knees, clawed at his breasts. "My heart!"

"Rann, you sea-devil!"

Starke held her instantly by the throat. He put pressure on the small raging pulses on either side of her snow-white neck. "Let him go, Rann!" More pressure. "*Let him go!*" Faolan grunted. Starke held her until her white face was dirty and strange with death.

It seemed like an hour later when he released her. She fell softly and did not move. She wouldn't move again.

Starke turned slowly to look at Faolan.

"You saw, didn't you, Faolan?" he said.

Faolan nodded blindly, weakly. He roused himself from the floor, groping. "I saw. For a moment, I saw everything. And Gods! but it made good seeing! Here, Hugh-Starke-Called-Conan, give this other side of me something to lean on."

Beudag and Starke climbed the mountain above Falga the next day. Starke went ahead a little way, and with his coming the flame birds scattered, glittering away.

He dug the shallow grave and did what had to be done with the body he found there, and then when the grave



was covered with thick grey stones he went back for Beudag. They stood together over it. He had never expected to stand over a part of himself, but here he was, and Beudag's hand gripped his.

He looked suddenly a million years old standing there. He thought of Earth and the Belt and Jupiter, of the joy streets in the Jekkara Low Canals of Mars. He thought of space and the ships going through it, and himself inside them. He thought of the million credits he had taken in that last job. He laughed ironically.

"Tomorrow, I'll have the sea creatures hunt for a little metal box full of credits." He nodded solemnly at the grave. "He wanted that. Or at least he thought. He killed himself getting it. So if the sea people find it, I'll send it

up here to the mountain and bury it down under the rocks in his fingers. I guess that's the best place."

Beudag drew him away. They walked down the mountain toward Falga's harbor where a ship waited them. Walking, Starke lifted his face. Beudag was with him, and the sails of the ship were rising to take the wind, and the Red Sea waited for them to travel it. What lay on its far side was something for Beudag and Faolan-of-the-Ships and Romna and Hugh-Starke-Called-Conan to discover. He felt damned good about it. He walked on steadily, holding Beudag near.

And on the mountain, as the ship sailed, the flame birds soared down fitfully and frustratedly to beat at the stone mound; ceased, and mourning shrilly, flew away.

AND THE GODS LAUGHED

by Frederic Brown

Hank was spinning quite a space yarn. All about weird earrings wearing their Ganymede owners. It was a laugh until the space-tug crew got to wondering if the earrings might still be on the march.

YOU know how it is when you're with a work crew on one of the asteroids. You're there, stuck for the month you signed up for, with four other guys and nothing to do but talk. Space on the little tugs that you go in and return in, and live in while you're there, is at such a premium that there isn't room for a book or a magazine nor equipment for games. And you're out of radio range except for the usual once-a-terrestrial-day, system-wide newscasts.

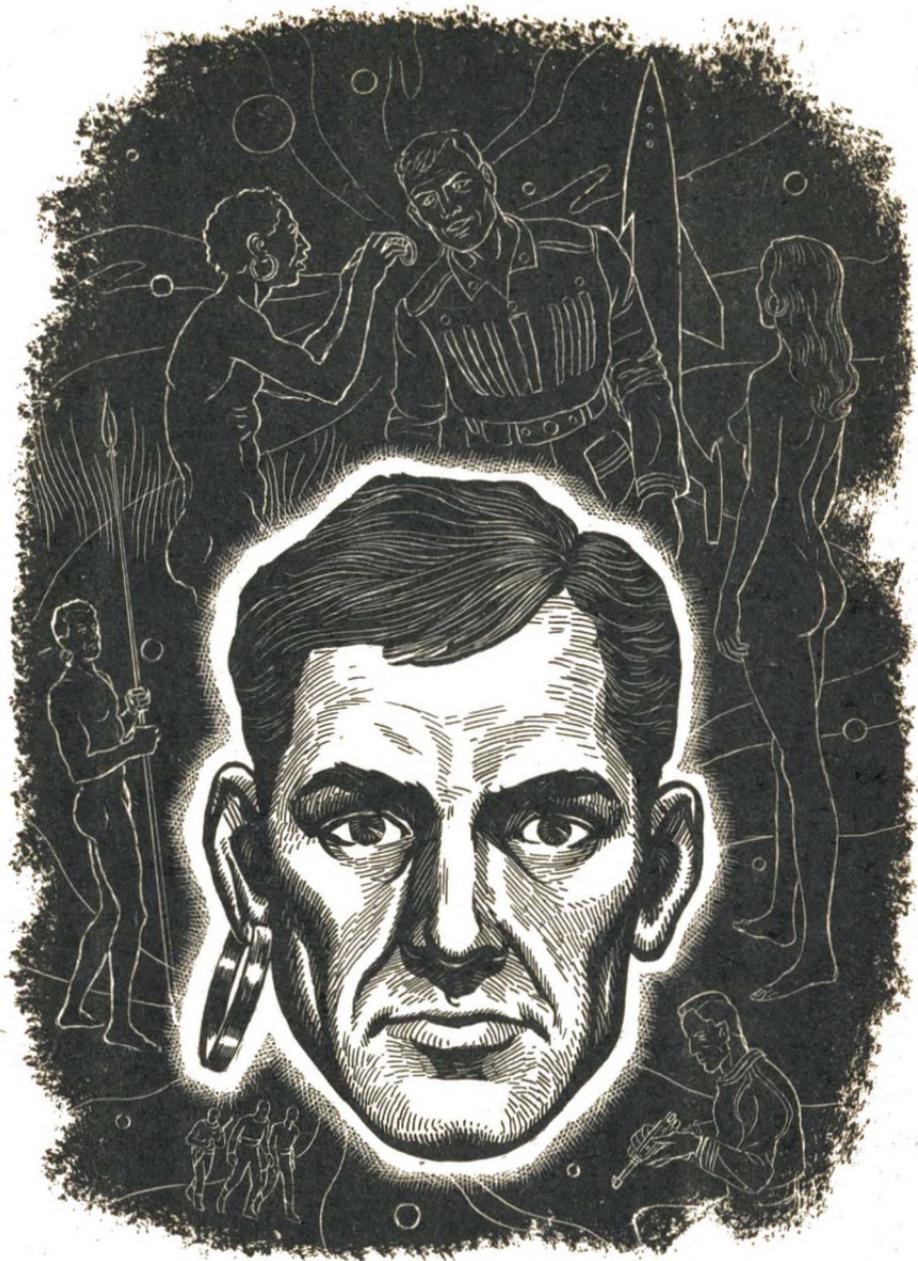
So talking is the only indoor sport you can go in for. Talking and listen-

ing. You've plenty of time for both because a work-day, in space-suits, is only four hours and that with four fifteen-minute back-to-the-ship rests.

Anyway, what I'm trying to say is that talk is cheap on one of those work crews. With most of the day to do nothing else, you listen to some real whoppers, stories that would make the old-time Liars Club back on earth seem like Sunday-school meetings. And if your mind runs that way, you've got plenty of time to think up some yourself.

Charlie Dean was on our crew, and

Copyrighted 1944 by Love Romances Pub. Co., Inc.



Charlie could tell some dillies. He'd been on Mars back in the old days when there was still trouble with the *bolies*, and when living on Mars was a lot like living on Earth back in the days of Indian fighting. The *bolies* thought and fought a lot like Amerinds, even though they were quadrupeds that looked like alligators on stilts—if you can picture an alligator on stilts—and used blow-guns instead of bows and arrows. Or was it crossbows that the Amerinds used against the colonists?

Anyway, Charlie's just finished a whopper that was really too good for the first tryout of the trip. We'd just landed, you see, and were resting up from doing nothing en route, and usually the yarns start off easy and believable and don't work up to real depth-of-space lying until along about the fourth week when everybody's bored stiff.

"So we took this head *bolie*," Charlie was ending up, "and you know what kind of flappy little ears they've got, and we put a couple of zirconsudded earrings in its ears and let it go, and back it went to the others, and then darned if—" Well, I won't go on with Charlie's yarn, because it hasn't got anything to do with his story except that it brought earrings into the conversation.

Blake shook his head gloomily and then turned to me. He said, "Hank,

what went on Ganymede? You were on that ship that went out there a few months ago, weren't you—the first one that got through? I've never read or heard much about that trip."

"Me either," Charlie said. "Except that the Ganymedeans turned out to be humanoid beings about four feet tall and didn't wear a thing except earrings. Kind of immodest, wasn't it?"

I grinned. "You wouldn't have thought so if you'd seen the Ganymedeans. With them, it didn't matter. Anyway, they didn't wear earrings."

"You're crazy," Charlie said. "Sure, I know you were on that expedition and I wasn't, but you're still crazy, because I had a quick look at some of the pictures they brought back. The natives wore earrings."

"No," I said. "Earrings wore *them*."

Blake sighed deeply. "I knew it, I knew it," he said. "There was something wrong with this trip from the start. Charlie pops off the first day with a yarn that should have been worked up to gradually. And now you say—Or is there something wrong with my *sense of earring*?"

I chuckled. "Not a thing, Skipper."

Charlie said, "I've heard of men biting dogs, but earrings wearing people is a new one. Hank, I hate to say it—but just consider it said."

"Anyway, I had their attention. And now was as good a time as any.

I said, "If you read about the trip,

you know we left Earth about eight months ago, for a six-months' round trip. There were six of us in the M-94; me and two others made up the crew and there were three specialists to do the studying and exploring. Not the really top-flight specialists, though, because the trip was too risky to send them. That was the third ship to try for Ganymede and the other two had cracked up on outer Jovian satellites that the observatories hadn't spotted from Earth because they are too small to show up in the scopes at that distance.

"When you get there you find there's practically an asteroid belt around Jupiter, most of them so black they don't reflect light to speak of and you can't see them till they hit you or you hit them. But most of them—"

"Skip the satellites," Blake interrupted, "unless they wore earrings."

"Or unless earrings wore *them*," said Charlie.

"Neither," I admitted. "All right, so we were lucky and got through the belt. And landed. Like I said, there were six of us. Lecky, the biologist. Haynes geologist and mineralogist. And Hilda Race, who loved little flowers and was a botanist, egad! You'd have loved Hilda—at a distance. Somebody must have wanted to get rid of her, and sent her on that trip. She gushed; you know the type.

"And then there was Art Willis and

Dick Carney. They gave Dick skipper's rating for the trip; he knew enough astrogation to get us through. So Dick was skipper and Art and I were flunkies and gunmen. Our main job was to go along with the specialists whenever they left the ship and stand guard over them against whatever dangers might pop up."

"And did anything pop?" Charlie demanded.

"I'm coming to that," I told him. "We found Ganymede not so bad, as places go. Gravity low, of course, but you could get around easily and keep your balance once you got used to it. And the air was breathable for a couple of hours; after that you found yourself panting like a dog.

"Lot of funny animals, but none of them were very dangerous. No reptilian life; all of it mammalian, but a funny kind of mammalian if you know what I mean."

Blake said, "I don't want to know what you mean. Get to the natives and the earrings."

I said, "But of course with animals like that, you never *know* whether they're dangerous until you've been around them for a while. You can't judge by size or looks. Like if you'd never seen a snake, you'd never guess that a little coral snake was dangerous, would you? And a Martian zeezee looks for all the world like an overgrown guinea-pig. But without a gun

—or with one, for that matter—I'd rather face a grizzly bear or a—"

"The earrings," said Blake. "You were talking about earrings."

I said, "Oh, yes; earrings. Well, the natives wore them—for now, I'll put it that way, to make it easier to tell. One earing a piece, even though they had two ears. Gave them a sort of lop-sided look, because they were pretty fair-sized earrings — like hoops of plain gold, two or three inches in diameter.

"Anyway, the tribe we landed near wore them that way. We could see the village—a very primitive sort of place made of mud huts—from where we landed. We had a council of war and decided that three of us would stay in the ship and the other three go to the village. Lecky, the biologist, and Art Willis and I with guns. We didn't know what we might run into, see? And Lecky was chosen because he was pretty much of a linguist. He had a flair for languages and could talk them almost as soon as he heard them.

"They'd heard us land and a bunch of them—about forty, I guess—met us half-way between the ship and the village. And they were friendly. Funny people. Quiet and dignified and acting not at all like you'd expect savages to act toward people landing out of the sky. You know how most primitives react — either they practically worship you or else they try to kill you.

"We went to the village with them—and there were about forty more of them there; they'd split forces just as we did, for the reception committee. Another sign of intelligence. They recognized Lecky as leader, and started jabbering to him in a lingo that sounded more like a pig grunting than a man talking. And pretty soon Lecky was making an experimental grunt or two in return.

"Everything seemed on the up and up, and no danger. And they weren't paying much attention to Art and me, so we decided to wander off for a stroll around the village to see what the country was like and whether there were any dangerous beasties or what-not. We didn't see any animals, but we did see another native. He acted different from the others—very different. He threw a spear at us and then ran. And it was Art who noticed that this native didn't wear an earring.

"And then breathing began to get a bit hard for us—we'd been away from the ship over an hour—so we went back to the village to collect Lecky and take him to the ship. He was getting along so well that he hated to leave, but he was starting to pant, too, so we talked him into it. He was wearing one of the earrings, and said they'd given it to him as a present, and he'd made them a return present of a pocket slide-rule he happened to have with him.

"'Why a slide-rule?' I asked him. 'Those things cost money and we've got plenty of junk that would make them happier.'

"'That's what you think,' he said. 'They figured out how to multiply and divide with it almost as soon as I showed it to them. I showed them how to extract square roots, and I was starting on cube roots when you fellows came back.'

"I whistled and took a close look to see if maybe he was kidding me. He didn't seem to be. But I noticed that he was walking strangely and—well, acting just a bit strangely, somehow, although I couldn't put my finger on what it was. I decided finally that he was just a bit over-excited. This was Lecky's first trip off Earth, so that was natural enough.

"Inside the ship, as soon as Lecky got his breath back—the last hundred yards pretty well winded us—he started in to tell Haynes and Hilda Race about the Ganymedeans. Most of it was too technical for me, but I got that they had some strange contradictions in them. As far as their way of life was concerned, they were more primitive than Australian bushmen. But they had brains and a philosophy and a knowledge of mathematics and pure science. They'd told him some things about atomic structure that excited hell out of him. He was in a dither to get back to Earth where he

could get at equipment to check some of those things.

"And he said the earring was a sign of membership in the tribe—they'd acknowledged him as a friend and compatriot and what-not by giving it to him."

Blake asked, "Was it gold?"

"I'm coming to that," I told him. I was feeling cramped from sitting so long in one position on the bunk, and I stood up and stretched.

There isn't much room to stretch in an asteroid tug and my hand hit against the pistol resting in the clips on the wall. I said, "What's the pistol for, Blake?"

He shrugged. "Rules. Has to be one hand weapon on every space-craft. Heaven knows why, on an asteroid ship. Unless the council thinks some day an asteroid may get mad at us when we tow it out of orbit so it cracks up another. Say, did I even tell you about the time we had a little twenty-ton rock in tow and—"

"Shut up, Blake," Charlie said. "He's just getting to those damn earrings."

"Yeah, the earrings," I said. I took the pistol down from the wall and looked at it. It was an old-fashioned metal project weapon, twenty-shot, circa 2000. It was loaded and usable, but dirty. It hurts me to see a dirty gun.

I went on talking, but I sat back down on the bunk took an old hand-

kerchief out of my duffle-box and started to clean and polish the handgun while I talked.

I said, "He wouldn't let us take the earring off. Acted just a little funny about it when Haynes wanted to analyze the metal. Told Haynes he could get one of his own if he wanted to mess with it. And then he went back to rhapsodizing over the superior knowledge the Ganymedeans had shown.

"Next day all of them wanted to go to the village, but we'd made the rule that not more than three of the six of us would be outside the ship at once, and they'd have to take turns. Since Lecky could talk their grunt-lingo, he and Hilda went first, and Art went along to guard them. Looked safe enough to work that proportion now—two scientists to one guard. Outside of that one native that had thrown a spear at Art and me, there hadn't been a sign of danger. And he'd looked like a half-wit and missed us by twenty feet anyway. We hadn't even bothered to shoot at him.

"They were back, panting for breath, in less than two hours. Hilda Race's eyes were shining and she was wearing one of the rings in her left ear. She looked as proud as though it was a royal crown making her queen of Mars or something. She gushed about it, as soon as she got her wind back and stopped panting.

"I went on the next trip, with Lecky and Haynes.

"Haynes was kind of grumpy, for some reason, and said they weren't going to put one of those rings in his ear, even if he did want one for analysis. They could just hand it to him, or else.

"Again nobody paid much attention to me after we got there, and I wandered around the village. I was on the outskirts of it when I heard a yell—and I ran back to the center of town but fast, because it sounded like Haynes.

"There was a crowd around a spot in the middle of—well, call it the compound. Took me a minute to wedge my way through, scattering natives to all sides as I went. And when I got to the middle of things, Haynes was just getting up, and there was a big stain of red on the front of his white linen coat.

"I grabbed him to help him up, and said, 'Haynes, what's the matter? You hurt?'

"He shook his head slowly, as though he was kind of dazed, and then he said, 'I'm all right, Hank. I'm all right. I just stumblid and fell.' Then he saw me looking at that red stain, and smiled. I guess it was a smile, but it didn't look natural. He said, 'That's not blood, Hank. Some native red wine I happened to spill. Part of the ceremony.'

"I started to ask what ceremony, and then I saw he was wearing one of the gold earrings. I thought that was damn funny, but he started talking to Lecky, and he looked and acted all right—well, fairly all right. Lecky was telling him what a few of the grunts meant, and he acted awful interested—but somehow I got the idea he was pretending most of that interest so he wouldn't have to talk to me. He acted as though he was thinking hard, inside, and maybe he was making up a better story to cover that stain on his clothes and the fact that he'd changed his mind so quick about the earring.

"I was getting the notion that something was rotten in the state of Gany-mede, but I didn't know what. I decided to keep my yap shut and my eyes open till I found out.

"I'd have plenty of time to study Haynes later, though, so I wandered off again to the edge of the village and just outside it. And it occurred to me that if there was anything I wasn't supposed to see, I might stand a better chance of seeing it if I got under cover. There were plenty of bushes around and I picked out a good clump of them and hid. From the way my lungs worked, I figured I had maybe a half hour before we'd have to start back for the ship.

"And less than half that time had gone by before I saw something."

I stopped talking to hold the pistol

up to the light and squint through the barrel. It was getting pretty clean, but there were a couple of spots left up near the muzzle end.

Blake said, "Let me guess. You saw a Martian traag-hound standing on his tail, sing Annie Laurie."

"Worse than that," I said "I saw one of those Ganymede natives get his legs bit off. And it annoyed him."

"It would annoy anyone," said Blake. "Even me, and I'm a pretty mild-tempered guy. What bit them off?"

"I never found out," I told him. "It was something under water. There was a stream there, going by the village, and there must have been something like crocodiles in it. Two natives came out of the village and started to wade across the stream. About half-way over one of them gave a yelp and went down.

"The other grabbed him and pulled him up on the other bank. And both his legs were gone just above the knees.

"And the damndest thing happened. The native with his legs off stood up on the stumps of them and started talking—or grunting—quite calmly to his companion, who grunted back. And if tone of voice meant anything, he was annoyed. Nothing more. He tried walking on the stumps of his legs, and found he couldn't go very fast.

"And then he gave a gesture that looked for all the world like a shrug, and reached up and took off his earring and held it out to the other native. And then came the strangest part.

"The other native took it—and *the very instant the ring left the hand of the first one*—the one with his legs off—he fell down dead. The other one picked up the corpse and threw it in the water, and went on.

"And as soon as he was out of sight I went back to get Lecky and Haynes and take them to the ship. They were ready to leave when I got there.

"I thought I was worried a bit, but I hadn't seen anything yet. Not till I started back to the ship with Lecky and Haynes. Haynes, first thing I noticed, had the stain gone from the front of his coat. Wine or—whatever it was—somebody'd managed to get it out for him, and the coat wasn't even wet. But it was torn, pierced. I hadn't noticed that before. But there was a place there that looked like a spear had gone through his coat.

"And then he happened to get in front of me, and I saw that there was another tear or rip just like it *in back* of his coat. Taken together, it was like somebody'd pushed a spear through him, from front to back. When he'd yelled.

"But if a spear'd gone through him like that, then he was dead. And there he was walking ahead of me back to

the ship. With one of those earrings in his left ear—and I couldn't help but remember about that native and the thing in the river. That native was sure enough dead, too, with his legs off like that, but he hadn't found it out until he'd handed that earring away.

"I can tell you I was plenty thoughtful that evening, watching everybody, and it seemed to me that they were all acting strange. Especially Hilda—you'd have to watch a hippopotamus acting kittenish to get an idea. Haynes and Lecky seemed thoughtful and subdued, like they were planning something, maybe. After a while Art came up from the glory hole and he was wearing one of those rings.

"Gave me a kind of shiver to realize that—if what I was thinking could possibly be true—then there was only me and Dick left. And I'd better start comparing notes with Dick pretty soon. He was working on a report, but I know pretty soon he'd make his routine inspection trip through the storerooms before turning in, and I'd corner him then.

"Meanwhile, I watched the other four and I got surer and surer. And more and more scared. They were trying their darndest to act natural, but once in a while one of them would slip. For one thing, they'd *forget to talk*. I mean, one of them would turn to another as though he was saying something, but he wouldn't. And then,

as though remembering, he'd start in the middle of it—like he'd been talking without words before, telepathically.

"And pretty soon Dick gets up and goes out, and I followed him. We got to one of the side storerooms and I closed the door. 'Dick,' I asked, 'have you noticed it?' And he wanted to know what I was talking about.

"So I told him. I said, 'Those four people out there—they *aren't the ones we started with*. What happened to Art and Hilda and Lecky and Haynes? What the hell goes on here? Haven't you noticed *anything* out of the ordinary?'

"And Dick sighed, kind of, and said, 'Well, it didn't work. We need more practice, then. Come on and we'll tell you all about it.' And he opened the door and held out his hand to me—and the sleeve of his shirt pulled back a little from the wrist and he was wearing one of those gold things, like the others, only he was wearing it as a bracelet instead of an earring.

"I—well, I was too dumbfounded to say anything. I didn't take the hand he held out, but I followed him back into the main room. And then—while Lecky, who seemed to be the leader, I think—held a gun on me, they told me about it.

"And it was even screwier, and worse, than I'd dare guess.

"They didn't have any name for

themselves, because they had no language—what you'd really call a spoken or written language—of their own. You see, they were telepathic, and you don't need a language for that. If you tried to translate their thought for themselves, the nearest word you could find for it would be "we"—the first person plural pronoun. Individually, they identified themselves to one another by numbers rather than names.

"And just as they had no language of their own, they had no real bodies of their own, nor active minds of their own. They were parasitic in a sense that earthmen can't conceive. They were *entities*, apart from— Well, it's difficult to explain, but in a way they had no real existence when not attached to a body they could animate and *think with*. The easiest way to put it is that a detached — uh — *earring god*, which is what the Ganymedeans natives called them—was asleep, dormant, ineffective. Had no power of thought or motion in itself."

Charlie and Blake were looking bewildered. Charlie said, "You're trying to say, Hank, that when one of them came in contact with a person, they took over that person and ran him and thought with his mind but—uh—kept their own identity? And what happened to the person they took over?"

I said, "As near as I could make out, he stayed there, too, as it were, but was dominated by the entity. I mean, there

remained all his memories, and his individuality, but something else was in the driver's seat. Running him. Didn't matter whether he was alive or dead, either, as long as his body wasn't in too bad shape. Like Haynes—they'd had to kill him to put an earring on him. He was dead, in that if that ring was removed, he'd have fallen flat and never got up again, unless it was put back.

"Like the native whose legs had been cut off. The entity running him had decided the body was no longer practicable for use, so he handed himself back to the other native, see? And they'd find another body in better shape for him to use.

"They didn't tell me where they came from, except that it was outside the solar system, nor just how they got to Ganymede. Not by themselves, though, because they couldn't even exist by themselves. They must have got as far as Ganymede as parasites of visitors that had landed there at some time or other. Maybe millions of years ago. And they couldn't get off Ganymede, of course, till we landed there. Space travel hadn't developed on Ganymede—"

Charlie interrupted me again, "But if they were so smart, why didn't they develop it themselves?"

"They couldn't," I told him. "They weren't any smarter than the minds they occupied. Well, a little smarter,

in a way, because they could use those minds to their full capacity and people—Terrestrial or Ganymedeans—don't do that. But even the full capacity of the mind of a Ganymedean savage wasn't sufficient to develop a spaceship.

"But now they had us—I mean, they had Lecky and Haynes and Hilda and Art and Dick—and they had our spaceship, and they were going to Earth, because they knew all about it and about conditions there from our minds. They planned, simply, to take over Earth and—uh—run it. They didn't explain the details of how they propagate, but I gathered that there wouldn't be any shortage of earrings to go around, on Earth. Earrings or bracelets or, however, they'd attach themselves.

"Bracelets, probably, or arm or leg bands, because wearing earrings like that would be too conspicuous on Earth, and they'd have to work in secret for a while. Take over a few people at a time, without letting the others know what was going on.

"And Lecky—or the thing that was running Lecky—told me they'd been using me as a guinea pig, that they could have put a ring on me, taken me over, at any time. But they wanted a check on how they were doing at imitating normal people. They wanted to know whether or not I got suspicious and guessed the truth.

"So Dick—or the thing that was running him—had kept himself out of sight under Dick's sleeve, so if I got suspicious of the others, I'd talk it over with Dick—just as I really did do. And that let them know they needed a lot more practice animating those bodies before they took the ship back to Earth to start their campaign there.

"And, well, that was the whole story and they told it to me to watch my reactions, as a normal human. And then Lecky took a ring out of his pocket and held it out toward me with one hand, keeping the pistol on me with the other hand.

"He told me I might as well put it on because if I didn't, he could shoot me first and then put it on me—but that they greatly preferred to take over undamaged bodies and that it would be better for me, too, if I—that is, my body—didn't die first.

"But naturally, I didn't see it that way. I pretended to reach out for the ring, hesitantly, but instead I batted the gun out of his hand, and made a dive for it as it hit the floor.

"I got it, too, just as they all came for me. And I fired three shots into them before I saw that it wasn't even annoying them. The only way you can stop a body animated by one of those rings is to fix it so it can't move, like cutting off the legs or something. A bullet in the heart doesn't worry it.

"But I'd backed to the door and got

out of it—out into the Gandymedean night, without even a coat on. It was colder than hell, too. And after I got out there, there just wasn't any place to go. Except back in the ship, and I wasn't going there.

"They didn't come out after me—didn't bother to. They knew that within three hours—four at the outside—I'd be unconscious from insufficient oxygen. If the cold, or something else, didn't get me first.

"Maybe there was some way out, but I didn't see one. I just sat down on a stone about a hundred yards from the ship and tried to think of something I could do. But—"

I didn't go anywhere with the "but—" and there was a moment's silence, and then Charlie said, "Well?"

And Blake said, "What did you do?"

"Nothing," I said. "I couldn't think of a thing to do. I just sat there."

"Till morning?"

"No. I lost consciousness before morning. I came to while it was still dark, in the ship."

Blake was looking at me with a puzzled frown. He said, "The hell. You mean—"

And then Charlie let out a sudden yip and dived head-first out of the bunk he'd been lying on, and grabbed the gun out of my hand. I'd just finished cleaning it and slipped the cartridge-clip back in.

And then, with it in his hand, he stood there staring at me as though he'd never seen me before.

Blake said, "Sit down, Charlie. Don't you know when you're being ribbed? But — uh — better keep the gun, just the same."

Charlie kept the gun all right, and turned it around to point at me. He said, "I'm making a damn fool out of myself all right, but—Hank, *roll up your sleeves.*"

I grinned and stood up. I said, "Don't forget my ankles, too."

But there was something dead serious in his face, and I didn't push him too far. Blake said, "He could even have it on him somewhere else, with adhesive tape. I mean on the million-to-one chance that he wasn't kidding."

Charlie nodded without turning to look at Blake. He said, "Hank, I hate to ask it, but—"

I sighed, and then chuckled. I said, "Well, I was just going to take a show-e anyway."

It was hot in the ship, and I was wearing only shoes and a pair of coveralls. Paying no attention to Blake and Charlie, I slipped them off and stepped through the oilsilk curtains of the little shower cubicle. And turned on the water.

Over the sound of the shower, I could hear Blake laughing and Charlie cursing softly to himself.

And when I came out of the shower,

drying myself, even Charlie was grinning. Blake said, "And I thought that yarn Charlie just told was a dilly. This trip is backwards; we'll end up having to tell each other the truth."

There was a sharp rapping on the hull beside the airlock, and Charlie Dean went to open it. He growled, "If you tell Zeb and Ray what chumps you made out of us, I'll beat your damn ears in. You and your earring gods . . ."

Portion of telepathic report of No. 67843, on Asteroid — J-864A to No. 5463, on Terra:

"As planned, I tested credulity of terrestrial minds by telling them the true story of what happened on Gany-mede.

Found them capable of acceptance thereof.

This proves that our idea of embedding ourselves within the flesh of these terrestrial creatures was an excellent one and is essential to the success of our plan. True, this is less simple than our method on Gany-mede, but we must continue to perform the operation upon each terrestrial being as we take him over. Bracelets or other appendages would arouse suspicion.

There is no necessity in wasting a month here. I shall now take command of the ship and return. We will report no one present here. The four of us who will animate the four terrestrials now aboard this ship will report to you from Terra . . ."

POLIO PRECAUTIONS

DON'T mix with new groups



DON'T get overtired



DON'T get chilled



BUT DO keep clean



RECOMMENDED BY THE NATIONAL FOUNDATION FOR INFANTILE PARALYSIS



GRIFTERS'

ASTEROID

by Harold C. Fosse

Harvey and Joe were the slickest con-men ever to gyp a space-rube. But the be-whiskered asteroid-hopper on Planetoid-42 was no mean crook himself.

CHARACTERISTICALLY, Harvey Ellsworth tried to maintain his dignity, though his parched tongue was almost hanging out. But Joe Mallon, with no dignity to maintain, lurched across the rubbish-strewn patch of land that had been termed a spaceport. When Harvey staggered pontifically into the battered metalloy saloon—the only one on Planetoid 42—his tall, gangling partner was already stumbling out, mouthing something incoherent. They met in the doorway, violently.

"We're delirious!" Joe cried. "It's a mirage!"

"What is?" asked Harvey through a mouthful of cotton.

Joe reeled aside, and Harvey saw what had upset his partner. He stared, speechless for once.

In their hectic voyages from planet to planet, the pair of panacea purveyors had encountered the usual strange life-forms. But never had they seen anything like the amazing creature in that colonial saloon.

Paying no attention to them, it was carrying a case of liquor in two hands, six siphons in two others, and a broom and dustpan in the remaining pair. The bartender, a big man resembling

Copyrighted 1943 by Love Romances Pub. Co., Inc.



the plumpish Harvey in build, was leaning negligently on the counter, ordering this impossible being to fill the partly-emptied bottles, squeeze fruit juice and sweep the floor, all of which the native did simultaneously.

"Nonsense," Harvey croaked uncertainly. "We have seen enough queer things to know there are always more."

He led the way inside. Through thirst-cracked lips he rasped: "Water—quick!"

Without a word, the bartender reached under the counter, brought out two glasses of water. The interplanetary con-men drank noisily, asked for more, until they had drunk eight glasses. Meanwhile, the bartender had taken out eight jiggers and filled them with whiskey.

Harvey and Joe were breathing hard from having gulped the water so fast, but they were beginning to revive. They noticed the bartender's impersonal eyes studying them shrewdly.

"Strangers, eh?" he asked at last.

"Solar salesmen, my colonial friend," Harvey answered in his usual lush manner. "We purvey that renowned Martian remedy, *La-anago Yergis*, the formula for which was recently discovered by ourselves in the ancient ruined city of *La-anago*. Medical science is unanimous in proclaiming this magic medicine the sole panacea in the entire history of therapeutics."

"Yeah?" said the bartender disin-

terestedly, polishing the chaser glasses without washing them. "Where you heading?"

"Out of Mars for Ganymede. Our condenser broke down, and we've gone without water for five ghastly days."

"Got a mechanic around this dumping ground you call a port?" Joe asked.

"We did. He came near starving and moved on to Titan. Ships don't land here unless they're in trouble."

"Then where's the water lead-in? We'll fill up and push off."

"Mayor takes care of that," replied the saloon owner. "If you gents're finished at the bar, your drinks'll be forty buckos."

Harvey grinned puzzledly. "We didn't take any whiskey."

"Might as well. Water's five buckos a glass. Liquor's free with every chaser."

Harvey's eyes bulged. Joe gulped. "That—that's robbery!" the lanky man managed to get out in a thin quaver.

The barkeeper shrugged. "When there ain't many customers, you gotta make more on each one. Besides—"

"Besides nothing!" Joe roared, finding his voice again. "You dirty crook—robbing poor spacemen! You—"

Harvey nudged him warningly. "Easy, my boy, easy." He turned to the bartender apologetically. "Don't mind my friend. His adrenal glands are sometimes overactive. You were going to say—?"

The round face of the barkeeper had assumed an aggrieved expression.

"Folks are always thinkin' the other feller's out to do 'em," he said, shaking his head. "Lemme explain about the water here. It's bitter as some kinds of sin before it's purified. Have to bring it in with buckets and make it sweet. That takes time and labor. Waddy think—I was chargin' feller critters for water just out of devilment? I charge because I gotta."

"Friend," said Harvey, taking out a wallet and counting off eight five-bucko bills, "here is your money. What's fair is fair, and you have put a different complexion on what seemed at first to be an unconscionable interjection of a middle-man between Nature and man's thirst."

The saloon man removed his dirty apron and came around the bar.

"If that's an apology, I accept it. Now the mayor'll discuss filling your tanks. That's me. I'm also justice of the peace, official recorder, fire chief."

"And chief of police, no doubt," said Harvey jocosely.

"Nope. That's my son, Jed. Angus Johnson's my name. Folks here just call me Chief. I run this town, and run it right. How much water will you need?"

Joe estimated quickly. "About seventy-five liters, if we go on half rations, he answered.

"Let's say ten buckos a liter," the

mayor said. "On account of the quantity, I'm able to quote a bargain price. Shucks, boys, it hurts me more to charge for water than it does for you to pay. I just got to, that's all."

The mayor gestured to the native, who shuffled out to the tanks with them. The planetoid men worked the pump while the mayor intently watched the crude level-gauge, crying "stop!" when it registered the proper amount. Then Johnson rubbed his thumb on his index finger and wetted his lips expectantly.

Harvey bravely counted off the bills. He asked: "But what are we to do about replenishing our battery fluid? Ten buckos a liter would be preposterous. We simply can't afford it."

Johnson's response almost floored them. "Who said anything about charging you for battery water? You can have all you want for nothing. It's just the purified stuff that comes so high."

After giving them directions that would take them to the free-water pool, the ponderous factotum of Planetoid 42 shook hands and headed back to the saloon. His six-armed assistant followed him inside.

"Now do you see, my hot-tempered colleague?" said Harvey as he and Joe picked up buckets that hung on the tank. "Johnson, as I saw instantly, is the victim of a difficult environment, and must charge accordingly."

"Just the same," Joe griped, "paying for water isn't something you can get used to in ten minutes."

In the fragile forest, they soon came across a stream that sprang from the igneous soil and splashed into the small pond whose contents, according to the mayor, was theirs for the asking. They filled their buckets and hauled them to the ship, then returned for more.

It was on the sixth trip that Joe caught a glimpse of Jupiter-shine on a bright surface off to the left. The figure, 750, with the bucko sign in front of it, was still doing acrobatics inside his skull and keeping a faint suspicion alive in him. So he called Harvey and they went to investigate.

Among the skimpy ground-crawling vines, they saw a long slender mound that was unmistakably a buried pipe.

"What's this doing here?" Harvey asked, puzzled. "I thought Johnson had to transport water in pails."

"Wonder where it leads to," Joe said uneasily.

"It leads to the saloon," said Harvey, his eyes rapidly tracing the pipe back toward the spaceport. "What I am concerned with is where this leads from."

Five minutes later, panting heavily from the unaccustomed exertion of scrambling through the tangle of planatorial undergrowth, they burst into the open — before a clear, sparkling pool.

Mutely, Harvey pointed out a pipe-end jutting under the water.

"I am growing suspicious," he said in a rigidly controlled voice.

But Joe was already on his knees, scooping up a handful of water and tasting it.

"Sweet!" he snarled.

They rushed back to the first pool, where Joe again tasted a sample. His mouth went wry. "Bitter! He uses only one pool, the sweet one! The only thing that needs purifying around here is that blasted mayor's conscience."

"The asteroidal poobah has tricked us with a slick come-on," said Harvey slowly. His eyes grew cold. "Joseph, the good-natured artist in me has become a hard and merciless avenger. I shall not rest until we have had the best of this colonial con-man. Watch your cues from this point hence."

Fists clenched, the two returned to the saloon. But at the door they stopped and their fists unclenched.

"Thought you gents were leaving, the mayor called out, seeing them frozen in the doorway. "Glad you didn't. Now you can meet my son, Jed. Him and me are the whole Earthman population of Johnson City."

"You don't need any more," said Harvey, dismayed.

Johnson's eight-foot son, topped by a massive roof of sun-bleached hair and held up by a foundation that seemed immovable, had obviously

been born and raised in low gravity. For any decent-sized world would have kept him down near the general dimensions of a man.

He held out an acre of palm. Harvey studied it worriedly, put his own hand somewhere on it, swallowed as it closed, then breathed again when his fingers were released in five units instead of a single compressed one.

"Pleased to meet you," piped a voice that had never known a dense atmosphere.

The pursuit of vengeance, Harvey realized, had taken a quick and unpleasant turn. Something shrewd was called for . . .

"Joseph!" he exclaimed, looking at his partner in alarm. "Don't you feel well?"

Even before the others could turn to him, Joe's practiced eyes were gently crossing. He sagged against the door frame, all his features drooping like a bloodhound's.

"Bring him in here!" Johnson cried. "I mean, get him away! He's coming down with asteroid fever!"

"Of course," replied Harvey calmly. "Any fool knows the first symptoms of the disease that once scourged the universe."

"What do you mean, *once*?" demanded Johnson. "I come down with it every year, and I ain't hankering to have it in an off-season. Get him out of here!"

"In good time. He can't be moved immediately."

"Then he'll be here for months!"

Harvey helped Joe to the counter and lifted him up on it. The mayor and his gigantic offspring were cowering across the room, trying to breathe in tiny, uncontaminating gasps.

"You'll find everything you want in the back room," Johnson said frantically. "Sulfopyridine, mustard plasters, rubs, inhalers, suction cups—"

"Relics of the past," Harvey stated. "One medication is all modern man requires to combat the dread menace, asteroid fever."

"What's that?" asked the mayor without conviction.

Instead of replying, Harvey hurried outside to the ungainly second-hand rocket ship in the center of the shabby spaceport. He returned within a few minutes, carrying a bottle.

Joe was still stretched out on the bar, panting, his eyes slowly crossing and uncrossing. Harvey lifted the patient's head tenderly, put the bottle to his lips and tilted it until he was forced to drink. When Joe tried to pull away, Harvey was inexorable. He made his partner drink until most of the liquid was gone. Then he stepped back and waited for the inevitable result.

Joe's performance was better than ever. He lay supine for several moments, his face twisted into an expression that seemed doomed to perpetual

wryness. Slowly, however, he sat up and his features straightened out.

"Are you all right?" asked the mayor anxiously.

"Much better," said Joe.

"Maybe you need another dose," Harvey suggested.

Joe recoiled. "I'm fine now!" he cried, and sprang off the bar to prove it.

Astonished, Johnson and his son drew closer. They searched Joe's face, and then the mayor timidly felt his pulse.

"Well, I'll be hanged!" Johnson ejaculated.

"*La-anago Yergis* never fails, my friend," Harvey explained. "By actual test, it conquers asteroid fever in from four to twenty-three minutes, depending on the severity of the attack. Luckily, we caught this one before it grew formidable."

The mayor's eyes became clouded mirrors of an inward conflict. "If you don't charge too much," he said warily, "I might think of buying some."

"We do not sell this unbelievable remedy," Harvey replied with dignity. "It sells itself."

"'Course, I'd expect a considerable reduction if I bought a whole case," said Johnson.

"That would be the smallest investment you could make, compared with the vast loss of time and strength the fever involves."

"How much?" asked the mayor unhappily.

"For you, since you have taken us in so hospitably, a mere five hundred buckos."

Johnson did not actually stagger back, but he gave the impression of doing so. "F-four hundred," he offered.

"Not a red cent less than four seventy-five," Harvey said flatly.

"Make it four fifty," quavered Johnson.

"I dislike haggling," said Harvey.

The final price, however, was four hundred and sixty-nine buckos and fifty red-sents. Magnanimously, Harvey added: "And we will include, *gratis*, an elegant bottle-opener, a superb product of Mercurian handicraftsmanship."

Johnson stabbed out a warning finger. "No tricks now. I want a taste of that stuff. You're not switching some worthless junk on me."

Harvey took a glass from the bar and poured him a generous sample. The mayor sniffed it, grimaced, then threw it down his gullet. The ensuing minute saw a grim battle between a man and his stomach, a battle which man gradually won.

"There ain't no words for that taste," he gulped when it was safe to talk again.

"Medicine," Harvey propounded, "should taste like medicine." To Joe

he said: "Come, my esteemed colleague. We must perform the sacred task to which we have dedicated ourselves."

With Joe stumbling along behind, he left the saloon, crossed the clearing and entered the ship. As soon as they were inside, Joe dropped his murderous silence and cried:

"What kind of a dirty trick was that, giving me poison instead of that snake oil?"

"That was not poison," Harvey contradicted quietly. "It was *La-anago Yergis* extract, plus."

"Plus what—arsenic?"

"Now, Joseph! Consider my quandary when I came back here to manufacture our specific for all known ailments, with the intention of selling yonder asteroidal tinhorn a bill of medical goods—an entire case, mind you. Was I to mix the extract with the water for which we had been swindled to the tune of ten buckos a liter? Where would our profit have been, then? No, I had to use the bitter free water, of course."

"But why use it on me?" Joe demanded furiously.

Harvey looked reprovingly at his gangling partner. "Did Johnson ask to taste it, or did he not? One must look ahead, Joseph. I had to produce the same *medicine* that we will now manufacture. Thus, you were a guinea pig for a splendid cause."

"Okay, okay" Joe said. "But you shoulda charged him more."

"Joseph, I promise you that we shall get back every redsent of which that swinder cheated us, besides whatever other funds or valuables he possesses. We could not be content with less."

"Well, we're starting all right," admitted Joe. "How about that thing with six arms? He looks like a valuable. Can't we grab him off?"

Harvey stopped filling bottles and looked up pensively.

"I have every hope of luring away the profitable monstrosity. Apparently you have also surmised the fortune we could make with him. At first I purpose to exhibit him on our interplanetary tours with our streamlined panacea; he would be a spectacular attraction for bucolic suckers. Later, a brief period of demonstrating his abilities on the audio-visiphone. Then our triumph—we shall sell him at a stupendous figure to the zoo!"

Joe was still dazed by that monetary vista when he and Harvey carried the case of medicine to the saloon. The mayor had already cleared a place of honor in the cluttered back room, where he told them to put it down carefully. Then he took the elaborate bottle-opener Harvey gave him, reverently uncorked a bottle and sampled it. It must have been at least as good as the first. He gagged.

"That's the stuff, all right," he said,

swallowing hard. He counted out the money into Harvey's hand, at a moderate rate that precariously balanced between his pleasure at getting the fever remedy and his pain at paying for it. Then he glanced out to see the position of Jupiter, and asked: "You gents eaten yet? The restaurant's open now."

Harvey and Joe looked at each other. They hadn't been thinking about food at all, but suddenly they realized that they were hungry.

"It's only water we were short of," Harvey said apprehensively. "We've got rations back at the ship."

"*H-mph!*" the mayor grunted. "Powdered concentrates. Compressed pap. Suit yourselves. We treat our stomachs better here. And you're welcome to our hospitality."

"Your hospitality," said Harvey, "depends on the prices you charge."

"Well, if that's what's worrying you, you can stop worrying," answered the mayor promptly. "What's more, the kind of dinner I serve here you can't get anywhere else for any price."

Swiftly, Harvey conned the possibilities of being bilked again. He saw none.

"Let's take a look at the menu, anyhow, Joe," he said guardedly.

Johnson immediately fell into the role of mine host.

"Come right in, gents," he invited. "Right into the dining room."

He seated them at a table, which a

rope tied between posts made more or less private, though nobody else was in the saloon and there was little chance of company.

Genius, the six-armed native, appeared from the dingy kitchen with two menus in one hand, two glasses of water in another, plus napkins, silverware, a pitcher, plates, saucers, cups, and their cocktails, which were on the house. Then he stood by for orders.

Harvey and Joe studied the menu critically. The prices were phenomenally low. When they glanced up at Johnson in perplexity, he grinned, bowed, and asked, "Everything satisfactory, gents?"

"Quite," said Harvey. "We shall order."

For an hour they were served amazing dishes, both fresh and canned, the culinary wealth of this planetoid and all the system. And the service was as extraordinary as the meal itself. With four hands, Genius played deftly upon a pair of mellow Venusian *viotars*, using his other two hands for waiting on the table.

"We absolutely must purchase this incredible specimen," Harvey whispered excitedly when Johnson and the native were both in the kitchen, attending to the next course. "He would make any society hostess's season a riotous success."

"Think of a fast one fast," Joe agreed. "You're right."

"But I dislike having to revise my opinion of a man so often," complained Harvey. "I wish Johnson would stay either swindled or honest merchant. This dinner is worth at least twenty buckos, yet I estimate our check at a mere bucko twenty redsents."

The mayor's appearance prevented them from continuing the discussion.

"It's been a great honor, gents," he said. "Ain't often I have visitors, and I like the best, like you two gents."

As if on cue, Genius came out and put the check down between Joe and Harvey. Harvey picked it up negligently, but his casual air vanished in a yelp of horror.

"What the devil is this?" he shouted. "How do you arrive at this fantastic, idiotic figure — *three hundred and twenty-eight buckos!*"

Johnson didn't answer. Neither did Genius. He simply put on the table, not a fingerbowl, but a magnifying glass. With one of his thirty fingers he pointed politely to the bottom of the menu.

Harvey focused on the microscopic print, and his face went pasty with rage. The minute note read: "Services and entertainment, 327 buckos 80 redsents."

"You can go to hell!" Joe growled. "We won't pay it!"

Johnson sighed ponderously. "I was afraid you'd act like that," he said with regret. He pulled a tin badge out of

his rear pocket, pinned it on his vest, and twisted his holstered gun into view. "Afraid I'll have to ask the sheriff to take over."

Johnson, the sheriff, collected the money, and Johnson, the restaurateur, pocketed it. Meanwhile, Harvey tipped Joe the sign to remain calm.

"My friend," he said to the mayor, and his tones took on a schoolmasterish severity, "your long absence from Earth has perhaps made you forget those elements of human wisdom that have entered the folk-lore of your native planet. Such as, for example, 'It is folly to kill a goose that lays golden eggs, and 'Penny wise is pound foolish.'"

"I don't get the connection," objected Johnson.

"Well, by obliging us to pay such a high price for your dinner, you put out of your reach the chance of profiting from a really substantial deal. My partner and I were prepared to make you a sizable offer for the peculiar creature you call Genius. But by reducing our funds the way you have—"

"Who said I wanted to sell him?" the mayor interrupted. He rubbed his fingers together and asked disinterestedly, "What were you going to offer, anyhow?"

"It doesn't matter any longer," Harvey said with elaborate carelessness. "Perhaps you wouldn't have accepted it anyway."

"That's right," Johnson came back emphatically. "But what would your offer have been which I would have turned down?"

"Which one? The one we were going to make, or the one we can make now?"

"Either one. It don't make no difference. Genius is too valuable to sell."

"Oh, come now, Mr. Johnson. Don't tell me no amount of money would tempt you!"

"Nope. But how much did you say?"

"Ah, then you will consider releasing Genius!"

"Well, I'll tell you something," said the mayor confidentially. "When you've got one thing, you've got one thing. But when you've got money, it's the same as having a lot of things. Because, if you've got money, you can buy this and that and this and that and—"

"This and that," concluded Joe. "We'll give you five hundred buckos."

"Now, gents!" Johnson remonstrated. "Why, six hundred would hardly—"

"You haven't left us much money," Harvey put in.

The mayor frowned. "All right, we'll split the difference. Make it five-fifty."

Harvey was quick to pay out, for this was a genuine windfall. Then he stood up and admired the astonishing

possession he had so inexpensively acquired.

"I really hate to deprive you of this unique creature," he said to Johnson. "I should imagine you will be rather lonely, with only your filial mammoth to keep you company."

"I sure will," Johnson confessed glumly. "I got pretty attached to Genius, and I'm going to miss him something awful."

Harvey forcibly removed his eyes from the native who was clearing off the table almost all at once.

"My friend," he said, "we take your only solace, it is true, but in his place we can offer something no less amazing and instructive."

The mayor's hand went protectively to his pocket. "What is it?" he asked with the suspicion of a man who has seen human nature at its worst and expects nothing better.

"Joseph, get our most prized belonging from the communications room of the ship," Harvey instructed. To Johnson he explained: "You must see the wondrous instrument before its value can be appreciated. My partner will soon have it here for your astonishment."

Joe's face grew as glum as Johnson's had been. "Aw, Harv," he protested, "do we have to sell it? And right when I thought we were getting the key!"

"We must not be selfish, my boy," Harvey said nobly. "We have had our

chance, now we must relinquish Fate to the hands of a man who might have more success than we. Go, Joseph. Bring it here."

Unwillingly, Joe turned and shuffled out.

On a larger and heavier world than Planetoid 42, Johnson's curiosity would probably have had weight and mass. He was bursting with questions, but he was obviously afraid they would cost him money. For his part, Harvey allowed that curiosity to grow like a Venusian amoeba until Joe came in, lugging a radio.

"Is that what you were talking about?" the mayor snorted. "What makes you think I want a radio? I came here to get away from singers and political speechmakers."

"Do not jump to hasty conclusions," Harvey cautioned. "Another word, and I shall refuse you the greatest opportunity any man has ever had, with the sole exceptions of Joseph, myself and the unfortunate inventor of this absolutely awe-inspiring device."

"I ain't in the market for a radio," Johnson said stubbornly.

Harvey nodded in relief. "We have attempted to repay our host, Joseph. He has spurned our generosity. We have now the chance to continue our study, which I am positive will soon reward us with the key to an enormous fortune."

"Well, that's no plating off our

bow," Joe grunted. "I'm glad he did turn it down. I hated to give it up after working on it for three whole years."

He picked up the radio and began walking toward the door.

"Now, hold on!" the mayor cried. "I ain't *saying* I'll buy, but what is it I'm turning down?"

Joe returned and set the instrument down on the bar. His face sorrowful, Harvey fondly stroked the scarred plasticoid cabinet.

"To make a long story, Mr. Johnson," he said, "Joseph and I were among the chosen few who knew the famous Doctor Dean intimately. Just before his tragic death, you will recall, Dean allegedly went insane." He banged his fist on the bar. "I have said it before, and I repeat again, that was a malicious lie, spread by the doctor's enemies to discredit his greatest invention—this fourth dimensional radio!"

"This what?" Johnson blurted out.

"In simple terms," clarified Harvey, "the ingenious doctor discovered that the yawning chasm between the dimensions could be bridged by energy of all quanta. There has never been any question that the inhabitants of the super-dimension would be far more civilized than ourselves. Consequently, the man who could tap their knowledge would find himself in possession of a powerful, undreamt-of science."

The mayor looked respectfully at

the silent box on the bar.

"And this thing gets broadcasts from the fourth dimension?"

"It does, Mr. Johnson. Only charlatans like those who envied Doctor Dean's magnificent accomplishments could deny that fact."

The mayor put his hands in his pockets, unswiveled one hip and stared thoughtfully at the battered cabinet.

"Well, let's say it picks up fourth dimensional broadcasts," he conceded. "But how could you understand what they're saying? Folks up there wouldn't talk our language."

Again Harvey smashed his fist down. "Do you dare to repeat the scurvy lie that broke Dean's spirit and drove him to suicide?"

Johnson recoiled. "No — no, *of course not*. I mean, being up here, I naturally couldn't get all the details."

"Naturally," Harvey agreed, mollified. "I'm sorry I lost my temper. But it is a matter of record that the doctor proved the broadcasts emanating from the super-dimension were in English! Why should that be so difficult to believe? Is it impossible that at one time there was communication between the dimensions, that the super-beings admired our language and adopted it in all its beauty, adding to it their own hyper-scientific trimmings?"

"Why, I don't know," Johnson said in confusion.

"For three years, Joseph and I lost sleep and hair, trying to detect the simple key that would translate the somewhat metamorphosed broadcasts into our primitive English. It eluded us. Even the doctor failed. But that was understandable; a sensitive soul like his could stand only so much. And the combination of ridicule and failure to solve the mystery caused him to take his own life."

Johnson winced. "Is that what you want to unload on me?"

"For a very good reason, sir. Patience is the virtue that will be rewarded with the key to these fourth dimensional broadcasts. A man who could devote his life to improving this lonely worldlet is obviously a person with unusual patience."

"Yeah," the mayor said grudgingly, "I ain't exactly flighty."

"Therefore, you are the man who could unravel the problem."

Johnson asked skeptically: "How about a sample first?"

Harvey turned a knob on the face of the scarred radio. After several squeals of spatial figures, a smooth voice began:

"There are omnious pleajes of moby-hailegs in sonmirand which, howgraismon, are notch to be donfuted miss ellasellabell in either or both hagasani-paj, by all means. This does not refly, on the brother man, nat or mizzfil saces are denuded by this ossifaligo."

Harvey switched off the set determinedly.

"Wait a minute!" Johnson begged. "I almost got it then!"

"I dislike being commercial," said Harvey, "but this astounding device still belongs to us. Would we not be foolish to let you discover the clue before purchasing the right to do so?"

The mayor nodded indecisively, looking at the radio with agonized longing. "How much do you want?" he asked unhappily.

"One thousand buckos, and no haggling. I am not in the mood."

Johnson opened his mouth to argue. Then, seeing Harvey's set features, paid with the worst possible grace.

"Don't you think we ought to tell him about the batteries, Harv?" Joe asked.

"What about the batteries?" demanded Johnson with deadly calm.

"A very small matter," Harvey said airily. "You see, we have been analyzing these broadcasts for three years. In that time, of course, the batteries are bound to weaken. I estimate these should last not less than one Terrestrial month, at the very least."

"What do I do then?"

Harvey shrugged. "Special batteries are required, which I see Joseph has by chance brought along. For the batteries, the only ones of their kind left in the system, I ask only what they cost—one hundred and ninety-nine

buckos, no more and, on the other hand, no less."

Johnson was breathing hard, and his hand hovered dangerously near his gun. But he paid the amount Harvey wanted.

Moreover, he actually shook hands when the two panacea purveyors collected their six-armed prize and said goodbye. Before they were outside, however, he had turned on the radio and was listening tensely to a woman's highly cultured, though rather angry voice, saying:

"Oh, you hannaforge are all beasataga-sanimort. If you rue amount it, how do you respench a pure woman to ansvr gosamak—"

"I'll get it!" they heard Johnson mutter.

Then the sound of giant feet crossing the barroom floor reached their ears, and a shrill question: "What's that, Papa?"

"A fortune, Jed! Those fakere are damned fools, selling us a thing like —"

Joe gazed at Harvey admiringly. "Another one sold? Harv, that spiel pulls them in like an ether storm."

Together with the remarkable planetoid man, they reached the ship. Above them, dark, tumbling shapes blotted out the stars and silently moved on. Joe opened the gangway door.

"Come on in, pal," he said to Genius. "We're shoving off."

The planetoid man grinned foolishly. "Can't go along with you," he said with an apologetic manner. "I rike to, but pressure fratten me out if I go."

"What in solar blazes are you talking about?" Harvey asked.

"I grow up on pranetoid," Genius explained. "On big pranet, too much pressure for me."

The two salesmen looked narrowly at each other.

"Did Johnson know that when he sold you?" Joe snarled.

"Oh, sure." The silly grin became wider than ever. "Peopre from Earth buy me rots of times. I never reave pranetoid, though."

"Joseph," Harvey said ominously, "that slick colonist has put one over upon us. What is our customary procedure in that event?"

"We tear him apart," Joe replied between his teeth.

"Not Mister Johnson," advised Genius. "Have gun and badge. He shoot you first and then rock you up in prison."

Harvey paused, his ominous air vanishing. "True. There is also the fact, Joseph, that when he discovers the scrambled rectifier in the radio we sold him, he will have been paid back in full for his regrettable dishonesty."

Unwillingly, Joe agreed. While Genius retreated to a safe distance, they entered the ship and blasted off.

Within a few minutes the automatic steering pilot had maneuvered them above the plane of the asteroid belt.

"I got kind of dizzy," Joe said, "there were so many deals back and forth. How much did we make on the sucker?"

"A goodly amount, I wager," Harvey responded. He took out a pencil and paper. "Medicine, 469.50; radio, 1,000; batteries, 199. Total—let's see—1668 buckos and 50 redsents. A goodly sum, as I told you."

He emptied his pockets of money, spread it out on the astrogation table and began counting. Finished, he looked up, troubled.

"How much did we have when we landed, Joseph?"

Exactly 1668 buckos," Joe answered promptly.

"I can't understand it," said Harvey. "Instead of double our capital, we now have only 1668 buckos and 50 redsents!"

Feverishly, he returned to his pencil and paper.

"Drinking water, 790; battery water, free; meal, 328; planetoid man, 550. Total: 1668 buckos!" He stared at the figures. "We paid out almost as much as we took in," he said bitterly. "Despite our intensive efforts, we made the absurd sum of fifty redsents."

"Why, the dirty crook!" Joe growled.

But after a few moments of sad re-

flection, Harvey became philosophical. "Perhaps, Joseph, we are more fortunate than we realize. We were, after all, completely in Johnson's power. The more I ponder, the more I believe we were lucky to escape. And, anyhow, we did make fifty redsents on the swindler. A moral victory, my boy."

Joe, who had been sunk despairingly into a chair, now stood up slowly and asked, "Remember that bottle-opener we gave him?"

"Certainly," Harvey explained. "What about it?"

"How much did it cost us?"

Harvey's eyebrows puckered. Suddenly he started laughing. "You're right, Joseph. We paid forty-six redsents for it on Venus. So, after all that transacting of business, we made four redsents."

"Four redsents, hell." Joe snapped. "That was the sales tax!"

He glared. Then a smile lifted his mouth. "You remember those yokels on Mars' Flatlands, and the way they worshipped gold?"

"Goldbricks!" Harvey said succinctly.

Grinning, Joe set the robot-controls for Mars.



THE SWORD OF JOHNNY DAMOKLES

by Hugh Frazier Parker

A determined people, the Greeks. The glory that anchored the Ten Thousand at Thermopylae echoed again on Neptune in the heart of a pock-marked hamburger hustler named Johnny Damokles.

A CLOUDLET of dust whirled across Spaceport X and rose in the thin Callistonian air to beat against the window. The sound was gritty, abrasive. It hadn't rained for weeks, and the sky, clear of clouds, hovered blacker than Holofernes' soul. Jupiter touched the horizon. And far away, Neptune's pale blue light glowed softly.

Ti Gordon walked to the window. "I've never seen old Neptune so clear before," he said. "And say, Johnny, where'd they ever get a name like that for a planet? Neptune! What's it mean?"

Johnny Damokles laid one fat, hairy hand on the bar. He wiped a glass with his apron and smiled. "Sure, boss," he said. "All the time

Copyrighted 1943 by Love Romances Pub. Co., Inc.



SWORD OF JOHNNY DAMOKLES

you talking space, eating space. What's a good if you don't know why planets get name?"

"Do you, chum?"

"Sure t'ing, boss. Greeks all know about Neptune."

"Well?"

"She's this way. Neptune are a old Greek god, and he are importants for rule the ocean. Sowhat happens?"

"I'll bite, Johnny."

"A fellow finds it this planet. She ain't got a names and deesa fellows tink she's all watery. So they name her for Mister Neptune. Dem times long ago . . . two t'ousand year . . . t'ree t'ousand. What the hells!"

"Aw for cripe's sake shut up. You dam' Greeks!"

Ti and Damokles turned. Thurner, head pilot of the Jup-Cal Line, was sitting alone at a side table. He was drunk, very drunk, and a wisp of black hair hung over his forehead. "Shut up!" he screamed, "talkin' about the past. Dam' dumb Greek dishwasher! Who in hell cares what it's named excep' a Greek."

Thurner staggered to his feet. Liquor spilled.

For a little man, Johnny Damokles was both fat and fast. One hand hit the bar, he vaulted it, and faced Thurner. "What's for you cuss Greek? She are good braves people . . ."

"I told you to shut up," said Thur-

ner. He planted a big hand in Johnny Damokles' face and shoved. Johnny fell, and Thurner kicked him in the side.

Then the room hit Thurner smack on the jaw.

"Want some more?" asked Gordon. He stared down at the hulking pilot, as Thurner rolled over and rubbed his face. "Want another?"

The door opened, and the Director of Spaceport Operations stood framed in its classic Callistonian marble columns.

"I want the two of you in my office. Special job for T-Three."

Ti snapped to attention. T-3 was the one military department which took immediate command of any pilot under any circumstances. Obedience to T-3 was unquestioning and immediate. Even Thurner assumed a semblance of military bearing and shook his head to clear the cobwebs. He fell in beside Ti and, scowling, followed the Director out. Johnny Damokles watched them, wiping greasy glasses on a greasier apron almost automatically.

The Office of the Director of Operations, shared by the Port Captain, had been designed in 2475 by Anton Sestrovic.

Stars and planets moved silently across the ceiling in an endless procession, while glowing dots, marking the positions of spaceships in transit, crawled in well-defined lanes. Ti shuf-

fled his feet on the carpet and waited for the Director to seat himself at his plexi-glass desk. Thurner threw himself into a chair.

"Well?" grunted the big pilot, "what's T-Three after now? The feathers from an angel's backside?"

The Director looked at him coldly, "No," he said. "Something a little more dangerous to procure. Information is what they want."

"Why in hell don't they ask the Greek in the bar? He knows everything. Ask his side-kick here."

Ti flushed. "You ask me . . . later," he grunted.

"I can't. I'm on the Jupiter run in an hour."

"No," corrected the Director, "you're not on the Jupiter run. You're heading for Neptune with Mister Gordon . . . in his ship."

"Why pick on me?" interrupted Ti. "I'm not fussy about whom I share space with but I just cleaned ship and I don't like this lug."

"Sorry," said the Director. "Yours is the only ship in the Four Planets fast enough to make the trip in time, but you're not licensed for flight beyond Jupiter."

"How about another pilot?"

"I haven't another," the Director paused. "But you can take a third man as super-cargo, Gordon. It might quiet down the Kilkenny-cat action."

A slow smile rolled over Ti's face.

"Okay," he said. "I'll take Johnny Damokles."

Thurner leaped to his feet. "That dam' Greek dishwasher!" he exploded. "What use is he in space?"

"He can sing . . . and read Aristotle in the original Greek . . . whoever Aristotle was."

"Blast the whole job. I won't go!"

"Yes you will, Thurner," said the Director. "Report to Gordon's ship in half an hour or turn in your license."

Thurner stomped out of the room. A slightly vulgar noise, issuing through Ti's pursed lips, was the last sound the big pilot heard.

"What's next?" asked Ti. He turned to the Director as he spoke. "What's it all about?"

"See those dots on the space map?" The Director pointed ceilingward to a spot where a cluster of red spots moved on a common center.

"Yes."

"This is a wild hunch. But I suspect them to be Neptunian ships, unlisted in our clearance papers."

"You think they're a menace?"

"Definitely!"

"Why?"

Instead of answering the question, the Director rose and walked across the room to a row of hermetically sealed cases. Like the display units in small and dusty museums, these held a few yellowed books, chunks of unclassified rock, and an occasional fossil. But one

of them was broken.

"This case," said the Director, "once held an obscure book by a Twentieth Century warlord. Know the period?"

"I'm a mechanic," said Ti.

"Most of us are these days. It's something of a pity. But in the middle Twentieth Century, historians tell us of a semi-civilized chieftain named Hetlir, who managed to control the mass of Europa through an utterly unscupulous plan. The seeds of that plan lie in a book called *Mein Kampf* and this case once held a copy."

"I see," said Ti, but he didn't.

"Two years ago," continued the Director, "I entertained a leader of the Neptunian Tsolm clan. When he left the book went with him."

"How can a book affect us?"

"Easily. Our only defense against the powerful semi-humans of Neptune has been their own inability to organize any planetary unity. They trade with us on a basis of toleration but they're not friends."

"Why haven't they attacked before?"

"Their clan system, and their wars at home."

"I see," said Ti, and this time he really did. "Then, you figure that if one clan could dominate Neptune, they'd strike?"

"Yes. And Hetlir's plan calls for precisely the sort of planetary organization that would suit the Neptunians.

A master-race dominates, and on Neptune that master-race would probably be the Tsolm clan. *They* have a copy of *Mein Kampf*."

"You believe they've done it?"

"I see no other reason why ships should hover near our Callistonian frontier for five days."

"Then, I'll go investigate in the *Solabor*."

"Not the ships, Ti. I want you to check on Neptune from the dark side. Look for two things. Are there any Neptunian cruisers massing? Have the planetary wars ended?"

Ti sprawled back in his chair. "The answers to those questions," he said, "will tell us our next step."

"Exactly."

"I can leave in twenty minutes."

"Then," said the Director, "hop to it son. And I hope good luck goes with you." On the ceiling, the ominous dots seemed to grow more clear as their new significance thrust itself on Ti. He grasped the Director's hand, shook it briefly, and walked out.

Downstairs, in the Space Bar, Johnny Damokles sweated over some unsavory concoction, and swore in six planetary languages, plus old Greek and a frenzied form of English. His apron strings hung loose, three knives and a toasting fork peeked out of his pockets.

"What's cookin'?" hailed Ti.

The little Greek turned around.

"West'in om'let," he blurted. "An' this dam' blast Callisto garlic . . . she are not fit for cooking dog meat!"

"A clear and sensible opinion," said Ti, "neatly expressed." He leaned over the counter, tilted Johnny's frying pan to the floor, grabbed the Greek's apron and whipped it loose. "Come on, chum," he said. "You've just resigned."

Johnny looked sadly at the mess on the floor. "What's a matter of you, dam' idiot? Who are resigned?"

"You did, Johnny. You're going out into space with me as cook . . . and I need somebody to prepare rat poison for my pilot." He stopped, and watched Damokles' chin drop. "Come on," he repeated, "we're going places."

"Crazies places?"

"Nope! Space."

Johnny Damokles' face lighted up with something of the glow his ancestors must have shown at Thermopylae and Salamis. "No kid? You take me? Oh, Meester Gordon . . . you is a dam sweet feller." His cap went sailing skyward. His apron followed suit, and he grabbed a twisted necktie from beneath the counter. "Hey, boy!" he shouted to an open-mouthed waiter. "I is resigned. Tell her to the boss. Goom bye!"

"Look—" the waiter began.

"You look!" Ti said, grinning.

Johnny grabbed a handful of tattered books from under the counter,

picked up his roasting fork and knives, slapped a checkered cap on his head and dashed for the door as Ti burst out laughing.

"Whassamatter, Meester Ti. You go crazies?"

"Not me . . . but you. Come on, Space-hawk. Let's hit the hangar."

Hangar 6, block 8, where Ti kept the Solabor, was one of the smaller impervium shanties built to accommodate just such independents as himself. It lay at the end of the field, sheltered from the major launching-cradle by a thick growth of scrub hedge. Ti whistled as he walked toward it, and Johnny Damokles picked up the tune. "Where we go, Ti?" asked the Greek, and waved his fork in circles. "Maybe go Jupiters?"

"Nope. Can't tell you till we're aboard ship." The hangar lay just ahead. The Solabor was ready. Ti grinned.

And then he stopped.

No, that statement is incorrect. *Ti was stopped.* His feet dangled stiffly in air as steel-strong hands, powerful as an atomic lift, closed hard on his throat and lifted. His shout of warning was a muttered croak. Then the world faded away in a purplish-gray haze. The only sensation as darkness fell was a refrigerant chill biting at his neck. Blackness.

"Whassamatter, Ti . . . you no sing?" asked the little Greek. He

turned around. His chin dropped with an almost audible thud on his chest. And then, Johnny Damokles moved forward, blindly, heroically, a 28th century Leonidas armed with a toasting fork.

II

TI GORDON awakened to find his immediate world in a chill of killing frost. Cold water ran down his brow. Johnny Damokles' muttered curses penetrated his consciousness. "What . . . hap . . . happened?"

"Don't speaks . . . you almost go for rides with Father Charon on one-way ferryboat. Look!" Johnny turned Ti's head tenderly to one side, and the young flyer gasped.

"Great flying dragons!"

Ti's eyes traveled over the squat bulk of a figure clad from head to foot in heavy synthi-leather. "A Neptunian," he blurted, "but dead. How? Who did it?"

"I did it . . . with toasting fork!"

"What?" Ti's head went round in circles, "You killed one ton of concentrated Neptunian-venom with a toasting fork?"

"Sure things, boss. I stick heavy fellers with fork. He go hiss. Then bad smells. Then fall down . . . *whoosh!*" Damokles gave a graphic description in pantomime, and Ti understood how this seeming miracle had happened. A

Neptunian, accustomed to a mass of seventeen times that of Earth normal, a normal temperature at minus-180 Centigrade, and a methane plus solid oxygen atmosphere, would need some insulating, restricting suit to move about on frail Callistro. Apparently Johnny's fork had struck a weak spot in the refrigerant-suit, and a mild Callistonian climate had literally boiled the Neptunian to death.

Ti staggered to his feet and tramped through the artificial frost to the Neptunian's side. A tiny mark, distinctive and simple, was branded on his assailant's collar. "The Tsolm clan," said Ti to himself. "The Director was right . . . but why did he attack me in particular?"

Johnny Damokles pointed, "Look!" he said.

A bulky figure broke from the bushes and darted toward Hangar 6, but in that darkness, it was unrecognizable. "Get him!" barked Ti, and raced down the path.

The figure, whoever and whatever it was, had disappeared by the time Ti Gordon reached his ship. A quick inspection showed nothing in the hangar, and he climbed aboard the *Solabor*.

"About time you came," grumbled Thurner. He threw an empty bottle through the door and climbed from his seat in the back of the ship. "You ready to go?"

Gordon disregarded the question. "You see anyone come down here?"

"No. Been all alone."

"A Neptunian attacked me back in the bushes. "Look," he showed Thurner the frost-bitten bruises on his throat. "Whoever set the Neptunian on me came this way . . . *fast!*" He moved forward, seized Thurner by the shoulder, and laid his hand on the pilot's heavily-muscled chest. If Thurner had been the man, speedy running would have resulted in irregular breathing and heart-action. But the pilot's breathing was calm and normal. With an angry snarl he seized Ti's wrist and flung him backward.

"Keep your hands to yourself, Gordon!"

"Sorry." Ti's eyes squinted into slits, "I was just proving you innocent . . . to my own satisfaction." He turned, climbed out of the ship, and hurriedly called the Director to report what had occurred. "Shall I stay on," he asked, "and help investigate?"

"No. We'll clean up the mess. Blast off as soon as possible, and get back here sooner."

"QX, sir," said Ti, and hoisted himself aboard ship. "All set?"

"Been ready for twenty minutes."

"Yowsah, boss!" chimed Johnny Damokles.

There was utter silence, but in the midst of it, Callisto vanished. Seconds later Jupiter's bulk faded redly from

the sky to become a dot silhouetted sunward. And all in silence.

"Lord, man!" Thurner looked at Ti with a hint of surprise veiling his usual antagonism. "How in hell does this thing work?"

"Search me," shrugged Ti. "I worked it out on a sensitizing principle. My impervium hull was supposed to reject light as a mirror would, and so throw itself forward like a beam of light. The thing works, apparently."

"She sure do," chuckled the delighted Greek. He looked through the sunward port and watched Jupiter diminishing.

"Why, man," said Thurner, "you've told us how she worked."

"You mean . . . how I *thought* she would work. Unfortunately, I tried the same principle on more impervium . . . and not another ship has flown like this one. My math was wrong, but my mechanics worked. Just once."

"So I'm supposed to operate a fluke to Neptune?"

"Don't worry about it, Thurner. She's dependable and her controls are exactly like those in an ordinary planetary-liner. Watch." Ti threw the wheel down, and the Solabor tipped into a wide curve. Jupiter vanished. Dotted pinpoints of stars pricked the black of inter-world space.

"Looks easy," grunted the pilot. He slipped over into the wheelman's chair, and fiddled experimentally with

gadgets. "Okay," he said, "after four or five minutes I'll be able to handle her."

"QX," said Ti. "There's a copy of Maconachy's book on Supra-solar Navigation behind you. Great book, Maconachy. I wouldn't want to be in space without it to lean on."

"Yeah. Put it over there in reach. And listen . . ." Thurner's voice lost some of its begrudging tone. "We're on this trip together. Let's make it peaceable." He stretched out a broad paw.

"All right!" Ti said, "We're together . . . for the duration."

"It's a bargain. Now . . . tell me more about how she operates. This ship's *actually faster* than light?"

"Yep! Warps across a light beam just the way a sailboat can exceed the speed of wind on a certain tack. Look back at the sun."

Thurner turned his head. "I'll be damned. A Doppler effect!"

"We're exceeding the speed of light . . . right now!"

"And you're sure this principle of yours won't work on any other ship. Was there anything mixed with the impervium?"

"Central labs checked it," Ti replied. "It was pure impervium."

"Where'd you get it?"

"By *coincidence* . . . from Neptune."

Thurner's face went red. "Look guy," he said, "The war's off, and I

don't like being played for a fool. There's no impervium on Neptune."

"Sorry, Thurner. This metal did come from Neptune. I bought the back fin of the old XC-34 . . . it was towed in from Nep back in '67."

"I see." Thurner's brows knitted. Then, turning away, he ran through the logarithms in Maconachy, made a few quick checks, shifted dials coolly and competently, and leaned back. "I'll take her in from here," he said.

"From the dark side," cautioned Ti.

"Okay. I'll drive part way to Pluto . . . then swing back."

"QX," said Gordon. He spun about and walked to the back of the little ship. "How do you like it, Johnny?" he asked, and Damokles' face lighted up.

"She's one *dam'* fine ship . . . go like go-to-hell fireball . . . but look it here, Meester Ti."

"Yes?"

"Why you say she won't work for any other ships?"

"Just won't. That's all."

"Maybe this planets Neptune do it."

"How, Johnny? We tested the impervium from every angle, and found it nothing but pure metal."

"Maybe is so. *Dam'* gods, Neptune, are funny feller. Sometimes he look like friend . . . sometimes he are foe. Sometimes just do nothing . . . but plenty happen just because Neptune are there. See?"

Ti whistled. "I see what you mean. Like a catalytic agent. You can't detect it. You don't test it . . . *but it does something.*"

"Who's the difference? Call her cataltick agents . . . call her fool gods Neptune. What them hells!" The little Greek shrugged his shoulders and was silent.

Up in the *Solabor's* bow, later, Thurner spun the dials on the automatic calculator. Ti watched him idly, then, moving away from the window, fell asleep. Johnny Damokles hummed an old tune, and lost himself in reveries on Greece. It was strange that so intense a national feeling could survive the melting pot of world assimilation. Yet the Greek national feeling had survived unchanged for more than three thousand years. The greasy old suit which Johnny Damokles wore, remained almost unchanged from the 20th Century attire which his ancestors had worn at Crete and in the long, bloody fight down through the mountains from Olympus. Alone amongst all the people of the 28th Century, the Greeks remembered their past glory, and the bloody history which had split them as a nation, yet welded the iron of heroism into their souls.

Only the Greeks, in a world of mechanics and science, were still concerned with events now dead and gone. Small nations may live . . . in tradition.

Johnny Damokles let his gaze slow-

ly fall from that wild pattern of unvisited universes which spread before him in the *Solabor's* ports . . . and slowly turned the pages of his beloved Aristotle. An essay on the nature of the order of things caught his attention, but reading was no pleasant occupation inside the *Solabor's* stuffy little cabin. Johnny's head nodded. His eyes fluttered. He fell asleep.

Ti Gordon's return from slumber was rather like the awakening of a city-dweller whose ear is annoyed by a sudden onslaught of silence. Accustomed by now to the sensation of motion, immobility woke him up.

"Stopped?" he yawned. "Why?" The cabin was dark, and in that velvety obscurity, Ti could barely see the recumbent sleeping form of Johnny Damokles. He leaped to his feet. Strange, his body felt heavy, leaden, drugged.

A faint bluish light, barely enough to weaken the black of night, pushed its way through the window. Ti staggered forward to the control bench. Thurner was gone!

But where? How? Where were they?

Ti reached for the starting button to test his motors, but the panel had been stripped. Bare.

The answer came swiftly. To the accompaniment of a blast of noisome gas, the door swung open. Two figures entered. The door thumped shut.

"Thurner!" gasped Ti. "But what?" Where've you been?" His questions were interrupted, sharply. Behind Thurner, and barely visible, stood the hulking figure of a Neptunian.

Thurner's hand shot out and clamped on Ti Gordon's arm, "Bow!" he said. "You're on Neptune now . . . you swine."

Ti's fist shot out and a solid blow bounced off the renegade pilot's jaw. Nothing happened. Thurner grinned. He raised his hand and brought it down with a flat *thwack* on the young Earthman's cheek. Ti felt as though a sharpened file had hit him. Warm blood ran down his chin, and dripped floorward.

"Things are different now," said Thurner. "I don't have to take anything from you pigs." He drew back his hand for a second blow, but the figure behind him stepped forward.

"No!" it ordered. "Not now. There'll be time . . . yet."

"What's all this?" snapped Ti.

Thurner smirked. "You're on Neptune . . . and are . . . shall we say . . . a guest of the Tsolm Clan."

"Distinctly," hissed the semi-human figure behind Thurner. "Oh most distinctly . . . a guest."

"And this . . . renegade?"

"You allude to Thurner?"

"Yes!"

The Neptunian looked from Ti to the big pilot. "I do not believe," he

said, "that you will understand this easily. But you do youft late associate an injustice. He is no renegade . . . but one of the Tsolm Clan."

"A Neptunian? Impossible!"

"Not at all. We Neptunians have science. Given the proper materials, our surgeons can duplicate the rather loathsome appearance of you humans."

"You can make men out of a semi-human?"

"We are adaptable, my dear sir."

The creature's nictitating membrane drew up over his eyeballs and gave him a deceptively sleepy appearance.

"But what about the temperature? How could Thurner stand Callistonian heat and gravity when built for that of Neptune?"

"Enough of this foolish questioning!" barked Thurner, "Take the fools outside."

The creature at his side raised a leather-clad hand in a gentle gesture. "Patience, friend," he said, "We owe our *guest* much. For he has much to give us."

"I have!" blurted Ti.

"Yes!" the Neptunian's manner was calm and unruffled. "You a skilled practical mechanic, can contribute to a glorious Neptunian victory."

"And you think I will?"

"I know you will. It is quite important for us to learn your method of treating impervium for these faster-than-light ships."

"But my method doesn't work."

"That's true," said Thurner, "We talked about it on the way out."

"Most regrettable!" Again that unpleasant, half-dead membrane flashed across the Neptunian's eyes. He seemed to sleep. Minutes passed before he looked up again. In that event," he said, "you must suffer for the good of Neptune. Follow me." He waited while Ti climbed into a heated, anti-gravitational space suit.

Thurner cuffed Johnny Damokles to his feet and motioned for him to put on a space suit. Then the Neptunians led them out into the blue cold of a monster world. They paused long enough for Thurner and his companion to remove the space suits they'd worn in the heated cabin of the Solabor, and when Thurner seemed to peel his very skin from his body, Ti understood the miracle by which the pilot had posed as a Callistonian.

III

"THIS way," motioned Thurner, and drew in a vast breath of Neptune's methane atmosphere. His chest swelled until its minute scales seemed on the verge of separating. Man-like in height and size, his adaptation to a terrible gravity had made him a creature of steel-hard sinew and muscle. The new Thurner, or whatever his proper name might be, was almost

as solid and several inches taller. No wonder he could consume Callistonian whisky by the quart and still navigate a ship successfully.

They walked across the plain, dropped downward into a slit-like canyon. Ahead of them lay a fortress whose only decoration was the simple symbol of the Tsoim clan. Its walls bristled with blast guns, but closer examination showed Ti that they were all of an obsolete pattern and gas rusted.

"These aren't used," said their guide. "Just to frighten away lower forms of life. Watch!" He flicked a switch, and the wall's outer surface raised to reveal a vast network of grids. "Heat grids," he explained. "Perfect defense against the other clans."

"But we don't need a defense," added Thurner. "Neptune is a united planet now."

The gates swung wide, and Ti, with an empty feeling walked in. Johnny Damokles followed. His antiquarian interests still shielding him from the horror of their situation.

The council chamber, holy-of-holies, audience room, or whatever the Neptunians called it, was perhaps the most impressive place either Ti Gordon or Johnny Damokles had ever entered.

Black rock lined the walls and seemed one with the primeval essence of absolute cold. Atmosphere, at 17 G's, pressed hard against them, barely

repelled by their space suits. The Neptunian turned. "If this," he said, "were a nightmare, I'd order you to kneel and worship at the feet of the Clan Tsom's god."

"Why not?" Ti's belligerent chin thrust out.

"Because, my dear guests, we have advanced considerably beyond such idle superstitions. Neptune, and the Tsoms, are the perfection of true civilization. We *know* there are no gods. We are neither concerned with ritual nor rank. Here, all are equal, under my *leadership*."

"Interesting," commented Ti. "I seem to have heard it before."

Johnny Damokles nodded. "She are wonderfuls idea . . . but gods is dam' important fellers. So is old time's history."

The Neptunian looked at him. "What," he asked Thurner, "is this? Some primitive?"

"A Greek," the pilot explained. "Sticks to the old beliefs and the old ways of Terra."

Those nictitating lids flicked up. "Then he's of no use to us."

"He'll do for raw material." Thurner shoved the little Greek to the floor, "Use him for Extract 47-a. Humanizing fluid."

The Neptunian shuddered, "The thought," he said, "of treating another of our people with that semi-humanizing element is repulsive. But sacrifice

in the interest of conquest is needed. We must have more Neptunians capable of resisting higher temperatures and lower gravities."

Thurner grinned. "Precisely," he said. He turned to Ti. "This one is too lean."

The Leader nodded. "Our dear guest will be of use in research and mechanics. We might even grant him certain liberties."

Ti glared at the monster, hating that assumed tolerance, then spat with deliberation on the floor.

"A challenge?" The Leader pressed a button. A bell rang, and two squat Neptunians glided into the chamber. There was a burble and a hissed command. The Neptunians retreated, then returned dragging a small box behind them. Its wires were a tangle maze of tentacles. Icy cold exuded from it, to chill the two Callistonians even through their heavily-heated space suits.

The Leader barked an order. Ti found himself flat on his back with a Neptunian pressing the face-plate of his suit down hard. There was a little whirl of power. Agonies unimaginable shot through every nerve of his skull. He screamed. Restraint was impossible. The pain eased.

"You see!" said the Neptunian, "that treatment does no harm to nerves or tissues, and actually prolongs life."

Ti looked past the grinning faces of

his tormenters and fixed his glare on the Leader. "Try again," he said. "I'm still tough."

The pain came back. It spun through skull and brain like a biting buzz-saw. Ti gritted his teeth, then again came the inevitable scream. He wanted to faint. He prayed for death. But that buzzing pain was an elixir . . . a stimulating and eternal torment. Ti's hands thumped hard against the floor. His feet jerked, his spine arched, and he screamed again and again in a great crescendo. The pain eased.

"Could you stand that," said the grinning Neptunian, "for a lifetime?"

"No!"

"Then I warn you, the next time we apply it, you'll be alone in a dark room . . . with a time clock on the door set for a one-week period. No one will enter. No one can stop the *treatment*. Will you cooperate?"

"Within limits."

"That's for me to judge. Give me the figures on how you managed to create that ship of yours."

"You could take them anyhow." Ti reached into a pocket of his space suit. He pulled out a bundle of papers and handed them to the Leader. "I warn you," he added, "they won't work." Then he swore at himself for saying that. If, by ingenuity, he could manage to convince the Neptunians that his ship would work, he might waste a lot of their time in research and give the

Inner Worlds time to find out what was happening. "I might manage to make one work at that," he added swiftly.

The Neptunian scanned the papers. "No," he said, "this report of your scientific laboratories is definitely conclusive. I can see that you've done everything possible. The ship you have, or *had*, is a freak. But you're an expert in mechanics and photography. We'll put you in the research labs. Your friend can go with you until we need him."

The Neptunian cast one final look at the two captives, smiled, and walked away. Thurner jerked his head at an inner door. "Come on," he ordered. "Your quarters will be near the labs." He led them down a succession of corridors to a room where temperature and gravity stood at Earthnorm, and Callisto constant. "You can do without those suits," he said, and shut the door.

Ti and Damokles looked around. The room was lighted brightly. A window gave onto the plain. Above them, Triton whirled its endless mad dance, speeding across the sky in the opposite direction of the planet's rotation. Here and there in the dark sky, synthetic power-moons hovered to steal energy from the cosmos.

"They gonna feed us, anyhow," said Johnny Damokles, and turned on the faucet of a food conveyor. Hot, spicy-scented edibles poured forth, but

Ti wasn't interested. Not far from them, half-lost in the gray light, two giant semi-globes towered heavenwards. Apparently the Neptunians were building another power-moon to add to that whirling band above.

Ti watched as squat figures moved up and down its side. Then he walked from the window in a fog.

Morning dawned swiftly because of the giant planet's rapid rotation. Seven hours of total blackness were then followed by a *day* . . . but a day in name only. The sun out here had only one one-thousandth of its Earthian strength. For human purposes, it was useless. Ti was standing by the window when the door swung open. Thurner stood on the threshold.

"Come on," he ordered, "your job is ready." He looked at Johnny Damokles. "Might as well use you, too. Get into your space suit."

The next seven hours passed as a nightmare for Ti. For Johnny, working outside as a slave on the power-moon, they must have been pure hell.

Ti returned to their room that evening to find a tired little Greek sprawled on the couch. "Work you hard, chum?"

Damokles groaned. A livid weal ran down the side of his face, where a blow had slammed his head about in his helmet. "We get these Neptune bums," he said.

"Sure thing, pal. But how?"

The Greek shrugged his shoulders. "They guards you close?"

"No . . . but we couldn't get away without the ship."

"Yeah." Damokles' chin dropped on his chest. "I guess we gives up." But despite the Greek's apparent despair, he had an idea of some sort. Ti Gordon knew it, but he also knew that Johnny was afraid to talk about it in a room where sound detectors might pick up any hint of escape. "Let's go to sleep, Johnny," he said.

"Yeah . . . you stay your side of bed, too. Last night you kick me blacks and blue in rib."

Which was distinctly untrue. But if that was the way Johnny wanted things it was QX with him. Ti stretched himself on the couch beside Johnny. For twenty minutes he seemed to doze, then began kicking about fretfully, and muttering as though in the clutch of a nightmare.

"That's right, Ti," the little Greek whispered. "Keep her going. You kicks hard . . . yells . . . them spies are too busy watching you. I can talks."

Ti's reply was another boot to Johnny's shin. "Go on," he whispered.

"Remember what I say to you in ships?"

"About what?"

"About food gods Neptune . . . cataltickic agents . . . Aristotle."

"Yes."

"Maybe I are right."

"So what?"

"Maybe if impervium get soaked on Neptune long enough . . . then maybes it behave like metal in your ship?"

"Go on." Ti groaned, thrashing about.

"They puts me working on power-moons outside."

"Yes?"

"She are makes from metal of wrecked space-liner. I see one plate who say XC-34 on her."

"Great Jupiter, Johnny! That's the liner I got the metal for my ship from . . . just one fin was all I had to work with."

"Shut up! Dam' fools. Want him Neptune stinkers hear you?"

Instead of answering, Ti grunted in his supposed sleep. Damokles whispered on: "They don't guards me! They make me be dam' fool clowns for Neptuners to laugh at. 'Get sky hook! Get bucket steam - ice!' That's what them lizards-men holler at me."

"Yes?"

"Then . . . *cracks!* Hit Greek with fist."

"Skip it, Johnny. What's your idea?"

"I hear them say . . . artificial power moon ain't gonna be that at all. Gonna be giant bomb. Gonna load with tons an' tons an' tons of *dynotron*. Shoot him to Jupiter . . . blow all air off everythings."

"Good Lord! Dynotron would do

that . . . and then they'll repeat the procedure."

"Is right."

"How do you figure on stopping 'em?"

Damokles poked Ti hard with his elbow. "Lay still!" he shouted. "I can no sleeps!" He butted up against Ti and began to whisper in chaotic murmurs. "I got a long story to tells you, Ti. All about powerful old Greek's king."

For half an hour they thrashed about, while Damokles unfolded his plan. At last, Ti grunted. "QX," he said. "Can do!"

He rolled over and fell into an extremely troubled sleep.

IV

THE next day at Neptune's dawn, Johnny Damokles was led back to his work on the *dynotron* bomb. Ti, sleepy-eyed and wavering, followed his captors to a place in the mech lab. He worked quietly for half an hour, then beckoned to his overseer.

"Yes?" hissed the Neptunian.

"I want to see your Leader."

"Why?"

"None of your blasted business. Just do what you're told, or be mighty sorry."

The Neptunian scratched an itching neck flange. "All right," he said, "but

you'd better have something to make this worth while." He shoved Ti forward, released a door catch, and led him down the hall. Three staccato raps opened another door, and Ti again stood in the presence of Neptune's Leader.

"Yes?" the Leader's voice was suave, but flat. "Oh, it's you . . . you've something important?"

"I want to work in the photo-lab."

"Something to do with your way of sensitizing impervium?"

"That's right."

"Utterly useless. We've checked the figures of your own labs and find that they are completely accurate. That ship of yours is a freak . . . and we can see no reason as to *why* it works."

"I still have an idea."

The Neptunian glared at him, and again that dead-alive membrane concealed all key to his thoughts. "You're not trying to convince me you're willing to join us, are you?"

"Nope," Ti's jaw shot out belligerently, "I just figure it'll be easy to escape from there."

A hiss was apparently the Outer-worldian's manner of laughing, for the hiss he emitted was as jovial a sound as Ti had heard since landing on the planet. "I mean it!" Ti finished, "and I warn you to watch me."

"Your spirit," the Neptune said, "is admirable." He scrawled a few notes, handed them to Ti. "Here," he said,

"is an order to work in the photo-labs. I shall watch your struggles with great pleasure." His hand closed on Ti's shoulder and Ti gritted his teeth, shook loose, and walked to the door.

Mockingly the Leader laughed.

That night, when Ti returned to their room, he found the little Greek seated, eyes blazing, on the bed. "Smatter, chum?"

"Dam-blasted Thurner. Chase me all over hell for skyhook."

"Forget it. You're tired and so am I. Grab off a mouthful of that synthifood and let's hit the hay." He turned on the faucet, drew a cup of steaming brew and handed it to the Greek.

"I got the mixture," he whispered between gulps. "Did you get the metal?"

The Greek nodded.

Lights were quickly extinguished, and the two, with much moaning and groaning, crawled under the covers. But tonight there was need for action, not talk. Ti pushed the blankets up to make a low tent, and handed Johnny a torch he'd stolen.

"The metal!" he grunted. Johnny Damokles handed him a tiny piece of impervium. It was, approximately, three inches square.

"Swell," said Ti. "Now hold this light." He dug deep into his pockets and pulled forth a bottle of stolen liquid. "As nearly as I can tell, this is the same mixture I used in making my

other ship." He dipped the square of impervium in it, then waited. Dry at last, he wiped the metal square until it shone, and grinned as the first reactions started.

"It works!" he nearly shouted. But that was neither the time nor the place for shouting. "Watch!" he whispered. Taking the torch from Johnny Damokles, he held it close against his treated impervium. The little square darted away so swiftly that it nearly tore loose from his hand. It did pull him a foot or so toward the edge of the bed before he switched off his light. There was no doubt about it. Impervium, when exposed to some unknown Neptunian radiation, underwent an untestable change and behaved precisely as had the metal of his ship.

"Hallelujahs!" burred Damokles beneath his breath. "Now we fix up Thurner's."

"Maybe?" said Ti with unexpected pessimism. "Are you sure the whole thing's impervium?"

"Yep! But how I gonna rub this stuff on ship?"

"Don't rub it. Pour this bottle on a high perpendicular point and let it run down the sides."

"Yeah. Then you get more solutions. We pour her on . . . an' finally dam' bomb go sail away fast as hell!"

Ti grinned. "Not quite, pal," he said, "I'm figuring on something just

a little more effective." He took a piece of paper and made a few hasty sketches. Johnny Damokles watched with interest. Then he broke into a smile.

"I see," nodded the Greek. "She are just like story I tell you about old Greek king."

"Exactly. . . . And now, let me have time enough to get rid of our scrap of test metal and we'll turn in."

"No," protested Damokles. "Give me piece impervium. I got good idea."

Ti, without further question, handed Johnny the bit of treated impervium and added to it his bottle of stolen liquid. "Good night, chum," he mumbled, and rolled over to sleep.

Ten days and ten nights passed in that way. Each night Ti had another flask of his sensitizer to give Johnny. And each night Damokles reported another successful application of the fluid. Miraculous that the two of them could so successfully hoodwink their captors? Yes. But then the Neptunians thought of the two as members of a lesser race, and gave them almost complete freedom of movement.

Ti blessed the arrogance from which this stemmed. From the photo-labs he stole his sensitizer. In the mech labs he succeeded in removing and assembling certain vital cogs and rheostats. Put together they would give him control of Neptune's gigantic *dynotron* bomb. And Ti Gordon was the man to put any machinery together. He did it on the

tenth day. That same day, he stole a length of steel chain and a sharpened metal hook. Why he stole them, Gordon didn't know. But Damokles had asked him to and he'd given his promise.

"Here you are," he said when he reached their room that night. He slipped the hook and chain to Johnny beneath the covers of their bed. "Goin' fishin' with it, chum?"

"You bet your dam' boots."

Ti smiled. Then, quietly, he showed Johnny Damokles the piece of apparatus he'd constructed. It looked somewhat like the primitive 20th Century radio sets one saw in museums, but its purpose, as Ti explained, was more important. Compact, weighing no more than fifty or sixty grams, it gave him complete radio control of anything treated with his sensitizing fluid. What was more important, it took its power from almost any faint source of light, and should be effective up to two or three thousand miles.

"She work?" asked Damokles.

"She will if static doesn't cut me out too much."

"Dam' good," grunted the Greek. "Now we show them Neptuners what good old Greek history are."

"Correct, chum. When will the bomb be ready?"

"She are ready now."

"Swell! I might as well blast her off."

"No!" Johnny Damokles' tone was urgent, pleading. "You wait . . . do him tomorrow when Neptune fellers can see."

Morning dawned with its usual dim lessening of the Neptunian murk. A methane breeze rolled down from some distant mountain range and swirled in noxious vapors across the plain. Two Neptunian guardsmen saw a flicker of movement in a nearby sandheap and cut loose with the fullest fury of their heat-grids. There was a crackle. An unassimilated tribesman rolled over, kicked a spurred foot in the air, arched his haunches and died.

The little tragedy, repeated time and again on that ruthless planet, was no more than window-dressing for more significant events. The crackling, burning grids were crackling arcs of doom. Like Gabriel's trumpet, they served to awaken Ti and Johnny Damokles.

"What's dam' noise?" grunted the Greek.

"Target practice." Ti was about to deliver further comments, but a rap at the door cut him loose. The door opened. The Leader entered.

"Ahhhh. Good morning, my dear guests." He rubbed his hands in a gesture that grated scales together. "We've a special *treat* for you this morning. And perhaps, since you've displayed certain interests in *history*, you'd enjoy sharing in the history of the future."

"Would we?" queried Ti.

"Belligerence is an ill-fitting trait of yours, Mister Gordon," said the Neptunian. "Get into your space suits and come outside. We're launching a special present for the Jovian System . . . and feel that you gentlemen would enjoy it."

"I know," muttered Ti.

"Of course, you do." The Leader was grinning as he spoke. "We've given your companion full opportunity to tell you about it."

V

IN a natural amphitheater, walled in at one side by the cliff of the ravine and sheltered from the methane wind by the parapets of the Tsom fortress, stood the gigantic Neptunian bomb. Its impervium walls glowed with a faint, cold light. Faintly down its sides from ten points, streaks marked the course of Ti's sensitizing fluid. The exact placement was important. Each served to counteract the other, though the inward pressure they exerted must have been tremendous indeed.

The Leader was laughing as he ascended his rostrum. "Observe," he said, "the ingenious controls by which I guide the rocket-blasts from this remote station." He pointed to his control board, motioned Ti and Johnny to stay away from it. Then, for a full hour, he delivered an impassioned and almost insane address to his followers.

As near as Ti could judge, the Leader's address was a skilful bit of vituperation against the injustices done Neptune. But it was effective. A frenzied circle of lizard-men howled as he finished speaking. "And now," said the Leader, "we send our little present on his way."

He reached for the control board. The bomb shot heavenward.

But the Leader *hadn't touched* the controls.

Ti's fingers anticipated him. A flick on his own secret control board had shot the bomb silently out toward the void. The Leader's finger froze in mid-air. He followed the bomb in its flight, and every muscle tightened, when it stopped dead at a point half a mile above Neptune. There the bomb hovered, unmoving. Its orbit, if an orbit you could call it, held it exactly above the center of the Tsom fortress. The Leader's finger jammed down on his control button.

Flames blasted from the bomb's jets. It whirled crazily on its own axis . . . but was otherwise immovable.

"Interesting, isn't it?" said Ti.

The Leader looked at him. "You've done this?" His tone was most incredulous.

"Don't move," ordered the Earthman. He flicked a button and the great bomb dropped silently. The Leader stopped. There was utter silence as every creature in the amphitheater real-

ized what was happening.

"Well," said the Leader at last, "it's an impasse, isn't it."

"No . . . it's check . . . and check-mate."

"Yes," chuckled Johnny Damokles, "she are old Greek's gambit."

The Leader stepped back to his control board. Again and again he shot every ounce of power into the bomb's blasts. Nothing happened.

"Most ingenious," said the Leader. "You falsified those papers on how your principle worked?"

"Believe that if you want," said Ti with a shrug. "And now . . . I'm taking over."

The Leader bowed.

But Johnny Damokles stepped into the picture.

"I take over first," he said. "I gots present for Thurner." He leaned over the front of the rostrum and caught the big Neptunian spy by the coat collar. Ti, guarding against any treacherous assault, kept his eyes on the Leader and the bomb.

"Holla, Meester Shelton Thurner," greeted the Greek, "You ask Johnny Damokles dam' fool question. You want sky-hook? Good! I gots sky-hook." From a capacious pocket of his space britches he drew a hook and a dangling length of chain. He tightened the collar jabbed the hook through it. "Goombye, Meester No-goods!" he chortled. He jerked the

rest of the chain from his pocket. A few scraps of treated impervium were hitched to its end. Light hit them. They shot aloft, dragging Thurner behind them like the tail of a crazy kite.

"How you like sky-hooks?" yelled the Greek.

Ti laughed.

"I regret," said the Leader suavely, "the loss of an aide. But tell me, how did you evolve this ingenious plan? Am I over-inquisitive?"

"The plan belongs to Johnny Damokles."

"Sure Mikes!" blurted the Greek. "She are old Greeks' story. You tell her, Ti. My talk all mixed with sky-hooks!"

Ti fingered his control board. "Long ago," he said, "a Greek king acquired excessive power through force. As a symbol of that force . . . a sword dangled always above his head. By a hair. The king's name . . . like that of my friend . . . was Damocles. They call the story, *The Sword of Damocles*."

"I believe that I understand." He turned away, then swung back again. "One must accept facts intelligently. Visiphone your Terrestrian diplomats. Neptune will accept any reasonable terms."

Overhead, the sword of Johnny Damokles glowed faintly.

"The Greeks," Johnny Damokles said softly to nobody in particular, "have a word for it. *Freedom*."

SABOTEUR OF SPACE

by Robert Abernathy

The power-cylinder was coming to Earth, bringing life to a dying planet. Two men stood in its way. One was Randl, failure and coward. The other was Mury, the Panclast martyr. Both were pawns in a cosmic game where death moved the chessmen.

RYD RANDL stood, slouching a little, in the darkened footway, and watched the sky over Dynamopolis come alive with searchlights. The shuttered glow of Burshis' Stumble Inn was only a few yards off to his right, but even that lodestone failed before the novel interest of a ship about to ground in the onetime Port of Ten Thousand Ships.

Now he made out the flicker of the braking drive a mile or so overhead, and presently soft motor thunder came down to blanket the almost lightless city with sound. A beam swayed through the throbbing darkness, caught the descending ship and held it, a small gleaming minnow slipping through the dark heavens. A faint glow rose from Pi Mesa, where the space-port lay above the city, as a runway lighted up—draining the last reserves of the city's stored power, but draining them gladly now that, in those autumn days of the historic year 819, relief was in sight.

Ryd shrugged limply. The play was

meaningless to him. He turned to shuffle down the inviting ramp into the glowing interior of Burshis' dive.

The rocket blasts crescendoed and died up on Pi Mesa as Ryd wedged himself with difficulty into the group along the bar. If anyone recognized him, they showed it only by looking fixedly at something else. Only Burshis Yuns kept his static smile and nodded with surprising friendliness at Ryd's pinched, old-young face.

"Say, Burshis," he started nervously, as the bulky man halted with his back to him. But Burshis turned, still smiling, shaking his head so that his jowls quivered.

"No loans," he said flatly. "But just one on the house, Ryd."

The drink almost spilled itself in Ryd's hand. Clutching it convulsively, he made his eyes narrow and said suspiciously, "What you setting 'em up for, Burshis? It's the first time since—"

Burshis' smile stayed put. He said affably, "Didn't you hear that ship that just came down on the Mesa?"



That was the ship from Mars—the escort they were sending with the power cylinder. The power's coming in again." He turned to greet a cointapping newcomer, added over his shoulder: "You know what that means, Ryd. Some life around here again. Jobs for all the bums in this town—even for you."

He left Ryd, thinking fuzzily. A warming gulp seemed to clear his head. Jobs. So they thought they could put that over on him again, huh? Well, he'd show them. He was smart; he was a damn good helio man—no, that had been ten years ago. But now he

was out of the habit of working, anyway. No job for Ryd Randl. They gave him one once and then took it away. He drank still more deeply.

The man on Ryd's immediate right leaned toward him. He laid a hand on his arm, gripping it hard, and said quietly, "So you're Ryd Randl."

Ryd had a bad moment before he saw that the face wasn't that of any plain-clothes man he knew. For that matter, it didn't belong to anybody he had ever known—an odd, big-boned face, strikingly ugly, with a beak-nose that was yet not too large for the hard jaw or too bleak for the thin mouth



below it. An expensive transparent hat slanted over the face, and from its iridescent shadows gleamed eyes that were alert and almost frighteningly black. Ryd noted that the man wore a dark-gray cellotex of a sort rarely seen in joints like Burshis'.

"Suppose we step outside, Ryd. I'd like to talk to you."

"What's the idea?" demanded Ryd, his small store of natural courage floated to the top by alcohol.

The other seemed to realize that he was getting ahead of himself. He leaned back slightly, drew a deep breath, and said slowly and distinctly.

"Would you care to make some money, my friend?"

"Hub? Why, yeh—I guess so—"

"Then come with me." The hand still on his arm was insistent. In his daze, Ryd let himself be drawn away from the bar into the sluggish crowd; then he suddenly remembered his unfinished drink, and made frantic gestures. Deliberately misunderstanding, the tall stranger fumbled briefly, tossed a coin on the counter-top, and hustled Ryd out, past the blue-and-gold-lit *meloderge* that was softly pouring out its endlessly changing music, through the swinging doors into the

dark.

Outside, between lightless buildings, the still cold closed in on them. They kept walking—so fast that Ryd began to lose his breath, long-accustomed though his lungs were to the high, thin air.

"So you're Ryd Randl," repeated the stranger after a moment's silence. "I might have known you. But I'd almost given up finding you tonight."

Ryd tried feebly to wrench free, stumbled. "Look," he gasped. "If you're a cop, say so!"

The other laughed shortly. "No. I'm just a man about to offer you a chance. For a come-back, Ryd—a chance to live again . . . My name—you can call me Mury."

Ryd was voiceless. Something seemed increasingly ominous about the tall, spare man at his side. He wished himself back in Burshis' with his first free drink in a month. The thought of it brought tears to his eyes.

"How long have you been out of a job, Ryd?"

"Nine . . . ten years. Say, what's it to you?"

"And why?"

"Why . . .? Look, mister, I was a helio operator." He hunched his narrow shoulders and spread his hands in an habitual gesture of defeat. "Damn good one, too—I was a foreman ten years ago. But I don't have the physique for Mars — I might just have

made it *then*, but I thought the plant was going to open again and—"

"Ten years ago," Mury nodded as if satisfied. "That must have been the Power Company of North America—the main plant by Dynamopolis itself, that shut down in December, 809. They were the last to close down outside the military bases in the Kun Lun."

Ryd was pacing beside him now. He felt a queer upsurge of confidence in this strange man; for too long he had met no sympathy and all too few men who talked his language. He burst out: "They wouldn't take me, damn them! Said my record wasn't good enough for them. That is, I didn't have a drag with any of the Poligerents."

"I know all about your record," said Mury softly.

Ryd's suspicions came back abruptly, and he reverted to his old kicked-dog manner. "How do you know? And what's it to you?"

All at once, Mury came to a stop, and swung around to face him squarely, hard eyes compelling. They were on an overpass, not far from where the vast, almost wholly deserted offices of the Triplanet Freighting Company sprawled over a square mile of city. A half-smile twisted Mury's thin lips.

"Don't misunderstand me, Ryd — you mean nothing at all to me as an individual. But you're one of a vast mass of men for whom I am working

—the billions caught in the net of a corrupt government and sold as an economic prey to the ruthless masters of Mars. This, after they've borne all the hardships of a year of embargo, have offered their hands willingly to the rebuilding of decadent Earth, only to be refused by the weak leaders who can neither defy the enemy nor capitulate frankly to him."

Ryd was dazed. His mind had never been constructed to cope with such ideas and the past few years had not improved its capabilities. "Are you talking about the power cylinder?" he demanded blurrily.

Mury cast a glance toward the Milky Way as if to descry the Martian cargo projectile somewhere up among its countless lights. He said simply, "Yes."

"I don't get it," mumbled Ryd, frowning. He found words that he had heard somewhere a day or so before, in some bar or flophouse: "The power cylinder is going to be the salvation of Earth. It's a shot in the arm — no, right in the heart of Earth industry, here in Dynamopolis. It will turn the wheels and light the cities and—"

"To hell with that!" snapped Mury, suddenly savage. His hands came up slightly, the fingers flexing and then dropped back to his sides. "Don't you know you're repeating damnable lies?"

Ryd could only stare, cringing and bewildered. Mury went on with a pas-

sion shocking after his smooth calm.

"The power shell is aid, yes—but with what a price! It's the thifty pieces of silver for which the venal fools who rule our nations have sold the whole planet to Mars. Because they lack the courage and vision to retool Earth's plants and factories for the inescapable conflict, they're selling us out—mutilating Earth, the first home of man, a colony of the Red Planet. Do you know what Earth is to the great Martian landowners? *Do you?*" He paused out of breath; then finished venomously, "Earth is a great pool of labor ready to be tapped, cheaper than robots—cheap as *slaves!*"

"What about it?" gulped Ryd, drawing away from the fanatic. "What you want *me* to do about it?"

Mury took a deep breath and straightened his shoulders. His face was once more bleakly impassive, only the mouth was an ugly line. "We're going to do something about it, you and I. Tonight. Now."

Ryd was nearly sober. And wholly terrified. He got out chokingly, "What's that mean?"

"The power shell isn't coming in as planned."

"You can't do that."

"*We* can," said Mury with a heavy accent on the first word. "And there are fifty thousand credits in it for you, Ryd. Are you with us?"

Suspicion was chill reality now in

Ryd's mind. And he knew one thing certainly—if he refused now to accompany Mury he would be killed, by this man or another of his kind. For the secret power known only as *We* never took chances. Whispered-of, terrible, and world-embracing, desperate upshot of the times in its principles of dynamitism, war, and panclasm—that was *We*.

The question hung in the air for a long moment. Then Ryd, with an effort, said, "Sure." A moment later it struck him that the monosyllabic assent was suspicious. He added quickly, "I got nothing to lose, see?" It was, he realized, the cold truth.

"You won't lose," said Mury. He seemed to relax. But the menace with which he had clothed himself clung as he turned back on the way they had come.

Ryd followed dog-like, his feet in their worn shoes moving without his volition. He was frightened. Out of his very fright came a longing to placate Mury, assure him that he, Ryd, was on the same side whatever happened.

After some steps he stole a sidelong glance at his tall companion, and whined, "Where we going now?"

Mury paused in his long stride, removed a hand from a pocket of the gray topcoat that wrapped him as in somber thoughts. Wordlessly, he pointed as Ryd had known he would—

toward where a pale man-made dawn seemed breaking over Pi Mesa.

II

"ONE BLOW for freedom!" said Mury with caught breath. His voice fell upon air scarcely stilled since the sodden thump of the blow that had killed the guard.

The body lay between them, face down on the graveled way in the inky moon-shadow. On one side Pi Mesa stretched away two hundred yards to drop sharply into the night. On the other was the unlighted mass of the long, continuous, low buildings that housed now unused fuel pumps and servicing equipment. Looking down at the dead huddle at his feet, a little stunned by the reality of this, Ryd knew that he was in it now.

Mury hefted the length of steel in his hand once more, as if testing the weight that had crushed a man's skull so easily. Then, with a short wrist-flip, he sent it flying into the dried weeds which had overgrown the aero field on the mesa's rim.

"All right, Ryd," he said coolly. "Trade clothes with this fellow. I've brought you this far—you're taking me the rest of the way."

Ryd was still panting, and his side was paining from the strenuous exertion of the long climb up the side of the mountain, far from the guarded highway. His fingers, numbed by the

cold of the high, thin air, shook as he knelt and fumbled with the zippers of the dead guard's uniform. The belted gun, however, was heavy and oddly comforting as he clumsily buckled it about his hips. He knew enough of weapons to recognize this as not the usual paralyzer, but a flame pistol, powerful and deadly. He let his hand linger on its butt; then strong fingers tightened on his bony wrist, and he looked up with a start into sardonic black eyes of the Panclast.

"No use now for firearms," said Mury. "All the guns we would carry wouldn't help us if we were caught out there. That gun is just a stage property for the little play we're going to give in about three minutes—when you'll act a guardsman escorting me, a Poligerent of Dynamopolis, aboard the towship *Shabrazad*."

For a moment Ryd felt relief — he had hazily imagined that Mury's hatred of Mars and all things Martian might have led him to try to sabotage the Martian warship which lay somewhere on the runways beyond the long, low buildings, and which would be closely guarded. But the towship would also be guarded.

Mury had melted into the shadow a few yards away. There was a light scraping, then a green flame sputtered, briefly lighting up his hands and face, and narrowing at once to a thin, singing needle of light. He had turned a

pocket electron torch against the lock-mechanism of a small, disused metal door.

The lock gave way and the door slipped aside. A light went on inside, and Ryd's heart stopped, backfired, and started again, raggedly. The same automatic mechanism that had turned the lights on had started the air-fresher, which picked up speed with a soft whine, sweeping out the long-stale atmosphere. Mury motioned to Ryd to follow him in.

It was still musty in the narrow passage, between the closely pressing walls, beneath the great tubes and cable sheathings that fluted the ceiling overhead. A stairway spiraled up on the right to the control cupola somewhere overhead; even in the airtight gallery a thin film of dust lay on every step. Up there were the meters and switches of the disused terminal facilities of the spaceport. Beyond the metal door marked CAUTION, just beyond the stairwell, lay the long runway down which the ships of space had glided to be serviced, refueled, and launched into the sky once more by now dormant machines.

"Wait," said Mury succinctly. He vanished up the spiral stair, his long legs taking two steps at a time. After an aching minute's silence, he was back. All was clear as seen from the turret-windows overhead.

As the two paced slowly across the

runways, Ryd had a sense of protective isolation in the vast impersonality of the spaceport. Surely, in this Titanic desolation of metal slabs and flat-roofed buildings, dominated by the one great tower, total insignificance must mean safety for them.

And indeed no guard challenged them. There were armed men watching for all intruders out on the desert beyond the runways, but once inside, Ryd's borrowed blue seemed to serve as passport enough. Nonetheless, the passport's knees were shaking when they stood at last, inconspicuous still, at the shadowed base of the Communications Tower.

Not far off, a half-dozen dignitaries, huddled close together in the midst of these Cyclopean man-made things that dwarfed their policies, their principles and ambitions. They stood talking rather nervously with two officers, aristocratically gaudy in the scarlet of the Martian Fleet. Blue-clad guardsmen of Earth watched from a distance — watched boredly enough.

And out on the steel-stripped tarmac, under the solenoid of Number Two Runway, lay a towship, backed like a stegosaur with its massive magnets—the *Shabrazad*, a panting dragon amid rolling clouds of steam. She was plainly ready to go into space.

The bottom dropped out of Ryd's stomach before he realized that a warning at least must be sounded before

the ship could lift.

"Relax," said Mury in a low voice.

For a moment his black eyes shifted, hardening, toward Runway Four. The Martian warship lay there beyond the solenoid, a spiteful hundred-foot swordfish of steel, with blind gunvalves, row on row, along its sleek sides and turret-blisters. It had not yet been tugged onto the turntable; it could not be leaving again very soon, though Earth weight was undoubtedly incommoding its crew. About it a few figures stood that were stiffly erect and immobile, as tall as tall men. From head to toe they were scarlet.

"Robots!" gasped Ryd, clutching his companion's arm convulsively. "Martian soldier robots!"

"They're unarmed, harmless. They aren't your police with built-in weapons. Only the humans are dangerous. But we've got to move."

Ryd licked dry lips. "Are we going — out into space?"

"Where else?" said Mury.

The official-looking individual in the expensive topcoat and sport hat had reached the starboard airlock of the towship before anyone thought to question his authorization, escorted as he was by a blue-uniformed guardsman. When another sentry, pacing between runways a hundred yards from the squat space vessel, paused to wonder, it was—as it came about—just a little too late.

The guard turned and swung briskly off to intercept the oddly - behaving pair, hand crowding the butt of his pistol, for he was growing uneasy. His alarm mounted rapidly till he nearly sprained an ankle in sprinting across the last of the two intervening runways, between the solenoid wickets. Those metal arches, crowding one on the other in perspective, formed a tunnel that effectively shielded the *Shab-razad's* airlocks from more distant view. The gang of notables attracted by the occasion was already being shepherded back to safety by the Communications guards, whose attention was thus well taken up.

The slight man in guardman's blue glanced over his shoulder and vanished abruptly into the circular lock. His companion wheeled on the topmost step, looking down with some irritation on his unhandsome face, but with no apparent doubt of his command of the situation.

"Yes?" he inquired frostily.

"What goes on here?" snapped the guard, frowning at the tall figure silhouetted against the glow in the airlock. "The crew's signaled all aboard and the ship lifts in two minutes. You ought to be—"

"I am Semul Mury, Poligerent for the City of Dynamopolis," interrupted the tall man with asperity. "The City is naturally interested in the delivery of the power which will revivify our

industries." He paused, shifting his weight to the next lower step of the gangway. "I suppose you'll want to recheck my credentials?"

The guard was confused. A Poligerent, in ninth-century bureaucracy, was a force to be reckoned with. But he contrived to nod with an appearance of brusqueness.

Fully expecting official papers, signed and garnished with all the pompous seals of a chartered metropolis, the guard was dazed to receive instead a terrific left-handed foul to the pit of the stomach, and as he reeled dizzily, retching and clawing for his gun, to find that gun no longer holstered but in the hand of the self-styled Poligerent, pointing at its licensed owner.

"I think," Mury said quietly, flexing his left wrist with care the while his right held the gun steady, "that you'd better come aboard with us."

Above, Ryd Randl waited in the lock, flattened against the curved wall, white and jittering. The inner door was shut, an impenetrable countersunk mirror of metal.

"Cover him, Ryd," ordered Mury flatly. In obedience Ryd lugged out the heavy flame pistol and pointed it. His finger was dangerously tremulous on the firing lever. He moistened his lips to voice his fears but Mury, pocketing the other gun, threw the three-way switch on the side panel, the switch

that should have controlled the inner lock.

Nothing happened.

"We're caught. We're trapped!"

The outer gangway had slid up, the lock wheezed shut, forming an impenetrable crypt of niosteel.

Mury smiled with supernal calm. "We won't be here long," he said. Then, to quiet Ryd's fears, he went on: "The central control panel and the three local switches inside, between, and outside the locks are on the circuit in that order. Unless the locks were closed from the switch just beyond the inner lock, that lock will open when the central control panel is cut out in preparation for lifting."

Almost as he paused and drew breath, a light sprang out over the switch he had closed and the inner lock swung silently free of its gaskets. Ryd felt a trembling relief but Mury's voice lashed out like a whip as he slipped cat-like into the passage.

"Keep him covered. Back out of the lock."

Ryd backed—the white, tense face of the prisoner holding his own nervous gaze—and, almost out of the lock, stumbled over the metal pressure rings. And the gun was out of his unsure grip, clattering somewhere near his slithering feet, as he started to fall.

He saw the guardsman hurl himself forward; then he was flung spinning, back against the engine-room door. In

a flash, even as he struggled to keep on his feet, he saw the man in the airlock coming up from a crouch, shifting the pistol in his right hand to reach its firing lever. He saw Mury sidestep swiftly and throw the master control switch outside.

The inner lock whooshed shut, barely missing Ryd. At the same instant, the flame gun lighted locks and passage with one terrific flash, and a scorched, discolored spot appeared on the beveled metal of the opposite lock a foot from Mury's right shoulder.

"You damned clumsy fool—" said Mury with soft intensity. Then, while the air around the metal walls still buzzed and snapped with blue sparks, he whirled and went up the control-room gangway in two quick bounds. Even as he went the flame gun thundered again in the starboard airlock.

Mury was just in time, for the pilot had been about to flash "Ready" to the Communications Tower when the explosions had given him pause. But the latter and his two companions were neither ready nor armed. Clamped in their seats at the controls, they were helpless before the leveled menace of the gun. And the imprisoned guardsman, having wasted most of his charges, was helpless, too, in his little cell of steel.

"It's been tried before," said one of the masked men. He had a blond, youthful thatch and a smooth healthy

face below the mask, together with an astrogator's triangled stars which made him *ex officio* the brains of the vessel. "Stealing a ship—it can't be done any more."

"It's been done again," said Mury grimly. "And you don't know the half of it. But you will. I'll need you. As for your friends—" The gun muzzle shifted slightly to indicate the pilot and the engineer. "Out of those clamps. You're going to ride this out in the portside airlock."

He had to repeat the command, in tones that snapped with menace, before they started with fumbling, rebellious hands to strip their armor from themselves. The burly engineer was muttering phrases of obscene fervor. The weedy young pilot was wild-eyed.

The blond astrogator, sitting still masked and apparently unmoved, said, "What do you think you're trying to do?"

"What do *you* think?" demanded Mury in return. "I'm taking the ship into space. On schedule and on course — to meet the power shell." The flame gun moved with a jerk. "And as for you—what's your name?"

"Yet Arliess."

"You want to make the trip alive, don't you, Yet Arliess?"

The young astrogator stared at him and at the gun through masking goggles; then he sank into his seat with a

slow shudder. "Why, yes," he said as if in wonder, "I do."

III

SHAHRAZAD drove steadily forward into deep space, vibrating slightly to the tremendous thrust of her powerful engines.

Ryd had blacked out, darkness washing into his eyes and consciousness draining from his head, as the space ship had pitched out into emptiness over the end of the runaway on Pi Mesa and Mury had cut in the main-drive. Pressure greater than anything he had ever felt had crushed him. His voice had been snatched from his lips by those terrible forces and lost beneath the opening thunder of the three-inch tubes. Up and up, while the acceleration climbed to seven gravities—and Ryd had lost every sensation, not to regain them until Earth was dropping away under the towship's keel.

A single gravity held them back and down in the tilted seats, and the control panels seemed to curve half above them, their banks of lights confused with the stars coldly through the great nose window. In the control room all sounds impinged on a background made up of the insect hum of air-purifiers, the almost supersonic whine of the fast-spinning gyroscopes somewhere behind them, the deep continuous growl of the engines.

Mury's voice broke through that steady murmur, coming from Ryd's right. "You can unfasten your anti-clamps, Ryd," he said dryly. "That doesn't mean you," to the young navigator, on his other hand as he sat in the pilot's seat with his pressure-clamps thrown back and his gloved hands free to caress the multiplex controls before him. Clipped to the sloping dash at his left elbow was a loaded flame gun.

Ryd emerged, with much bungling, from his padded clamps, and shook his head groggily as he ran a hand through his slightly thinning hair. He ventured shakily, "Where are we?"

Mury smiled slightly. "Only our astrogator," he indicated Arliess, still masked and fettered, "can tell you that with precision. I understand only enough of astrogational practice to make sure that he is holding to the course outlined on the log. We are now somewhere near the orbit of the Moon. Isn't that right, Arliess?"

The other did not seem to hear. He sat staring blindly before him through his goggles at the slowly-changing chart, where cryptic lights burned, some moving like glowing paramacia along fine-traced luminous tracks.

Mury too sat silent and immobile for a minute or more. Then, abruptly, he inclined his universal chair far to the right, and his long frame seemed to tense oddly. His finger stabbed out one

of the sparks of light.

"What's that, Arliess?"

The astrogator broke his silence. "A ship."

"I know that well enough. What ship?"

"I supposed you had examined the log. It would have told you that that's the liner *Alborak*, out of Aeropolis with a diplomatic mission for Mars."

Mury shook his head regretfully. "That won't wash, Arliess. Even if you suppose her off course, no liner aspace ever carried a tenth of that drive."

"I don't know what you're talking about," said Arliess. But his voice was raw and unsteady.

"I'm talking about this. That ship is a warship, and it's looking for us—will intercept us inside of twenty minutes at the most!"

Arliess turned his head at last, slowly, as if the movement were painful. His dispassionate goggles regarded the telltale needles that had come quiveringly alive on the radiodetector box between them, bluntly giving the lie to the automatic chart. "You know more than I supposed," he said, and laughed unpleasantly. "But it won't do you any good now. We're to be inspected in space—a surprise of which we weren't informed until a few minutes before you came sneaking into the ship."

"That's too bad," said Mury. He sounded as if he thought it was too



bad. As he spoke, he leaned sidewise, to the left this time, and closed a switch, lighting a darkened panel on the board. His long forefinger selected and pressed two studs. "*Too bad,*" he repeated, and picked up the flame pistol. Young Arliess exploded in another furious surge against the binding clamps, clawing with clumsy gloved hands for the release. Then he quieted, and stared at the small black bore trained on him.

"You damned louse. Why didn't you make it a clean job by giving it to me?"

"I'll need you," said the Panclast softly. "Your friends would have stayed alive if that warship hadn't showed its nose. You must understand that. I was forced into counter-measures."

Ryd, squirming sidewise in his seat, understood. Those studs had controlled the outer airlocks. The men who had been in those locks, the young guardsman and the *Shahrazad's* pilot and engineer—were no longer there.

"You — need *me*?" Arliess was briefly incredulous. "Oh — I get it. There have to be three in the crew." Then he sprang.

But the moment in which he had thumbed the release and wrenched free of the padded clamps had been too long. Ryd flinched away — but there was no roar, no flame stabbed blue. They grappled an instant, swaying on

the tilted floor — and then the pistol, reversed in Mury's hand, chopped down on Arliess' temple, a glancing blow, but fiercely struck.

The astrogator let go, staggering, and the gun swung up again and felled him.

Mury let the pistol drop into his own crew-seat, and, lugging Arliess under the arms, got him into his seat with a grunting heave. He said breathlessly, regretfully, "It was the only way . . ." The mask came off at once. The shock-pale face that emerged was even more youthful than Ryd had thought. The red trickle across the forehead was startling against its pallor.

Ryd sat staring — unshaken by the thought of yet another murder, but with a knot of fear tightening in his stomach as he thought of the warship somewhere out of their vision, questing nearer with every racing second—while the motors throbbled, the air-valves sang softly, and the gyroscopes whinned somewhere.

Mury's long, brown fingers explored rapidly through the stunned man's blond thatch. He nodded with satisfaction, and then with sure motions secured Arliess in his place. Ryd, on peremptory gesture, did for himself the same, with fingers that were oddly numb and jointless.

Then Mury was back in the pilot's chair. For a moment he sat as if poised,

staring into starry space with knitted brows; then he reached far over, in front of the sagging astrogator, and with a decisive flick of the wrist switched on the ship's magnets to their full power.

"What's that for?" stammered Ryd, bewildered and more than a little scared. "Why—"

Mury made no answer. Instead, he had fixed once more on the detector box, watching it intently as the minutes crawled. The movements by which he secured his own anticlamps were automatonlike.

Twice the needles jumped briefly. Mury did not stir. But when they began to swing slowly over the scale, his hands leaped at the control studs. In the next instant *Shabrazad* leaped and shivered, and a powerful acceleration fought to lever them out of their seats. The noise was deafening. One thin layer of sound proofing was between the cabin and the one-inch tubes of the overdrive.

But now she vibrated yet more deeply to the great thrust of the afterdrive, and the light blurred more and grew dim. *Shabrazad* raced into darkness, and the needles that told of a magnetic mass somewhere not far ahead, cutting swiftly through her far-flung field, swung steadily over.

Then *bang!* In one unreverberating explosion, and the ship bucked hard and the blurred lights came down in a

rain of fiery pinwheels. The motor died with a snap. Silence rang and Ryd's stomach boiled with weightlessness. Slowly his eyes could see again. *Shabrazad* held straight on her course toward some unknown target star, the gyroscopes still whined.

"Seven thousand feet a second," came Mury's voice from nowhere. "That's the speed at which we overran the meteoroid. It wouldn't have been nice if it had come through here; the armor before the control panel would have stopped it if it didn't strike higher."

Ryd fell to shuddering. "You don't hit meteors on purpose!"

"You damned well do," said Mury crisply, "if you have to." His manner brought a sort of frightened admiration into Ryd's dark, unsteady eyes. Mury added, with apparent lack of connectedness, "Astrogators' heads don't just crack themselves on switch handles."

She leveled out on course with short jerky bursts from the various banks of tubes. Mury was doing all his own course-plotting now, and his teeth were sunk in his lower lip as he frowned at the charts and at the rows of figures that spun into view on the calculator. He was still correcting feverishly when the stars dimmed and space throbbed like a tympanum.

A voice clanged through the strobo-phones. "*Shabrazad!* *Algot* calling

Shabrazad! Cut your drive to one vertical gravity. We will parallel and send a boat across. That is all."

Mury's right hand moved slightly on the sloping ledge and closed the throttle. The forward thrust again collapsed into weightlessness, and the *Shabrazad* seemed to hang motionless for a moment before the underdrive took up the load. And meanwhile the meters told their tale of the swift onrush of the great battle cruiser in whose forward sphere of exhaust gases they already flew. Across the starry sky ahead crept a vast belt of hazy light like a zodiacal glow.

"The *Algol*," said Mury musingly. A stellar dreadnaught. They aren't sparing precautions. . . ." Abruptly he dropped his right hand from the dashboard, grasped a sheathed wire that curved away beneath the radiodetector box, and detached it with a brisk jerk. The needles dropped instantly to a uniform zero. The chain of causation was complete.

So there was no warning of the approach of the space-boat. It bumped alongside and grappled to the towship's starboard airlock a couple of minutes later. Ryd stiffened, drew a long breath, and held it as if he would hold it forever. Mury, hand steady, depressed the studs that opened the lock.

The man who came aboard, from the warship hanging somewhere out

there among the stars, was the very avatar of the Fleet in that second decade of the ninth century. Incarnate in space-blue and silver stars, with smoothly smiling face that radiated power and the confidence of power. Power flanked and overshadowed his medium-tall figure, in the shape of two armed robot marines. The eyes of the Panclast masked their smoldering lights as they met those beneath the winged officer's cap. But the latter, aristocratically bored, noticed little or nothing.

"You appear to have had an accident, Captain Yaber," said the lieutenant with unblinking calm. "We noticed from a distance that your under-shell was badly scored as if by collision with some solid body. Unfortunately and remarkably. Is any of your equipment out of order?"

Mury shrugged without effort, jerked a gloved thumb at the dangling wire. The lieutenant raised narrow eyebrows.

"Damaged before you lifted?"

"We were inspected thoroughly on the runway. It must have happened during initial acceleration."

"Odd."

Mury smiled a thin, crooked smile. "You military men don't know what can happen aboard a run-down towship. Anything, literally. The merchant fleet isn't at its best since the embargo."

"I know," said the officer curtly. "Even in the Fleet—" He stopped short, and his eyes, shifting, found a new subject ready-made in the slumped figure of Arliess. "Was this man seriously injured, Captain?"

"Just stunned, I think. He's an astrogator, and astrogators are tough."

The officer laughed perfunctorily. He moved forward and made a brief, distasteful examination of Arliess' tousled head, then stepped back, rubbing his fingers together.

"There's no fracture. But if he's concussed, he's in no shape to stand heavy acceleration."

Mury said smoothly, "We're not going to be using any. We're up to speed and our orders are to handle that power cylinder like a soap bubble."

The young lieutenant stroked his smooth chin, standing with feet braced against the tilt of the floor beneath which the rockets rumbled steadily, holding him erect as if under Earth gravity. The two men at the control board watched him with stares equilly unblinkingly but far different in sentiment. Mury's was inscrutable. It might have veiled anything. Ryd's was all sick fear and certainty that something would betray them before the nerve-racking scene was played out.

"I think," said the blue-clad officer, "that if it won't incommode you too much to hold this acceleration a bit longer—"

"Not at all," said Mury, and Ryd silently but no less hysterically cursed his facile confidence.

"... I'll cross over again and send a ship's doctor to attend to your astrogator."

Mury nodded placidly. The officer turned casually, spoke to the two blue-chromiumed robots, who faced about smartly. Then, snapping his fingers, their master wheeled once more. "Just a moment. I almost forgot this. . . . Strangely enough, one of my men stumbled over it in your starboard lock." He fumbled inside his tunic a moment, displayed in his hand a heavy .20 service flame gun.

A flat and terrible silence lay in the control room. Then Mury broke it, as it had to be broken, quickly.

"We weren't supposed to have any arms aboard. I can't say where that came from."

"Can't say, eh?" said the other musingly. Ryd, cold sweat on his forehead, stared in horrid fascination, first at the man and then at the fighter robots. He tensed himself to fight back, now, at the last, like a cornered rat—he hardly knew how or why.

With a shrug, the officer dropped the weapon into his pocket. "Ah, well—so many of these little mysteries remain just that. We mustn't hold up Terra's power supply." He turned once more to go. "I'll have the medico here in a flicker."

The trio passed out through the whispering locks, out to the waiting spaceboat. Ryd found that his mouth was parchment-dry. He stared at the apparently unshaken Mury, and drew a shuddering breath.

"I guess," he said jerkily, "we fooled them."

Mury smiled. "Yes," he agreed. "We fooled them this time."

Then a thought jolted Ryd. "Listen! Did you think about—That battleship might have picked up those guys you dropped out of the locks! They've got us right here—we can't get away—maybe they're just—"

"Why would they?" Mury shrugged again. "But that chance had to be taken. Space is rather big, you know."

IV

IT WAS NOT more than three minutes later that young Arliess began to twitch and mutter under the neuromuscular impact of a cc. of arterially-injected *vitalin*. The Fleet doctor straightened and returned his small, bright needle to its velvet-lined case, snapping it shut hurriedly.

"He'll recover consciousness within a very few minutes. You'll be wanting to be on your way, no doubt. . . ."

When the doctor had escaped gratefully from the *Shabrazad's* topsy-turvy gravity, Mury gave power to the overdrive, sent the ship swinging back

into a course for the point of intersection with the flight of the power projectile. The great curve that had taken them off the planet had placed them now almost directly in front of that hurtling objective. *Shabrazad*, still slowly gathering additional momentum, would be overtaken by the cargo shell at the moment that she reached a velocity practically equal with its own.

To ensure that, Mury's long, skillful fingers twirled a vernier, finely adjusting the fuel flow into the disintegration chambers behind the after bulkhead, and with it the volume of steam which, smashed to atoms, was hurled at stupendous velocity from the driving jets to propel the rocket ship. An acceleration just a trifle under one gravity—the calculator clicked out its results down to six decimals. The gyroscopes locked the towship in its new groove in space.

Yet Arliess, jerked ineffectually in his clamps, cried out thickly. His eyes came stickily open behind their square goggles. He sat stiff and still for a long minute.

Arliess said weakly, raising both hands to press flat against his temples, "Where—are we?" The same words Ryd had whimpered not so long ago.

Mury turned slightly to look at the astrogator out of the corners of his eyes. He said deliberately, "We're past. Inspection's over, and—thanks largely to you, Yes Arliess, we're

clear."

The young man sat for a moment with head buried in his hands. Then he looked up and out toward the motionless star fields that glittered ahead.

"So?" he said bitterly. "What next? Are you going to try to steal the power shell? And if so, where are you going to escape to? I suppose you realize that you'd have to scoot right out of the System to even get clear of the *Algol's* guns—and there are four other Earth dreadnaughts in planetary space alone?"

Arliess' words, coldly confident of a victory that would be death for him, chilled Ryd. But he took heart from Mury's jeering laughter.

"Do you think I've have come this far if I had feared your dreadnaughts? *They'll* have enough to think of before the next twenty-four hours are past, when they are hurled in battle against all the power of Mars!"

Arliess stiffened. "Are you crazy? There's no war in the air. A year ago, yes, perhaps — but now, with the treaties signed and trade resuming—"

"And Earth," snapped Mury, "sold for that very trade into the hands of the Martian overlords. No, war is preferable—and we'll have war, now."

"You talk," said Arliess in a curiously flat voice, "as if the choice of courses rested in your hands."

"It does. Or rather, it will—so soon as I hold in these hands the weapon of

the power projectile."

Mury's hands rested lightly on the pilot's controls before him and he gazed into space-darkness as if toward an invisible dawn. "When a Terrestrial city goes skyward in one terrific blast of disintegration, when Pi Mesa and Dynamopolis vanish together from the face of Earth in a holocaust, then Earth will realize the truth, if only through deception."

Ryd's veins were trickling ice water instead of warm blood, and his nerve centers were paralyzed. It was too big for him and his courage was gone again.

Mury talked on, and his voice was that of one sincerely and earnestly trying to convince.

"Earth's government has made peace with the Martians, but the instinct of the people infallibly distrusts the treacherous rival world. Why not—since Mars is indeed ready and avid to topple Earth from her old place as the mother-planet, mistress of the System? Mars, with twice Earth's area and five times the sunlight to drive his heliodynes—Mars with his robot millions and his human oligarchy athirst for power and glory, intoxicated with the strength of a new, raw, rich world. Only if we fight now can we escape domination. I am going to strike the blow that will wake Earth to battle, and bring her at last through pain and repentance to her age-old greatness!"

Shahrazad hurtled steadily on before the long hydrogen flares of her afterdrive, and three men sat behind her controls—and their triumph and fear and hate might have been strong enough to reach out beyond the metal shell and form an auro, not so bright but more fiercely potent, about the rushing ship.

Then young Arliess said through his teeth, "You know damn well it won't work."

"It will," said the Panclast clamly, while his eyes were watchful on the slowly shifting dials. Somewhere behind them in bleak space sixty tons of concentrated hell was creeping up.

"You can't deceive a whole planet," exclaimed Arliess rapidly, desperately. "You can't plunge them into a war that will cost a hundred million lives, that will wreck the cities and the commerce of the whole System. There hasn't been war for seventy years . . . between Earth and Mars, never . . ." His voice trailed off and he gasped for breath as if the cabin had grown stifling.

"It is almost done," said Mury solemnly. With the words he cut off the afterdrive. Silence fell clublike, mind-numbing after the pounding of the rockets.

Arlliess spoke again, with all the feeling washed out of his voice. "Where do you and your pal come out on this?" he demanded carefully. "You don't think you can get away

with this, do you, even if you succeed in blowing up Dynamopolis?"

"There are some things I can't reveal even now, slight as are the chances of failure," said Mury smoothly. "We won't be caught, though, I can tell you that surely. And you'll accompany us to our destination. It would be best if you did so willingly." Ryd thought he knew what was implicit in the Panclast's words. There would be some hiding-place maintained by the secret power of We. In Antarctica, perhaps, as rumor whispered. Ryd clung hard to his new faith in Mury, and was warmed by it. He dreamed . . . Perhaps, he, Ryd, in some new world to come from chaos . . .

Mury thumbed a stud. The sidethrust of the starboard drive made the counterpoised seats tilt far to the left.

"Perhaps, since you have heard the truth, Arliess, you would like to join our cause. Secret now, it will soon be victorious over all Earth . . . a cause of glory which will have its heroes. . . ."

The astrogator gazed stonily ahead. "You may be right," he said stiffly, strangely. "But right or wrong, you're mad. Mad with power."

The other laughed softly. "That's very true. It is a little heady. The power that will rock any planet—power indeed!"

All at once the stars were darkened. From overhead as the ship was oriented, a long black shape, picked out by

patterned lights, drove past and dwindled into the flaming constellations. The power shell had arrived. Words were at an end.

Instead, there roared out the mighty voices of the after tubes. The sustained forward leap of the ship took breath from their bodies. But the colored lights came slipping back out of the starfields, their pattern expanding swiftly as seconds passed. As suddenly as he had accelerated, Mury closed the throttle, cut in the foredrive, and started braking his speed. Then, with delicate spurts of power from all the rockets, he brought the *Shabrazad's* speed and course to parallel that of the great projectile which coasted effortlessly through space less than a mile away.

In the weightless pause, Mury said quietly to the astrogator, "The magnet controls are before you, Arliess. Would it be too much strain on your conscience to operate them now?"

The board had been built for efficiency. Of the minor duties aboard the vessel, communications was assigned to the engineer, control of the powerful grapples to the astrogator, on the theory that while intership communication might be needed simultaneously with the use of the magnets, the plotting of the course would not so coincide. The strobophones and radio—the latter dead and lightless at the moment—fronted Ryd as he fidgeted in the engineer's place.

Arliess had delayed a moment. Now he answered harshly, "All right. What do you want?"

"I was sure you would see. . . . Your cooperation won't be difficult. The magnet rheostat is already stopped at the safety maximum for the fuel we're going to handle. Give them all full power, then." Ryd knew vaguely that too powerful magnetic fields upset delicate atomic balances, had in fact caused the great Tenebris disaster of 803 on Venus—a match-sputter, that, compared to what would soon hit North America—

Woodenly, Arliess gave the magnets power. Unseen, his hands curled themselves tensely inside his sweat-slippery rubberized gloves. He was dangerously near hysteria. His keen, youthful imagination could see all too clearly into the near future. Over half of Earth, the skies would be red. There would be storm and earthquake, mountains splitting, rivers in flood, the fires of new volcanoes.

Shabrazad picked up speed again, swinging in to intercept the power cylinder in its constant flight. She forged forward on bright wings of flame, a small, squat ship of Fate.

"Half magnets," said Mury shortly, firing another bank of tubes to correct his course. Still robot-like, Arliess obeyed. His right hand obeyed. But his left snaked very slowly off the dash, under the detector box at his elbow,

captured a dangling wire. Then—bend this way, bend that way, bend this way—

The last power-thrust died. Inch by inch, *Shabrazad* and the fuel shell drifted together in their parallel courses. "Full magnets," ordered Mury, and the drift accelerated. For two long, waiting minutes it continued; then the towship lurched slightly, like a boat meeting a long swell, and the great masses met with a prolonged grinding of curving steel on stegosauric plates of iron. A moment while they settled solidly together and clung, locked; then the rockets roared once more to life and *Shabrazad* surged ahead evenly. To the greatly-overpowered towship, the mere sixty tons of the loaded cargo shell made little or no difference.

Mury sat bolt upright in his universal chair. His face was masked and serene, but the straight line of his head and neck was eloquent. His hand, resting lightly on the controls, was that of Zeus, gripping a thunderbolt.

Slowly, without speaking, he drove the ship's nose upward — upward as they were leveled off, but in reality downward, for gradually from overhead the great black curve of a planet's dark limb crept down, shutting out the stars. Then its sunlit side burst into sight and the pallid glare came flooding through the great nose window to make the glow-lamps needless.

It was Earth, and somewhere on that

great globe, where the distorted shape of North America sprawled through half a dark hemisphere, was Pi Mesa. For this ship of Fate, not a port but a grim target.

Then Yet Arliess' voice fell hard and deadly on that triumphant moment.

"Mury. Cut the drive!"

Mury's attention snapped to the astrogator. Even so with the back of his head to Ryd, the latter could see the slow tensing of his spare body, the sudden immobility that took him. Ryd froze.

"You'd better think twice, Arliess," said Mury in a low, brittle tone.

"Cut the drive," ordered Arliess again. "This is journey's end, Mury. If you don't cut it now, we'll all die."

Ryd inched forward in his seat; his fingers, numbed as if cold of sheer space had crept into the cabin, found the release. Then he was able to see Arliess, hunched forward close to his control board. One hand clenched over the magnet rheostat; but something had gone wrong. The astrogator had bent the synthyl handle out and away from its contacts; and now something gleamed half-hidden in his hand. Its ends were almost touching the inner contact of the switch handle and the minimum-resistance tap of the rheostat coil—a short piece of bared silver wire, whose placing between those contacts would send current leaping

through the shortened circuit and pouring full into the magnet coils. It would envelop *Shabrazad* and power cylinder in a field of great intensity—but of brief duration, a fractional instant before the equilibrium of the stored atoms toppled and township and cargo shell, together like one, vanished in one exploding flame, brighter than the Sun.

"Cut the drive," repeated Arliess for the third time.

Still the Panclast did not move, and his face betrayed none of what he must feel of the terrible irony by which a bit of wire, a short circuit, could wreck the plan that was to have shaken a planet. He said without stirring, "You can't use bluff on me, Arliess."

"I know that and I'm not bluffing," said young Arliess, pale to the lips, with burning eyes. "I know your type, Mury. The monomaniac. You're not afraid of dying, but you are afraid when success of your mission is threatened. You can forget those plans now. We're going to stop, flash a distress signal."

"I never meant we should escape the final crash of the power shell," said Mury. "Escape was needless to the plan, and to die in such a cause . . . But I'll make you a bargain now, Arliess. I'll let you parachute to safety when we're in the atmosphere, if you'll swear to reveal nothing. Otherwise — perhaps you are aware of the power of —

We."

Arliess' grin was savage. "Don't try to frighten me with children's boogiemens. I know that such an organization exists, and I knew one of their members once — a poor, starved gutter-rat without principles or courage or anything but a vicious wish to kick the world that had kicked him. No, Mury, *you're* something else again."

"I've explained my aims to you, Arliess. I have no private wrongs to avenge. I have acted because all history urges Earth and Mars to the death grapple. I have been an agent of history. You, not I, are the madman if you try to stand in the way."

Arliess laughed shortly. "I hold the final argument, though. . . . *Cut the drive!*"

V

FOR A MOMENT their eyes met. Mury, all his weapons blunted, sat unmoving. Ryd, forehead beaded, gripping the arms of his chair, afraid to move or cry out lest he bring doom upon the ship, thought he saw Arliess' fingers start to tighten.

But in that instant a voice crashed into the death-still cabin. Harsh and vibrant, it rang through the open strobophones.

"*Shabrazad! Algol* calling *Shabrazad!* You are twenty-one degrees off course and failing to correct as per

schedule. What is the matter?"

"All right," said Arliess, his voice husky. "Last chance, Mury, before I blow us to atoms. Call them back. Tell them to overhaul us and board. From the intensity of that signal, they can't be far away."

And indeed, even now the stars began to blur to the approach of the battle cruiser. Plainly, it had been trailing near; the dead detectors had told them nothing. Perhaps, after all, suspicion had been born behind the official calm facade. At any rate, here upon them were *Algol* and its guns. Again the voice came through the phones.

Mury, without making any sudden motion, pressed his release. With equal care he came to his feet, standing without effort against a little more than one gravity.

"The message sent," he said coolly, "will be 'Temporarily electrical failure. All under control.'" With that he knelt down in the narrow space between the crew-chairs and the instrument board.

"If that fool tries to jump me, Ryd, use the gun." His hands started to grope at the under panels of the control board, purposefully but without haste. "I'm going to disconnect the central fuse."

"You'll never touch it," said Arliess with a gasp. "I'm shorting the coil—*now!*"

Ryd had, in a dazed automatism, lifted the gun. It was heavy and unsteady in his gloved right hand. He stared with eyes out of focus and with a sense of nightmare. Death was coming and he wanted to live, had to stop it somehow, anyhow, *now*—.

Then all at once the gun steadied in his hand, burned hot as it spat its crisping thunderbolt. The cabin shook to the blast.

And the weapon slipped from Ryd's hand. He drew in air, sharp with ozone, in short sobbing gasps, and cowered in his padded seat, shaking uncontrollably. But he was alive, still alive.

Arliess crouched half in and half out of his seat. He brought up the pistol which he had snatched almost as it fell, trained it across the motionless bundle between them on the floor. Mury was dead, as dead as many another dreamer whose human tools have turned in his hands.

The astrogator snapped, "Take the strobophone sender and call *Algol*. Tell them—tell them—."

"He'd have killed us all," gasped Ryd, crying.

He choked off as the astrogator lashed out open-handed, knocking him to the floor. The young man stood for a moment gazing down on him, hands clenched at his sides.

"You rat!" he snarled. "You filthy little *rat!*"

SEW LEATHER LIKE AN EXPERT

Here's handiest tool you'll ever own! Saves many times its small cost. The **SPEEDY STITCHER**, automatic awl, sews a lock-stitch like a machine. Even the most unskilled can quickly and expertly repair harness, saddles, tents, awnings, luggage, carpets, auto-tops, sports goods, boots, or anything else made of leather or heavy materials. Also used for livestock cuts. A must for leathercrafters. Get your **SPEEDY STITCHER** now for heavy-duty sewing jobs in home, shop, on farm. Comes ready for instant use, with reel of strong, waxed thread and set of diamond-pointed, grooved needles in handle, including special needle for shoe tapping. Easy to follow instructions will make you an expert on any tough sewing job. Save money by sending \$1.50 cash, check, money order for postpaid delivery. C.O.D. \$1.50 plus postal charges. Money back guarantee.

SPORTSMAN'S POST



ONLY

\$1.50

POSTPAID

Dept. FHW

26 East 46th St.

New York 17, N. Y.

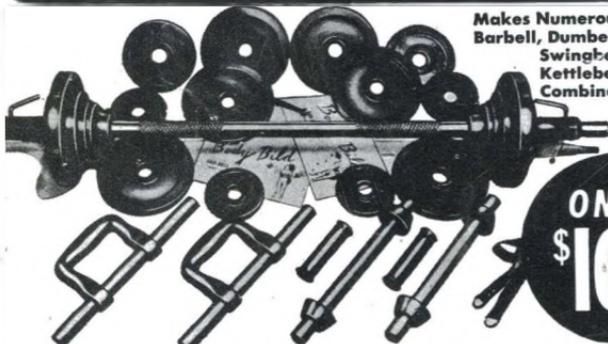
THE PROVED WAY TO BUILD MUSCLES OF STEEL!

Barbell training—that's the answer! No other type of exercise can build your muscles bigger or faster than the correct use of barbells. Thousands and thousands of young men all over the country are finding that barbell exercise gives them magnificent physiques in a few short weeks. You, too, can be powerful, can build muscles of steel. Try the PROVED way to gain massive strength and a dynamic body... order your "BODY-BILD" Barbells now—the equipment used by many champions!



"BODY-BILD" SPECIAL 41-PC. BARBELL SET

Makes Numerous Barbell, Dumbbell, Swingbell, Kettlebell, etc. Combinations



ONLY \$16⁹⁵

GIVEN!
Picture Book of Instructions

Guides you every step of the way. Pictures show you—instructions tell you—what to do. Want muscles and a gain in weight? Want to reduce, yet build bulging muscles? Just follow the book's instructions. This Picture Book of progressive exercises is given with every order.

"BODY-BILD" Barbells and Dumbbells are the best made equipment money can buy, at prices that are lower than inferior brands. Wait 'til you see the "BODY-BILD" set you order. You will be amazed at the precision finish,

the handsome gleaming appearance of each piece. "BODY-BILD" equipment is made to last a lifetime! Order now while our prices are low and sets are available.

SPECIAL OFFER

41-PC. BARBELL SET

(shown above) consists of

- | | |
|----------------------|----------------------|
| 1 - 4 ft. steel bar | 2 - 14" steel bar |
| 6 - Small rollers | 2 - 10" steel bars |
| 2 - Long rollers | 2 - Kettlebells |
| 2 - 5 lb. plates | 2 - 10" steel bars |
| 8 - 2 1/2 lb. plates | 2 - 3" steel sleeves |
| 10 - 1/2 lb. plates | 1 - Handtrap |

1 - Weibstraler

Other "Body-Bild" Barbell Sets As Low As \$12.95

2. 30 lb. Dumbbell Set	\$ 8.95
3. 50 lb. Barbell Set	12.95
4. 100 lb. Barbell Set	20.95
5. 110 lb. Barbell Set	22.95
6. 140 lb. Barbell Set	31.95
7. 210 lb. Barbell Set	41.95
8. 340 lb. Barbell Set	69.95

All Prices F.O.B. Factory, Westfield, Pa.
BODY-BILD BARBELL CO., Dept. 99W
26 East 46th Street, New York 19, N. Y.

"Body-Bild" Special Barbell Set Makes Many Combinations:



MAIL COUPON TODAY—AND BE ON YOUR WAY TO A DYNAMIC, POWERFUL, MUSCULAR BODY!

BODY-BILD BARBELL CO., Dept. 99W
26 East 46th Street, New York 19, N. Y.

ORDER THIS WAY:

Gentlemen: I enclose.....
Rush me Body-Bild Set No.....
Include my Picture Book of Instructions. (At least 1/2 down payment required with C.O.D. orders.
Freight charges to be paid by customer.)

NAME.....
ADDRESS.....
CITY..... Zone..... STATE.....
AGE..... WEIGHT..... HEIGHT.....